

LuLa - Polka

Direktion in C

Josef Jiskra

gewidmet Herrn Ludwig Lamml
dem musikalischen Leiter der Musikkapelle
St. Vitus in Burglengenfeld,
für seine Verdienste um die Blasmusik

Tempo di Polka (♩=102 - 104)

Holz

Flg. / Trp.
Alt-Sax.

Thn. / Bar.
Pos. / Bassi

Fl. / Kl. Es / Kl. 2
Kl. 1/3

Flg.
Thn. / Bar.
Pos.

7

Trpt.

G7

15

B

Direktion in C - LuLa - Polka - Seite 2

23

Soli Holz *f*

Fagott *mf*

Bar. *p*

Splash Bck. R.S.

31

Trpt. 1/2 *mf*

Tutti *mf*

39

1. FOLGE 2. Fine ©

Trpt. / Pos. *f*

Figh. / Sax. 1/2 *f*

Thn. / Bar. *8vb*

47

Trpt. *mf*

Thn. / Bar. *f*

+ Thn. / Bar. *f*

55

D.S. al FINE
e poi TRIO

62

TRIO

f *mf*
dolce Flgh. Soli
mf Thn.

70

f *mf*

78

mf *mf*
sub. *mf* R.S.

87

Musical score for measures 87-95. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *Trp.* (Trumpet).

96

1. FOLGE 2. Fine

Soli

Trpt. Pos. 1

Trpt. *mf*

Thn. 1.x tacet *mp*

Fig. / Sax. 1.x tacet *mp*

Hrn. (1.x tacet)

Musical score for measures 96-102. It features three staves. Measure 96 has two first endings: '1. FOLGE' and '2. Fine'. A 'Soli' section begins in measure 97. Dynamic markings include *mf* and *mp*. Instrumental directions include 'Trpt. Pos. 1', 'Trpt.', 'Thn. 1.x tacet', 'Fig. / Sax. 1.x tacet', and 'Hrn. (1.x tacet)'. A large watermark 'PROBESTIMMUNG' is overlaid on the score.

103

Musical score for measures 103-109. It features three staves. The music continues with various notes and rests. A large watermark 'PROBESTIMMUNG' is overlaid on the score.

110

1. 2.

mf *sfz* *f*

mf *sfz* *f*

mf *sfz* *f*

Gr.Tr. Solo

TRIO D.S.
al FINE

Musical score for measures 110-116. It features three staves. The music includes first and second endings. Dynamic markings include *mf*, *sfz*, and *f*. The section concludes with 'TRIO D.S. al FINE' and 'Gr.Tr. Solo'. A large watermark 'PROBESTIMMUNG' is overlaid on the score.