

LET'S GO QUATTRO

HANNES GUGGENMOS

8B-TROMPETE 1

8B-TROMPETE 2

TENORHORN 1

TENORHORN 2

TUBA

B \flat TRP. 1

B \flat TRP. 2

T. HRN. 1

T. HRN. 2

TB.

2

LET'S GO QUATTRO

9

B♭ TRP. 1

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

14

B♭ TRP. 1

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

SOLO

mf

mf

mf

LET'S GO QUATTRO

B♭ TRP. 1
19

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

This system contains five staves. The first staff (B♭ TRP. 1) has a treble clef, key signature of two sharps, and a measure rest followed by four dotted quarter notes with accents. A rehearsal mark '19' is at the start. The second staff (B♭ TRP. 2) has a treble clef, key signature of two sharps, and a measure rest followed by four half notes with accents. The third staff (T. HRN. 1) has a treble clef, key signature of two sharps, and a continuous eighth-note melody. The fourth staff (T. HRN. 2) has a treble clef, key signature of two sharps, and four whole notes. The fifth staff (TB.) has a bass clef and a continuous eighth-note bass line.

B♭ TRP. 1
23

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

This system contains five staves. The first staff (B♭ TRP. 1) has a treble clef, key signature of two sharps, and a measure rest followed by two dotted quarter notes with accents and two whole notes. A rehearsal mark '23' is at the start. The second staff (B♭ TRP. 2) has a treble clef, key signature of two sharps, and a measure rest followed by four half notes. The third staff (T. HRN. 1) has a treble clef, key signature of two sharps, and a continuous eighth-note melody that ends with a fermata. The fourth staff (T. HRN. 2) has a treble clef, key signature of two sharps, and four whole notes. The fifth staff (TB.) has a bass clef and a continuous eighth-note bass line.

4

LET'S GO QUATTRO

B♭ TRP. 1

27

mf

B♭ TRP. 2

mf

T. HRN. 1

T. HRN. 2

TB.

B♭ TRP. 1

31

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

LET'S GO QUATTRO

B♭ TRP. 1
35

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

B♭ TRP. 1
39

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

TB.

LET'S GO QUATTRO

8b TRP. 1

43

8b TRP. 2

T. HRN. 1

T. HRN. 2

TB.

8b TRP. 1

48

PLAY AT TIME 5

8b TRP. 2

PLAY 4TH TIME

T. HRN. 1

PLAY 3RD TIME

T. HRN. 2

PLAY 2ND TIME

TB.

LET'S GO QUATTRO

B♭ TRP. 1

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

T.B.

B♭ TRP. 1

B♭ TRP. 2

T. HRN. 1

T. HRN. 2

T.B.

LET'S GO QUATTRO

59

Bb TRP. 1

Bb TRP. 2

T. HRN. 1

T. HRN. 2

TB.

2.

sf

sf

sf

sf

sf