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Im Playback sind an dieser Stelle viertaktige Fragen notiert. Du beginnst, indem du sie zunächst einfach abspielst und danach wiederholst (s. Stichnoten). Später gibst du anstelle der Wiederholung eigene Antworten.

Die folgende Improvisation der Klarinette (ab Takt 63, Anfang des dritten Durchgangs) ist ausnotiert. Wichtig für das Formgefühl: Diese Improvisation beginnt mit einem langen Auftakt über fast zwei Takte. Natürlich kannst du hier anstelle der Improvisation auch wieder die Melodie in der Originalgestalt spielen.

Ab Takt 105 variiert die Form, um den Schwung zu steigern: Jetzt spielen wir AA – BB – CC – CC und ganz am Ende noch einmal im pianissimo (!) Teil A, den wir nach vier Takten abreißen. Ein überraschender Schluss – man muss ja nicht immer tun, was das Publikum erwartet!

At this point the backing track contains written four questions. Start by playing them and repeating them afterwards (see cue notes). Later, play your own answers instead of a repeat.

The following clarinet improvisation (from bar 63, beginning of the third chorus) has been written out. (A word about the form: This improvisation starts with a pickup over nearly two bars. Here you can play the original melody again instead of improvising if you like.)

The form varies from bar 105 to gather momentum. Now play AA – BB – CC – CC, then section A again at the very end – this time pianissimo (!) – and stop after four bars. A surprising ending – you don't always have to do what the audience expects!



4/15

Ursula's Freilach

Helmut

♩ = 120

guitar solo 16

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a pickup of two bars. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two sharps. Measure 19 is marked with a box 'A' and chord 'E7 opt. 8b'. The staff contains a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 21 has a chord 'Dm7'. Measure 23 has a chord 'E7'.

Musical staff 3: Treble clef, key signature of two sharps. Measure 23 is marked with a box 'B' and chord 'Dm7'. The staff contains a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 has a chord 'E7'.

Musical staff 4: Treble clef, key signature of two sharps. Measure 27 is marked with a box 'C' and chord 'Am'. The staff contains a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29 has a chord 'E7'. Measure 31 has a chord 'Am'.

Musical staff 5: Treble clef, key signature of two sharps. Measure 31 is marked with a box 'A' and chord 'E7'. The staff contains a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33 has a chord 'Dm7'. Measure 35 has a chord 'E7'.

Musical staff 6: Treble clef, key signature of two sharps. Measure 35 is marked with a box 'B' and chord 'Dm7'. The staff contains a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 37 has a chord 'E7'.

39 **A** E7 question Dm7 E7 answer or repeat

44 Dm7 E7 **B** Dm7 question

49 E7 Dm7 answer or repeat E7 *

55 **C** Am E7 Am E7

61 *improvise ad lib.* **A** E7

65 Dm7 E7

69 Dm7 E7 **B** Dm7

73 E7 Dm7