

B♭ Flügelhorn 1

# Musik ist Leidenschaft

Alexander Pfluger

## Polka

2.x tacet  
*mf*

8

15 17 7 spielen  
*mf*

28 *f*

35 **TRIO**  $\frac{3}{4}$  1.x tacet  
*mf-f*

42

51 51 2.x tacet  
*p*

61 spielen 67

71 1. **Soli** 2. 77 Fine *f*

79 1

87

93 *p* *rit.*  $\frac{3}{4}$  **D. S. al Fine** *f*

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Polka

Alexander Pfluger

C Direktion

Holz

Trompeten

Flügelhorn  
Tenorhorn/  
Bariton

Horn

Posaune  
Tuba

Schlagzeug

mf Becken 2.x tacet

Flgh. 2.x tacet

1.x tacet

spielen

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

Soli

mf

1.x tacet a 3

Ten./Bar.

p

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

Ten./Bar.

Tutti

mf

Becken spielen

3

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

mf

spielen

Ten./Bar.

mf

Ten./Bar.

mf

4

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

TRIO

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

mf-mf-f

1/2.x tacet

f

1.x Ten./Bar.  
2.x Flgh.

mf-mf-f

mf-mf-f

mf-mf-f

mf-mf-f

mf-mf-f

Becken 1/2.x tacet

Holz

Trp.

Flgh.  
Ten./Bar.

Horn

Pos.  
Tuba

Schlagzg.

mf-mf-f

mf

1.x Flgh.  
2.x Ten./Bar.

p

Musical score for measures 56-63. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. Ten./Bar. (Flute, Tenor/Baritone), Horn, Pos. Tuba (Positional Tuba), and Schlagz. (Drum). The key signature has three flats. Measures 56-63 show a rhythmic pattern in the woodwinds and brass, with a drum line in the bottom staff.

Musical score for measures 64-70. The score includes parts for Holz, Trp., Flgh. Ten./Bar., Horn, Pos. Tuba, and Schlagz. Measures 64-66 feature a *mf* dynamic. Measures 67-70 include the instruction *spielen* for the woodwinds and *Becken spielen* for the drums. A *Solo* marking is present for the drum line in measure 67.

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Musical score for measures 71-77. The score includes parts for Holz, Trp., Flgh. Ten./Bar., Horn, Pos. Tuba, and Schlagz. Measures 71-77 show a complex rhythmic texture. There are first and second endings marked '1.' and '2.' at measures 73 and 75 respectively. Measure 77 is marked with a large '77' and *Fine*.

Musical score for measures 78-84. The score includes parts for Holz, Trp., Flgh. Ten./Bar., Horn, Pos. Tuba, and Schlagz. Measures 78-84 continue the rhythmic pattern from the previous page.

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Musical score for measures 85-91. The score includes parts for Holz, Trp., Flgh. Ten./Bar., Horn, Pos. Tuba, and Schlagz. Measures 85-91 show a dense rhythmic texture with many notes.

Musical score for measures 92-97. The score includes parts for Holz, Trp., Flgh. Ten./Bar., Horn, Pos. Tuba, and Schlagz. Measures 92-97 show a dynamic range from *p* to *f*. Measure 93 is marked with '93', 94 with '94', 95 with '95', 96 with '96', and 97 with '97'. A *Solo* marking is present for the drum line in measure 93. The piece concludes with *D. S. al Fine*.

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