

AVE MARIA

Ellens III Gesang, "Hymne an die Jungfrau" (Ellen's third song, "Hymn to the Virgin")

Franz Schubert arranged for
concert band by

Frank Ticheli

I N S T R U M E N T A T I O N

1 Full Score	2 Bassoon I	3 F Horn 2
4 Flute I	2 Bassoon 2	2 Trombone I
4 Flute 2	3 Eb Alto Saxophone I	2 Trombone 2
2 Oboe I	3 Eb Alto Saxophone 2	2 Trombone 3
2 Oboe 2	2 Bb Tenor Saxophone	3 Euphonium B.C.
4 Bb Clarinet I	2 Eb Baritone Saxophone	2 Euphonium T.C.
4 Bb Clarinet 2	3 Bb Trumpet I	5 Tuba
4 Bb Clarinet 3	3 Bb Trumpet 2	2 Timpani
3 Bb Bass Clarinet	3 Bb Trumpet 3	2 Triangle
1 Bb Contrabass Clarinet	3 F Horn I	2 Suspended Cymbal

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AVE MARIA

FOR CONCERT BAND

FRANZ SCHUBERT (Op. 52)

Arranged by Frank Ticheli

5

Flute
1 *mp* *mf* *p*
2 *mp* *mf* *p*

Oboe
1 *mp* *mf* *p*
2 *mp* *mf* *p*

B♭ Clarinet 2
1 *p* *mf* *p*
3 *p* *mf* *p*

B♭ Bass Clarinet
mf *p*

B♭ Contrabass Clarinet
mf *p*

Bassoon
1 *mf* *p*
2 *mf* *p*

E♭ Alto Saxophone
1 *p* *mf* *mp*
2 *mf* *p*

B♭ Tenor Saxophone
mf *p*

E♭ Baritone Saxophone
mf *p*

B♭ Trumpet 2
1
3

F Horn
1 *cantabile* *mp* *cantabile*
2 *mp* *cantabile*

Trombone 2
1 *p*
3 *p*

Euphonium
p

Tuba
p

Timpani
Tunings

Triangle

Suspended Cymbal

Tempo: ♩ = c. 69

Measure numbers: 2, 3, 4, 6

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Hear the composers talk about their works at www.BestMusicSeries.com

7 8 9 10 11

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Bb Cl. 2 3 Bb Bass Cl. Bb Cb. Cl. 1 Bsn. 2

1 Eb Alto Sax. 2 Bb Ten. Sax. Eb Bari. Sax.

1 Bb Tpt. 2 3 F Hn. 1 2 Tbn. 2 3 Euph. Tuba Timp. Tri. Sus. Cym.

p

mf

12 13 14 15 16

Fl. 1 *mp dolce*

Fl. 2

Ob. 1 *mp dolce*

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Bass Cl. 3

Bb Cb. Cl.

Bsn. 1

Bsn. 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Tri.

Sus. Cym.

pp

17

18

19

20

1 2 Fl.

1 2 Ob.

1 2 Bb Cl. 2

3 Bb Bass Cl.

Bb Cb. Cl.

1 2 Bsn.

1 2 Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax. (Bass Cl., Bn. 2)

1 2 3 Bb Tpt. 2

1 2 F Hn.

1 2 3 Tbn. 2

Euph.

Tuba

Timp.

Tri.

Sus. Cym.

Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It features 23 staves, each for a different instrument or section. The instruments are: Flutes (2), Oboes (2), Clarinet in Bb (2), Bass Clarinet in Bb (3), Bassoon (2), Eb Alto Saxophone (2), Bass Tenor Saxophone (1), Eb Baritone Saxophone (1), Bb Trumpet 2 (3), French Horn (2), Trombone 2 (3), Euphonium, Tuba, Timpani, Triangle, and Suspended Cymbal. The music is in a 2/4 time signature and Bb major. Measures 17, 18, 19, and 20 are clearly marked at the top. Dynamics include p, pp, mp, and (mp). Performance instructions like 'p lightly' and '3' (triplets) are present. The Eb Bari. Sax. part includes a note for '(Bass Cl., Bn. 2)'. The page number '4' is at the bottom center.

21 22 23 24 rit. 25 a tempo

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

Bb Bass Cl.

Bb Cb. Cl.

Bsn. 1 2

Eb Alto Sax. 1 2

Bb Ten. Sax.

Eb Bari. Sax. Play p

Bb Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba p

Timp.

Tri.

Sus. Cym. (yam) p

mf mp p pp legato

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bb Cl. 2

3 Bb Bass Cl.

Bb Cb. Cl.

1 Bsn.

2 Bsn.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.

1 Bb Tpt. 2

3 Bb Tpt. 2

1 F Hn.

2 F Hn.

1 Tbn. 2

2 Tbn. 2

3 Tbn. 2

Euph.

