

The **CARNIVAL OF VENICE** by Giulio Briccialdi is justly famous as a showcase for brilliant virtuoso technique. This arrangement for Band by Anton Coppola is an effective accompaniment for the Flute Solo edited by Frederick Wilkins, the B<sup>b</sup> Trumpet/Baritone T.C. Solo and Trombone/Baritone B.C. Solo edited by Albert O. Davis, and the Keyboard Mallet Solo edited by Scott R. Meister. All of these solo parts are included with the Band set.

### INSTRUMENTATION

1 Condensed Score	1 1st E <sup>b</sup> Alto Saxophone
1 Flute Solo	1 2nd E <sup>b</sup> Alto Saxophone
1 B <sup>b</sup> Cornet or Baritone T.C. Solo	1 B <sup>b</sup> Tenor Saxophone
1 Trombone or Baritone B.C. Solo	1 E <sup>b</sup> Baritone Saxophone
1 Keyboard Mallet Solo	3 1st B <sup>b</sup> Cornets
4 1st & 2nd Flutes	3 2nd B <sup>b</sup> Cornets
2 1st & 2nd Oboes	3 3rd B <sup>b</sup> Cornets
4 1st B <sup>b</sup> Clarinets	2 1st & 2nd F Horns
4 2nd B <sup>b</sup> Clarinets	2 3rd & 4th F Horns
4 3rd B <sup>b</sup> Clarinets	2 1st Trombones
2 E <sup>b</sup> Alto Clarinets	2 2nd Trombones
2 B <sup>b</sup> Bass Clarinets	2 3rd Trombones
2 1st & 2nd Bassoons	* 3 Baritone B.C. or T.C.
	5 Basses
	3 Percussion
	1 Timpani

\*The Baritone B.C. parts are backed with the T.C. parts.

# The Carnival of Venice

## Solo with Band

Giulio Briccialdi, Op. 78  
Band arr. by Anton Coppola  
Solos edited by Wilkins, Meisier & Davis

Allegretto

Piano introduction in 6/8 time, marked *f* and *ff*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

5

Measures 5-12. The solo part begins with a *p* dynamic. The band enters with *Cls. Harmonized* and *Ob. - Bsn.* parts.

13

Measures 13-14. The band continues with *Cls.*, *Ob. - Bsn.* (marked *mp* with a triplet), *Cls.*, and *Trb. Sust.* parts.

Measures 14-16. The solo part is marked *dolce*. The band includes *1st. Cl.*, *Ob.* (marked *f*), and *Saxes Sust.* parts.