

Adagio

from "Music for the Royal Fireworks"

Transcription +
Orchestration:
Klaus Butterstein

1 Festivo $\text{♩} = 80-88$

Flute
including Eb Clar in pitch

Oboe

Bassoon
play
f
ad lib. tacet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1
f

Eb Alto Sax 2
f

Bb Tenor Sax 1
f

Bb Tenor Sax 2

Eb Baritone Sax
play
f
ad lib. tacet
including Bass Clar in pitch
BSax

Bb Flügelhorn 1
f

Bb Flügelhorn 2
f

Bb Flügelhorn 3
f

Bb Trumpet 1
f

Bb Trumpet 2+3
f

F Horn 1+2
f

F Horn 3+4
f

Bb Tenorhorn 1
f

Bb Tenorhorn 2
f

Bb Baritone
f

C Trombone 1+2
f

C Trombone 3
f

C Tuba 1+2
f

String Bass (opt.)
f

Mallets (opt.)
Tubular Bells

Timpani à 2
Bb + F
f

Drums (opt.)
Snare + Concert Bass Drum

This musical score is for a full orchestra and woodwind section. It features 24 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Figh 1, Figh 2, Figh 3, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Trb 3, Basses, Mall (Mallets), Timp (Timpani), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. A circled letter 'A' is placed above the first staff, and the number '2' is placed above the second staff. The music begins with a dynamic marking of *f* (forte). Various performance instructions are present, such as *f play* and *tr* (trill). A large red watermark, 'www.scherbacter.com', is overlaid diagonally across the entire page. The notation includes notes, rests, and dynamic markings for each instrument part.

(B)

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax *mf*

Figh 1 *mf* 1. A.Sax *f* play

Figh 2 *f* play

Figh 3 *mf* 2. A.Sax *f* play

Trp 1 *f*

Trp 2+3 *mf* 2. A.Sax

Hrn 1+2

Hrn 3+4

Tenh 1 *mf*

Tenh 2 *mf*

Barit *mf*

Trb 1+2

Trb 3

Basses *mf* 1. Tba + St.Bs *ad lib. 1 player on 2. Tuba*

Mall

Timp

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Figh 1

Figh 2

Figh 3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Drums

ff

mf

mf 1. A.Sax

mf 2. A.Sax

mf 1. T.Sax

mf 2. T.Sax/Barit.

mf

1. Tba + St. Bs

mf ad lib. 1 x 2. Tuba

ff

ff all

21

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Fgh 1

Fgh 2

Fgh 3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Drums

tr

f

all

www.Scherbacher.com

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 27 measures of music, with the first measure starting at measure 27. The instruments are arranged in a standard orchestral layout from top to bottom: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute I (Flgh 1), Flute II (Flgh 2), Flute III (Flgh 3), Trumpet 1 (Trp 1), Trumpet 2+3 (Trp 2+3), Horn 1+2 (Hrn 1+2), Horn 3+4 (Hrn 3+4), Tenor Horn 1 (Tenh 1), Tenor Horn 2 (Tenh 2), Baritone (Barit), Trumpet 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Mallets (Mall), and Timpani (Timp). The percussion section includes Drums. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). Dynamics are indicated throughout, with 'mf' (mezzo-forte) appearing frequently and 'f' (forte) appearing in the Mallets part. A large red watermark, 'www.Scherbächer.com', is oriented diagonally across the entire page. The page number '6' is centered at the top, and a circled 'E' is in the top right corner. Measure numbers '27' and '2. T.Sax' are also present.

33

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

BClar

Figh 1

Figh 2

Figh 3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

4. Horn

Basses

Mall

Timp

Drums

mf

f

f play

tr

f

39

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

BSax

Fgh 1

Fgh 2

Fgh 3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Mall

Timp

Drums

tr

cresc.....

ff

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Probestimme