

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

JOHN WILLIAMS

Arranged by JOHN MOSS

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Triangle, Sus. Cym., Cr. Cym., Wind Chimes)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Chimes, Bells)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

(08724573) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00

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Tranquil (♩ = 84-88; ♩ = 168-176)

Flute *mf*

Oboe

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2, 3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2 *mp* Hn., Cl.

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn *mp*

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2 *mf* Tri

Mallet Perc. *mp* Sus Cym with yarn mallets

Timpani *mp* F, B♭

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "JOHN WILLIAMS TRILOGY" with a subtitle "(Welcome To Jurassic Park • Theme From 'Schindler's List' • Raiders March)". The piece is titled "Tranquil" and has a tempo of 84-88 or 168-176 beats per minute. The score is arranged by "JOHN". The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The Flute part starts with a melody marked *mf*. The Bassoon part has a sustained note marked *mp*. The Clarinet and Saxophone parts have various melodic lines, some marked *mp*. The Horn and Trumpet parts have sustained notes. The Percussion 2 part has a triangle (Tri) and a suspended cymbal (Sus Cym) with yarn mallets, marked *mp*. The Timpani part has a sustained note marked *mp*. The score is written in 4/4 time and features a key signature of one flat (B♭).