

EDITION

ERNST MOSCH

UND SEINE ORIGINAL EGERLÄNDER MUSIKANTEN

Ja so ein Mäd'el wie du

Polka

Musik: Ernst Mosch

Text: Gerald Weinkopf

Arrangement: Gerald Weinkopf

Art.Nr. EM0010



Partitur	1	4. Horn in F	1
Direktion in C.....	1	1. Horn in Es	1
Gesang.....	1	2. Horn in Es	1
Flöte in C.....	2	3. Horn in Es	1
Oboe.....	1	4. Horn in Es	1
Klarinette in Es.....	1	1. Tenorhorn in B.....	2
1. Klarinette in B	3	2. Tenorhorn in B.....	1
2. Klarinette in B	3	3. Tenorhorn in B.....	1
3. Klarinette in B	3	Bariton in B.....	1
Fagott	1	Bariton in C.....	2
1. Altsaxophon in Es	1	1. Posaune in C	2
2. Altsaxophon in Es	1	2. Posaune in C	1
1. Tenorsaxophon in B	1	3. Posaune in C	1
2. Tenorsaxophon in B	1	1. Posaune in B	2
Baritonsaxophon in Es.....	1	2. Posaune in B	1
1. Trompete in B	3	3. Posaune in B	1
2. Trompete in B	2	1. Tuba in C.....	2
1. Flügelhorn in B.....	3	2. Tuba in C.....	2
2. Flügelhorn in B.....	3	Tuba in B.....	1
1. Horn in F.....	1	Tuba in Es.....	1
2. Horn in F.....	1	Schlagzeug.....	2
3. Horn in F.....	1		

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♩ = 104

1

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Tuba in C

2. Tuba in C

Schlagzeug

The musical score is arranged in a standard orchestral format. At the top left, the vocal line is labeled 'Gesang'. Below it, the woodwind section includes Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, and Fagott. The brass section consists of 1. and 2. Flügelhorn in B, 1. and 2. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, 3. Horn in F, 4. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Tuba in C, and 2. Tuba in C. At the bottom is the Schlagzeug (drum) part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins at measure 11. The orchestral parts are distributed across multiple staves, with some instruments having multiple parts. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.