

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

1. Flöte (3 x)

Oboe/2. Flöte (2 x)

Fagott

Klarinette in E^b

1. Klarinette in B^b (3 x)

2. Klarinette in B^b (3 x)

3. Klarinette in B^b (3 x)

1. Altsaxophon in E^b

2. Altsaxophon in E^b

1. Tenorsaxophon in B^b

2. Tenorsaxophon in B^b

Baritonsaxophon in E^b

1. Flügelhorn/Trompete in B^b (6 x)

2. Flügelhorn/Trompete in B^b (6 x)

Solo-Trompete in B^b

1. Horn-Melodie in F/E^b

2. Horn-Melodie in F/E^b

1. Horn in F/E^b

2. Horn in F/E^b

3. Horn in F/E^b

1. Tenorhorn in B^b (2 x)

2. Tenorhorn in B^b

3. Tenorhorn in B^b

Bariton in C/B^b (2 x)

1. Posaune in C/B^b

2. Posaune in C/B^b

3. Posaune in C/B^b

1. Bass in C/E^b (2 x)

2. Bass in C/B^b (3 x)

Schlagzeug (2 x)

Liebesgeflüster

Michael Kuh...

Direktion in C

Polka

1. x tacet bis Tutti

2

3

4

5

6

Holz

p-f

Trp./Flgh.

1. x tacet, 2. x Tutti

p-f

Tenh./Bar.

1. x Solo, 2. x Tutti

p-f

Pos./Bass

p-f

7

8

9

10

11

12

Trp.

13

14

15

16

Tutti

17

18

mf

mf

mf

mf

19 20 21 22 23 24 25 26

Musical score for measures 19-26. The score is in 2/4 time and features four staves. The key signature has two flats. Measures 19-24 show a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 25 features a forte (*f*) dynamic with a melodic line in the treble. Measure 26 concludes the section with a final chord.

27 28 29 30 31 32 33

Musical score for measures 27-33. The score is in 2/4 time and features four staves. Measures 27-31 continue the rhythmic pattern. Measure 32 is marked *p* and includes a *Holz-Solo* section. Measure 33 features a first and second ending, with dynamics *Tenh.* and *Tenh., Bar.* indicated.

(34) 35 36 37 38 39

TRIO

Musical score for measures 34-39, labeled as a TRIO. The score is in 2/4 time and features four staves. Measure 34 is circled and marked *p*. Measures 35-39 show a melodic line in the treble and a rhythmic pattern in the bass.

40

41

42

43

44

45

Musical score for measures 40-45. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 is a whole rest for all parts. Measures 41-45 contain a melody in the upper treble staff, a harmonic accompaniment in the middle treble staff, and a bass line in the lower bass staff. The melody consists of eighth and quarter notes with slurs. The accompaniment features chords and moving lines. The bass line has a steady eighth-note pattern.

46

47

48

49

50

51

Musical score for measures 46-51. The score is written for four staves. Measure 46 is a whole rest. Measures 47-49 continue the melody and accompaniment. Measure 50 is marked with a circled '50' and contains a 'play Solo' instruction for the upper treble staff, which plays a melodic line with slurs and accents. The middle treble staff has a '1. x tacet' instruction. The bass line continues. Measure 51 continues the solo and accompaniment. Dynamics include *f* (forte) and *f* (forte).

52

53

54

55

56

57

Musical score for measures 52-57. The score is written for four staves. Measures 52-57 continue the melody and accompaniment. Measure 54 has a double bar line. Measure 55 has a double bar line. Measure 56 has a double bar line. Measure 57 has a double bar line. The melody in the upper treble staff features slurs and accents. The accompaniment in the middle treble staff has chords and moving lines. The bass line has a steady eighth-note pattern.