

1. Trumpet Tune - von Henry Purcell (1658-1695)
2. Jesus bleibet meine Freude - von J. S. Bach (1685-1750)
3. Hochzeitsmarsch - von F. Mendelssohn-Bartholdy (1809-1847)
4. Overtüre aus Te Deum - von Marc Antoine Charpentier (1643-1704)
5. Occasional Oratorio - von G. F. Händel (1685-1759)
6. Hymne à la joie - von L.v. Beethoven (1770-1827)
7. Andante - von Joseph Haydn (1732-1809)

Festliche Bläsermusik

für Trompete in B&Horn in F/Es&Posaune in C/B
bearb. von John Lesny Henry Purcell (1658-1695)

1. Trumpet Tune

Trpt.B
Hrn.F
Pos.C

f *mf* *f*

Detailed description: This system contains the first three staves of the score. The top staff is for Trumpet in B (Trpt.B), the middle for Horn in F (Hrn.F), and the bottom for Trombone in C (Pos.C). The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic. The staves show rhythmic patterns with eighth and sixteenth notes, and some rests.

Detailed description: This system contains the next three staves of the score. The dynamics continue with *f*, *mf*, and *f* across the measures. The musical notation includes various rhythmic figures and rests.

mf *f*
mf *f*
mf *f*

Detailed description: This system contains the next three staves of the score. The dynamics are mezzo-forte (*mf*) and forte (*f*). The notation shows a mix of eighth and sixteenth notes.

p *mf*
p *mf*
p *mf*

Detailed description: This system contains the next three staves of the score. The dynamics are piano (*p*) and mezzo-forte (*mf*). The notation includes some longer note values and rests.

f *f*
f *f*
f *f*

Detailed description: This system contains the final three staves of the score. The dynamics are forte (*f*). The notation shows a continuation of the rhythmic patterns from the previous systems.

2. Jesus bleibet meine Freude J. S. Bach (1685-1750)