

B.S. MUSIC PRODUCTION

WE ARE MANY PARTS, BUT WE ARE ONE!

Overall structure ideas:

- 120 Credits needed to graduate
- 59 Credit in major
- 30 General Education courses (some included in the major)
- 31 cred of Electives! Leaves 31 credits remaining for Electives
 - 16 can be at the CMC for Live, Studio, Music Business Performance or Worship Arts
- We would require the student interested in going to let us know by the advising time of the 3rd semester. Will give us time to create the schedule to stay within the 120 credits.

Technically, you can take all required Gen Eds, all the Music Production Core courses, TWO concentrations listed below AND go to the CMC for a semester.
= 120 credits even

Core set of classes:		
0	MUSG 100	Recital Class (change name and designation)
1	MUSG 150	Faith, Music, Media, Culture
3	DMDA 120	Introduction to Digital Media
3	MUSG 260	Intro to Music Techniques
3	MUSG 227	Studio Production
2	MUSG 229	Sound Reinforcement I
2	MUTH 342	Commercial Arranging and Producing
3	MUSG 240	American Pop Music (Gen Ed)
2	MUSG 326	Audio Editing
2	MUSG 327	Mixing Tech

3	MRKT 201	Marketing
3	ENTR 130	Entrepreneurship (Gen Ed)
3	DMDA 330	Business Practices for Creatives

3	MUTH 110	Commercial Music Theory I
3	MUTH 305	Commercial Music Theory II
1	MUAP 110	Commercial Keys I
1	MUAP 115	Commercial Keys II
4	MUAP xxx	Lessons
2	MUSG 350	Faith, Music, Culture Senior Seminar (Gen Ed)
1	MUSG 419	Senior Project
1	MUSG 405	Internship

46

Must take a minimum of one of the following Concentrations

CONCENTRATIONS

Live Audio 15 Credits

2	MUSG 124	Projects in MIS: Asst Live Eng
2	MUSG 224	Projects in MIS: Main Live Eng
2	MUSG 324	Projects in MIS: Prod Manager
3	MUSG 329	SR II
2	MUSG 355	Concert Production
2	MUSG 3xx	Live Video Production (NEW)

13 Credits

Audio Post

2	MUSG 360	Audio Post Production
2	MUSG 361	Advanced Audio Post Production
2	MUSG 362	Game Audio Design
2	MUSG 324	Projects in MIS: Prod Manager
2	MUSG 3xx	Live Video Production (NEW)
3	DMDA 301	Digital Video I

13 Credits

Studio Recording

2	MUSG 122	Projects in MIS: Asst Studio Eng
2	MUSG 222	Projects in MIS: Main Studio Eng
2	MUSG 322	Projects in MIS: Producer
3	BUSN 380	Strategic Management
2	MUSG 360	Audio Post Production
2	MUSG 237	Pro Tools 110 Certification

13 Credits

Worship Arts

1	MUSG 164	Foundations in Leading Worship
3	MUEN xxx	Worship Arts Ensembles (6 sem)
2	MUAP xxx	Secondary Instrument
3	LEAD 317	Servant Leadership
Take these instead of MRKT 201, ENTR 130		
3	THEO 200	Introduction to Ministry
3	THEO 366	Introduction to Worship
2	MUTH 240	Songwriting
2	MUEN 141	Choir (two semesters)
13 credits		

Performance

2	MUSG 120	Projects in MIS: Performance I
2	MUSG 220	Projects in MIS: Performance II
2	MUSG 320	Projects in MIS: Performance III
3	MUEN xxx	Ensembles
2	MUAP xxx	Lessons
2	MUTH 240	Songwriting

13 Credits

only at

CMC

Music Business

- Do not take MUTH 305 Commercial Music Theory II
- Take 1 semester at the CMC in the Business Track

13 credits

**** Technically 16 credits form the CMC, but reducing the core by 3 credits be not requiring the MUTH 305 course. This will end up reaching the 59 credit level for the degree.**

CMC OPTION

The CMC is the Contemporary Music Center sister campus in Nashville, TN. This is a one semester option.

We prefer the student to attend GU first, then go to the CMC in the Junior Year (Spring semester) or Senior Year.

There is a set chart of what CMC classes would substitute for GU classes.

Can study in Performance, Technology, Business or Worship

AVAILABLE FOR ALL TO ATTEND

INDIE ARTIST INSTITUTE

Utilizing the facilities over the summer to provide an ability to record video, perform, promo photos, etc. We would be “open for business” to provide these resources. Also used as recruiting, name recognition, etc.

GUAudio GUMedia

59 TOTAL CREDITS

B.S. MUSIC PRODUCTION

EXPERIENCE THROUGH SERVICE

[For more information, click to contact Greenville University Admissions](#)