

In Dulci Jubilo

MUSIC FOR CHRISTMAS

MUSIK ZUR WEIHNACHTSZEIT

MUSIQUE POUR NOEL

MUZIEK VOOR KERST

1. In Dulci Jubilo	1
2. I saw three ships	3
3. See amid the winter's snow	8
4. The first Noel	13
5. Oh, Du Fröhliche	17
6. O little town	20
7. Choral und Canzone	23
8. Susanni	28
9. Glory to God / Ere zij God	34

Instrumentation:

Part I C

- * Piccolo (8va)
- * Flute
- * Oboe

Part I Bb

- * Clarinet I
- * Flügel I
- * Soprano Sax.
- * Trumpet I
- * Solo Cornet (b.b.)
- * Repiano Cornet (b.b.)
- * Flugelhorn (b.b.)

Part I Eb

- * Eb Clarinet (8va ad lib.)
- * Eb Cornet
- * Eb Flügel

Part II Bb

- * Clarinet II-III
- * Flügel II-III
- * Trumpet II-III
- * Cornet II-III

Part II Eb

- * Alto Sax.
- * Horn I-III
- * Solo and 1st Horn (b.b.)

Part II F

- * Horn I-III
- * Cor Anglais

Part III Bb

- * Tenor Sax.
- * Baritone I
- * Trombone I-II
- * Euphonium I (b.b.)

Part III Bb

- * Trombone I
- * Tenor Tuba I

Part III Eb

- * Alto Clarinet
- * Horn II-IV
- * 2nd Horn (b.b.)

Part III F

- * Horn II-IV

Part III C

- * Trombone I
- * Baritone C I

Part IV Bb

- * Bassclarinet
- * Trombone III
- * Baritone II
- * Euphonium II (b.b.)
- * Bb Bass

Part IV Bb

- * Trombone II-III
- * Tenor Tuba II
- * Bb Bass

Part IV Eb

- * Baritone Sax.
- * Eb Bass

Part IV Eb

- * Eb Bass

Part IV C

- * Bassoon
- * Trombone II-III
- * Basstrombone
- * Baritone C II
- * Basstuba C (8va bassa)
- * Double Bass

Solo Part Bb

Percussion

1. In Dulci Jubilo

arr. Jan de Haan

14th century/setting J.S. Bach

Tempo giusto

The first system of music consists of two staves, treble and bass clef, in 6/4 time. The treble staff begins with a *mf* dynamic marking. The music features a simple harmonic structure with chords and moving lines in both hands, including some phrasing slurs.

The second system continues the piece, starting with a measure number '3' above the treble staff. It maintains the 6/4 time signature and features similar harmonic and melodic patterns to the first system.

The third system continues the piece, starting with a measure number '6' above the treble staff. It includes a key signature change to one sharp (F#) in the treble staff. The music concludes with a final cadence in both staves.

9

Musical score for measures 9-11. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 9 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 10 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 11 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

12 solo part 2nd time only

Musical score for measures 12-14. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 12 has a treble staff with a whole rest and a bass staff with a half note chord (F4, A4). Measure 13 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 14 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

15

Musical score for measures 15-17. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 16 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 17 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).