

Horn feature Sunrise

PAUL HART

♩. = c. 52

Picc.

1st Fl.

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bens. I
II

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

Solo F Horn

F Hns. I
II
III

Tbns. I
II
III

Euph.

Tuba

Str. Bass.

Timp.

Perc.

Solo

arco

Solo - soft sticks

mp *sim.*

p *mp*

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I
(2.)

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Tpls. I

B♭ Tpls. II

Solo F Horn

F Hns. I

F Hns. II

F Hns. III

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass. *sim.*

Timp.

Perc.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Tpls. I

B♭ Tpls. II

Solo F Horn

F Hns. I

F Hns. II

F Hns. III

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass. *sim.*

Timp.

Perc.

23 Poco piu mosso

Picc.
 1st Fl.
 2nd Fl.
 Obs. I
 II
 Bb Clars. I
 II
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns. II
 Eb Alto Sax. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Cors. I
 II
 III
 Bb Tpts. I
 II
 Solo F Horn
 F Hns. I
 II
 III
 Tons. I
 II
 III
 Euph.
 Tuba
 Str. Bass.
 Timp.
 Perc.

Sus. Cym. mallets
 tu Vibes

Picc.
 1st Fl.
 2nd Fl.
 Obs. II
 Bb Clars. I
 II
 III
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns. II
 Eb Alto Sax. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Cors. I
 II
 III
 Bb Tpts. I
 II
 Solo F Horn
 F Hns. I
 II
 III
 Tons. I
 II
 III
 Euph.
 Tuba
 Str. Bass.
 Timp.
 Perc.

Vibraphone

32 Tempo primo

Picc.

1st Fl.

2nd Fl.

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. II

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. II

Solo F Horn

F Hns. II

Tbns. II

Euph.

Tuba

Str. Bass.

Timp.

Perc.

32 Tempo primo

Picc.

1st Fl.

2nd Fl.

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. II

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. II

Solo F Horn

F Hns. II

Tbns. II

Euph.

Tuba

Str. Bass.

Timp.

Perc.

Picc. *cresc.*

1st Fl. *cresc.*

2nd Fl. *cresc.*

Obs. II *sim.*

B♭ Clars. I *sim.*

B♭ Clars. II *sim.*

E♭ Alto Clar. *sim.*

B♭ Bass Clar. *sim.*

Bans. I *sim.*

Bans. II *sim.*

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. I

Solo F Horn

F Hns. I

F Hns. II

F Hns. III

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass.

Timp.

Perc.

Picc.

1st Fl.

2nd Fl.

Obs. II *Soli*

B♭ Clars. I *mp dim. sim.*

B♭ Clars. II (2.) *mp dim. sim.*

E♭ Alto Clar. *mp dim. sim.*

B♭ Bass Clar. *mp dim. sim.*

Bans. I *mp dim. sim.*

Bans. II *mp dim. sim.*

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. I

Solo F Horn *mf dim.*

F Hns. I

F Hns. II

F Hns. III

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass. *mp dim. sim.*

Timp.

Perc.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, B♭ Clar. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax. I & II, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Cor. I & II, B♭ Tpts. I & II, Solo F Horn, F Hns. I, II, III, Tons. I & II, Euph., Tuba, Str. Bass, and Timp. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. The Solo F Horn part includes a *Solo* marking. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The timpani part features a rhythmic pattern of eighth notes. The score concludes with a fermata over the final measure.