

Recorded by MICHAEL JACKSON

MAN IN THE MIRROR

Words and Music by
GLEN BALLARD and SIEDAH GARRETT

Arranged by PAUL JENNINGS

Orchestrated by TERESA JENNINGS

Duration – ca. 2:15

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1
4 - E \flat Alto Saxophone	Drum Set (opt.)
2 - B \flat Tenor Saxophone	2 - Percussion 2
1 - E \flat Baritone Saxophone	Finger Cym., Bell Tree, Shaker, Tambourine
	2 - Mallet Percussion
	Bells
	1 - Timpani

Additional Parts U.S. \$2.50
 Score (08725249) U.S. \$5.00



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Moderately (♩ = 100)

5

Flute *mp*

Oboe *mp*

Bassoon

B♭ Clarinet 1, 2 *mp*

B♭ Clarinet 3 *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. *mp* Bar. Solo

B♭ Tenor Sax. *mf*

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn *mp* Bar. Solo

Trombone *mf* Solo

Baritone *mf*

Tuba

Convertible Bass Line

Drum Set, opt. Click Sticks +H.H. (clicks continue)

Percussion 1 *mp*

Percussion 2 *mp* Bell Tree

Mallet Perc. *mp* Bells

Timpani *mp* Tune F, B♭

1 2 3 4 5 6

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This musical score page covers measures 7 through 12 of the piece "Man In The Mirror - 3". The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute):** Continues with a melodic line, featuring slurs and accents.
- Oboe:** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Provides harmonic support, with dynamic markings of *mp* and *Tbn.* indicating interaction with the tuba.
- Cl. 1, 2 (Clarinets 1 and 2):** Play sustained chords and textures.
- Cl. 3 (Clarinet 3):** Provides harmonic support with dynamic markings of *mp* and *Tbn.*
- A. Cl. (Alto Clarinet):** Provides harmonic support with dynamic markings of *mp* and *Tbn.*
- Bs. Cl. (Bass Clarinet):** Provides harmonic support with dynamic markings of *mp* and *Tbn.*
- A. Sx. (Alto Saxophone):** Provides harmonic support with dynamic markings of *mp* and *Play*.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with dynamic markings of *mp* and *Tbn.*
- B. Sx. (Baritone Saxophone):** Provides harmonic support with dynamic markings of *mp* and *Tbn.*
- Tpt. 1, 2 (Trumpets 1 and 2):** Feature a *Solo* section starting in measure 9 with *mf* dynamics, and include the instruction *Small notes opt.*
- Horn:** Provides harmonic support with dynamic markings of *mp* and *Play*.
- Tbn. (Tuba):** Provides harmonic support with dynamic markings of *mp* and *Play*.
- Bar. (Baritone):** Provides harmonic support with dynamic markings of *mp* and *Play*.
- Tuba:** Provides harmonic support with dynamic markings of *mp* and *Play*.
- Bass Line:** Provides the low-frequency foundation.
- Perc. 1:** Plays rhythmic patterns with dynamic markings of *mp* and *Play*.
- Perc. 2:** Plays rhythmic patterns with dynamic markings of *mp* and *Play*.
- Shaker:** Provides rhythmic texture with dynamic markings of *mp* and *Play*.
- Milt. Perc. (Mild Percussion):** Provides rhythmic texture with dynamic markings of *mp* and *Play*.
- Timp. (Tympani):** Provides rhythmic texture with dynamic markings of *mp* and *Play*.

13

Fl. *mf*

Oboe *mf*
Play

Bsn. *mf*

Cl. 1, 2 *mf*
a2

Cl. 3 *mf*
Play

A. Cl. *mf*
Play

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*
Play

B. Sx. *mf*

13

Tpt. 1, 2 *mf*
All a2

Horn *mf*

Tbn. *mf*
All

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*
Click
B.D.
Rim Shot

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

21

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

On Head

Toms

H.H.

Tambourine

Hard Mallets

mf

f

20

21

22

23

This musical score is for the piece "Man In The Mirror - 6". It is a full orchestral score with the following parts:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Cl. 1, 2 (Clarinets 1 and 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Horn
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass Line
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Milt. Perc. (Military Percussion)
- Timp. (Timpani)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *v*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a2*). The percussion parts include patterns for Perc. 1, Perc. 2, and Timp. The woodwind and brass parts have complex rhythmic figures and melodic lines. The string parts provide harmonic support and texture.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* Ride Click Rim Knock

Perc. 2 *mf* Bell Tree Shaker

Mlt. Perc. *mf*

Timp. *mf*

33

a2

33

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

35 36 37 38 39 40
 H.H. R.S.
 On Head Tom
 mf

41 *div.* *ff*

Fl.

Oboe *ff*

Bsn. *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

41 *ff*

Tpt. 1, 2 *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bass Line *ff*

H.H. *ff*

Perc. 1 *ff* Tambourine

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

41 *ff* 42 43 44 45

This page contains the musical score for measures 46 through 50 of the song "Man In The Mirror". The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Oboe**
- Bsn.** (Bassoon)
- Cl. 1, 2** (Clarinets 1 and 2)
- Cl. 3** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1, 2** (Trumpets 1 and 2)
- Horn**
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Bass Line**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mllt. Perc.** (Mallet Percussion)
- Timp.** (Timpani)

The score is in the key of B-flat major and 4/4 time. Measure 49 is marked with a box containing the number "49". Dynamics include *mf* (mezzo-forte) and *a2* (second ending). Percussion parts include "Click Sticks" and "Finger Cymbals".

Slower, freely

Fl. *mf* *p*

Oboe *mf* *p*

Bsn. *mf* *p*

Cl. 1, 2 *mf* *p*

Cl. 3 *mf* *p*

A. Cl. *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Slower, freely

Tpt. 1, 2 *mf* *p*

Horn *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Bass Line *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Milt. Perc. *mf* *p*

Timp. *mf* *p*

Ride Rim Knock

Bell Tree

Soft Mallets

51 52 53 54 55 *p* 56