

Kirsche Simon - Polka

Gewidmet von den Rhönmusikanten Waldberg
zum 80. Geburtstag von Dorfmusikmeister Simon Söder

Musik: Markus Arnold und Thomas G. Greiner
Bearbeitung: Thomas G. Greiner

First system of the musical score for 'Kirsche Simon - Polka'. The score is for a full band and includes the following parts:

- Hohes Holz in B
- Flügelhörner in B
- Trompeten in B
- Ten./Bar. in B
- Hörner in F
- Posaunen in C
- Basstuben in C
- Schlagzeug

Dynamic markings include *mf* (mezzo-forte) for most parts. Performance instructions include "nur 1.x spielen" (only 1st player) and "nur 2.x spielen" (only 2nd player). A specific instruction for the Trumpet 1 part is "Trp. 1 (2.x)".

Second system of the musical score, starting at measure 11. It includes the following parts:

- H. Holz
- Flgh.
- Trp.
- Ten.Bar.
- Hr.
- Pos.
- Tuben
- Schl.

Dynamic markings include *mf*. Performance instructions include "nur 2.x spielen" (only 2nd player), "immer spielen" (always play), and "mit Bck. (leise beginnen)" (with cymbals, start softly). A section marker 'A' is present above the H. Holz part.

21

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

f *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

ohne Bck. *p* *f*

mit Bck. *f*

This musical system covers measures 21 to 30. It features a woodwind ensemble and a snare drum. The instruments and their parts are: H. Holz (Woodwinds), Flgh. (Flute/Glengarry), Trp. (Trumpet), Ten.Bar. (Tenor Baritone), Hr. (Horn), Pos. (Posaune/Tuba), Tuben (Tuba/Euphonium), and Schl. (Snare Drum). Dynamics range from *f* (forte) to *p* (piano). The snare drum part includes the instruction 'ohne Bck.' (without backbeat) for measures 26-28 and 'mit Bck.' (with backbeat) for measures 29-30. The key signature has two flats (B-flat and E-flat).

31

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

mf *p* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Soli

1.x tacet, 2.x je 1 Spieler

1.x tacet

1.x tacet

1.x tacet

Solo *>*Holz *mf*

1. 2. 1. 1. 2. 1. 3 3 3 3 3

This musical system covers measures 31 to 40. It features a woodwind ensemble and a snare drum. The instruments and their parts are: H. Holz (Woodwinds), Flgh. (Flute/Glengarry), Trp. (Trumpet), Ten.Bar. (Tenor Baritone), Hr. (Horn), Pos. (Posaune/Tuba), Tuben (Tuba/Euphonium), and Schl. (Snare Drum). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The snare drum part includes the instruction 'Solo > Holz' starting in measure 36. The key signature has two flats (B-flat and E-flat).

41

1. 2.

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

mf

f

rit.

C *a tempo*

tutti

Solo (1.)

je 1 Spieler

spiel

Solo

mit Bck.

51

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.



61

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

D

71

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

Trio

f

p

ohne Bck.

mit Bck.

Solo

81 **E**

H. Holz *mf*

Flgh. 1 (1.x tacet) *mp*

Trp. 1.x tacet *fp*

Ten.Bar. Ten. (1.x tacet) *mp*

Hr. 1.x tacet *mf*

Pos. *fp* *mf*

Tuben *fp* *mf*

Schl. Holz *mf*

92

H. Holz

Flgh. + Flgh. 2 *mf*

Trp. *fp* spiel *mp* *mf*

Ten.Bar. + Bar. *mf* 3 *p f* Soli

Hr. *fp* *mf* spiel

Pos. *fp* *mf*

Tuben *fp* *mf*

Schl.

103 **F**

H. Holz *p - f*

Flgh. *f* 1.x tacet

Trp. *f*

Ten.Bar. *f*

Hr. *p f*

Pos. *p f*

Tuben *p f*

Schl. *p f* 2.x mit Bek.

113 **G**

H. Holz 1.x tacet

Flgh. *f* Flgh. 2 Solo (1 Spieler)

Trp. *pp* Trp. 1

Ten.Bar. *mf* Ten. Solo (1 Spieler)

Hr. *p* 1. *mf* Soli a3 *p* 1.

Pos. *mf*

Tuben *mf*

Schl. *mf* Holz

124 1. spiel

H. Holz

Flgh. *tutti* *mf* *f* *breit*

Trp. *mf* *f* *breit*

Ten.Bar. *mf* *f* *breit*

Hr. *a3* *mf* *f*

Pos. *mf* *f*

Tuben *mf* *f*

Schl. *immer Bck.* *mf* *f*

135 2.

H. Holz *mf* *f* *ad lib. D.C.* *Φ-Φ bis Fine* *^ Fine*

Flgh. *tutti* *mf* *f*

Trp. *tutti* *f*

Ten.Bar. *tutti* *mf* *f*

Hr. *a3* *mf* *f*

Pos. *mf* *f*

Tuben *mf* *f*

Schl. *immer Bck.* *mf* *f*