Tuba

Timp.

Tri.

Sus. Cym.

mp legato

p

mp legato

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

Musical score for measures 30-33. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 30, 32, and 33 are indicated at the top of the score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. 2 (B-flat Clarinet 2), Bb Bass Cl. (B-flat Bass Clarinet), Bb Cb. Cl. (B-flat Contrabass Clarinet), Bsn. (Bassoon), Eb Alto Sax. (E-flat Alto Saxophone), Bb Ten. Sax. (B-flat Tenor Saxophone), Eb Bari. Sax. (E-flat Baritone Saxophone), Bb Tpt. 2 (B-flat Trumpet 2), F Hn. (French Horn), Tbn. 2 (Tuba), Euph. (Euphonium), Tuba, Timp. (Timpani), Tri. (Triangle), and Sus. Cym. (Suspended Cymbal). The score includes various musical notations such as triplets, dynamics (mf, mp, p), and articulation (div.).

34 35 36 37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bb Cl. 2 *mf*

3

Bb Bass Cl. *p*

Bb Cb. Cl. *p*

Bsn. 1 *mf*

Bsn. 2

Eb Alto Sax. *p*

Bb Ten. Sax. *mp* *p*

Eb Bari. Sax. *p*

Bb Tpt. 2 *mp* *p*

3

F Hn. 1 *p* *mf*

2 *mp* *mf*

Tbn. 2 *p*

3

Euph. *p* (Bn. 1) *mf*

Tuba *p*

Timp.

Tri.

Sus. Cym.

38 39 40 41

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Bass Cl.

B♭ Cb. Cl.

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 1, 2

Tbn. 1, 2, 3

Euph. (Bn. 1)

Tuba

Timp.

Tri.

Sus. Cym.

mf, *mp*, *p*, *f*

9

p *mf*

L.v.

42

Fl. 1 *Solo* *mf* *espr.*

Fl. 2 *p*

Ob. 1 *mp* *mf* *mf* *mf*

Ob. 2

B♭ Cl. 1 *Solo* *mf* *espr.*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bass Cl. *p*

B♭ Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Alto Sax. *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bari. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

F Hn. 1 *p* *mp*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. (Bn. 1) *p*

Tuba *p*

Timp.

Tri. *mp*

Sus. Cym.

44

45

46 *Tutti* 47 48 49

Fl. 1 *(mf)* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 2 *(mf)* *f* *mp*

B♭ Cl. 3 *f* *p*

B♭ Bass Cl. *f* *p*

B♭ Cb. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

E♭ Alto Sax. 1 *f* *p*

E♭ Alto Sax. 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bari. Sax. *f* *p*

B♭ Tpt. 2 *p* *mf* *p*

3 *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf* *p*

Tbn. 2 1 *p* *mf* *p*

3 *p* *mf* *p*

Euph. 1 *p* *mf* *p*

3 *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *p* *mf* *p*

Tri. *f* *lv.*

Sus. Cym. *p* *mf*

rit.

a tempo

50

52

53

54

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Bb Cl. 2 *mp* *p* *p*

Bb Bass Cl. *p* *p* *p*

Bb Cb. Cl. *p* *p* *p*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

Eb Alto Sax. *p* *p* *p*

Bb Ten. Sax. *p* *p* *p*

Eb Bari. Sax. *p* *p* *p*

Bb Tpt. 2 *p* *p* *p*

Bb Tpt. 3 *p* *p* *p*

F Hrn. 1 *mp* *p* *p*

F Hrn. 2 *legato* *p* *p*

Tbn. 2 *p* *p* *p*

Tbn. 3 *p* *p* *p*

Euph. *legato* *mp* *p*

Tuba *p* *p* *div.*

Timp. *p* *p* *p*

Tri. *p* *p* *p*

Sus. Cym. *p* *p* *p*

rit.

55 56 57 58 59

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bb Cl. 1 *f* *mp*

Bb Cl. 2 *f* *mp*

Bb Cl. 3 *f* *mp*

Bb Bass Cl. *f* *mp*

Bb Cb. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Eb Alto Sax. 1 *f* *mp* (Hn. 1) *p*

Eb Alto Sax. 2 *f* *mp* (Hn. 2) *p*

Bb Ten. Sax. *f* *mp* *pp*

Eb Bari. Sax. *f* *mp* *pp*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

Bb Tpt. 3 *f* *p*

F Hn. 1 *f* *mp* *pp*

F Hn. 2 *f* *mp* *pp*

Tbn. 1 *f* *mp* *pp*

Tbn. 2 *f* *mp* *pp*

Tbn. 3 *f* *mp* *pp*

Euph. *f* *mp* *pp*

Tuba *f* *mp* *pp*

Timp. *f* *mf* *p*

Tri.

Sus. Cym. *f* *lv.*