

Originalnoten der Blaskapelle Horaffia  
**Polkaseele**

1. Flügelhorn in B

Polka

Musik: Hubert Baur  
Arrang.: Michael Kuhn

1. x Tutti, 2. x tacet

*f* *mf* *f*

8

17 1. x Solo, 2. x tacet

*mf*

24 Tutti *f*

31 1. Trp 2.

38 **TRIO** *f* *p-mf-f* 1. x tacet, 2. x Solo, 3. x Tutti

43

51 Tutti

59

67 1. Solo 2. *mf*

73 Tutti *p*

81 *mf* *f* D.S. al  $\oplus$

89  $\oplus$

The musical score is written for a single Flügelhorn in B. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The piece is a polka, characterized by its rhythmic patterns and dynamic markings. The score is divided into sections: the first section (measures 1-31) features a melody with dynamics ranging from *f* to *mf*, including a solo section and a tutti section. The second section (measures 32-88) is marked 'TRIO' and includes a section for the trumpet (Trp) with first and second endings. Dynamics include *f*, *p*, *mf*, and *f*. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al  $\oplus$ ' (Da Capo al Fine).