

Die immer lacht

Text u. Musik: Kerstin Ott
Arr.: Benny Syburg

Partitur

Noten für Blasmusik und P/W Band

Music BC Edition
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Tempo: ♩=130

Vocal: *f* Oh, oh, oh. Oh, oh, oh. Oh, oh, oh. Oh, oh, oh. Oh, oh, die im-mer lacht.

1. Alto-Saxophone
2. Alto-Saxophone
1. Tenor-Saxophone
2. Tenor-Saxophone
Bariton-Saxophone

1. Trumpet
2. Trumpet
3. Trumpet
4. Trumpet

1. C-Trombone
2. C-Trombone
3. C-Trombone
4. C-Trombone

Keyboard
Guitar
Bass
Drum Set

Mute *p* Mute *p* Mute *p* Mute *p*
mf *mf* *mf* *mf*
Open Open Open Open

mf Em G D Em

mf Em G D Em

mf

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Noten für Blasmusik und Big Band

Musical score for 'Die immer lacht' (S. 3), featuring a vocal line and a large instrumental ensemble. The score includes parts for 1. Alto, 2. Alto, 1. Tenor, 2. Tenor, Baritone, 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. C-Trb., 2. C-Trb., 3. C-Trb., 4. C-Trb., Keyb., Gtr., Bass, and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mp*, *mf*, and *fff*. The vocal line is marked with a fermata. The instrumental parts include various techniques like 'Open' for trumpets and guitar, and 'Storm/Seashore' for keyboard. The score is overlaid with a large purple watermark reading 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'. A diagonal purple banner in the top right corner contains the text 'Noten für Blasmusik und Big Band'.

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