

GASK

1964

2024

PROGRAMME
OF ACCOMPANYING EVENTS

Eva Švankmajerová
Jan Švankmajer

Saturday 9 March 2024 at 10am: **guided tour**

Saturday 16 March 2024 at 4pm: **PIDLUKE – PADLUKE!**

Theatre academic and critic Vladimír Just discusses the significance of the Faustian myth in Czech modern culture, in particular the work of Jan Švankmajer.

The programme includes a screening of Emil Radok's short film *Johannes Doctor Faust* (1958) and one of Švankmajer's key works, the feature-length *Faust* (1994).

- *Location: Refectory*

Saturday 23 March 2024 at 10am: **guided tour**

Saturday 23 March 2024 from 11am to 4:30pm: **SURVIVING LIFE**

Animation workshop with Pavla Šnajdarová (OP&K, Ultrafun)

Surrealism isn't an artistic style but a way of seeing and thinking. And animation is capable of everything! Anything can be animated. Anything can be associated with anything else. During this workshop, you'll create a short Surrealist animated film using several stop-motion stations and animation tools. We'll draw mental and material inspiration from the exhibition *Disegno Interno*.

- *Target group: students and adults*
- *Admission: CZK 1,100 (including admission to Disegno Interno and to a guided tour of the exhibition - at 10am)*
- *Duration: 5.5 hours*
- *Workshop capacity: 10 people*
- *Location: Learning Centre studio*

Saturday 23 March 2024 at 5pm: **guided tour**

Saturday 30 March 2024 at 4pm: **A JUMBLE OF MEMORIES**

Poems, dream records, memoirs and other written texts by Eva Švankmajerová and Jan Švankmajer, as read by Ivana Uhlířová, Jiří Lábus and Vít Malota.

The programme includes a screening of Jan Švankmajer's *Down to the Cellar* (1983) and Jiří Brdečka's *There Was Once a Miller on the River* (1971).

- *Location: Refectory*

Saturday 6 April 2024 at 10am: **guided tour**

Saturday 6 April 2024 at 5pm: **guided tour**

Wednesday 10 April 2024 from 10:30 to 11:30am: **GASK mini: PARENTS AND CHILDREN**

A creative visit to the exhibition by Eva Švankmajerová and Jan Švankmajer for children aged 2 to 5 and their (grand)parents. This late Wednesday morning will be dedicated to shared experimentation and play – and to discovering and creating a new world where fantasy knows no limits. You can look forward to making collages, assemblages and simple forms of animation.

- *Target group: children ages 2 to 5 with their (grand)parents*
 - *Admission: CZK 80 per child, parent free*
 - *Duration: 60 minutes*
 - *Location: Learning Centre studio*
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Saturday 13 April 2024 at 1pm: **PARENTS AND CHILDREN IN MOTION**

Family animation workshop with Pavla Šnajdarová (OP&K, Ultrafun)

In animation, everything is possible! Flying dogs, ocean waves, talking cats and dancing furniture. During this workshop, you'll create a short Surrealist animated film using several stop-motion stations and animation tools. Each station is focused on a different type of animation. Our fascinating source of inspiration will be the work of Eva Švankmajerová and Jan Švankmajer.

- *Target group: parents with children aged 6 to 12*
 - *Admission: CZK 450 per child, parent free*
 - *Duration: 3 hours*
 - *Location: Learning Centre studio*
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Saturday 13 April 2024 at 4pm: **DON'T CLEAN UP UNTIL AFTER I'M DEAD**

Film historians Evženie Brabcová and Jiří Horníček discuss the life and work of psychiatrist, Surrealist and jazz musician Ludvík Šváb, who was born 100 years ago.

The programme includes a screening of Jan Švankmajer's *Food* (1992) and director Martina Kudláček's *L'amour fou* (1995).

- *Location: Refectory*
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Saturday 20 April 2024 at 10am: **guided tour**

Saturday 20 April 2024 at 5pm: **guided tour**

Thursday 25 April 2024 at 4pm: **guided tour**

Thursday 25 April 2024 at 6pm: **film screening – *Conspirators of Pleasure***

- *Location: Refectory*
- *Duration of screening: 85 minutes*

Saturday 4 May 2024 at 10am: **guided tour**

Saturday 4 May 2024 at 5pm: **guided tour**

Saturday 11 May 2024 at 1pm: **ŠVANK-MAYERS BILDERLEXIKON**

an intergenerational programme for families

'If the environmental catastrophe that we are currently witnessing causes the extinction of dozens of species a year, then we have no choice but to use our imagination to replace them with others.' And so we enter, together as a family, the mad project known as the *Bilderlexikon*, in which Jan Švankmajer has created an encyclopaedia of an alternative world. Perhaps we, too, will manage to create new plant and animal species.

- *Target group: parents with children aged 6 to 12*
 - *Admission: CZK 80 per child, parent free*
 - *Duration: 2 hours*
 - *Location: Learning Centre studio*
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Saturday 11 May 2024 at 4pm: **ŠVANKMAJER THE MADMAN AND THE METHOD OF MR POE**

Cultural historian Martin Jiroušek discusses how the American poet Edgar Allan Poe influenced the work of Jan Švankmajer (and other artists).

The programme includes a screening of Jan Švankmajer's *The Fall of the House of Usher* (1980), *The Pendulum, the Pit and Hope* (1983) and *Lunacy* (2005).

- *Location: Refectory*
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MUSEUM NIGHT AT GASK FRIDAY 17 MAY 2024

6–9pm: animation workshop

- *Location: Learning Centre studio*

8:15pm: guided tour

9:30pm: film screening – *Alice*

- *Location: Refectory*
 - *Duration of screening: 86 minutes*
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Saturday 18 May 2024 at 10am: **guided tour**

Saturday 18 May 2024 at 5pm: **guided tour**

Thursday 23 May 2024 at 4pm: **guided tour**

Thursday 23 May 2024 at 6pm: **film screening – *Little Otik***

- *Location: Refectory*
- *Duration of screening: 125 minutes*

Saturday 1 June 2024 at 10am: **guided tour**

Saturday 1 June 2024 at 5pm: **guided tour**

Saturday 8 June 2024 at 1pm: **EVERYDAY TACTILISM**

an intergenerational programme for families

Treacherous dark places, secret passageways and pitfalls, structures both subtle and less pleasant, intertwining shapes that we can describe or merely explore with our touch until we open our eyes. Playing with tactile objects, we are guided into dreamscapes where nothing is impossible and nothing is certain. Participants will explore the work of Jan Švankmajer by combining seemingly incompatible materials.

- *Target group: parents with children aged 6 to 12*
- *Admission: CZK 80 per child, parent free*
- *Duration: 2 hours*
- *Location: Learning Centre studio*

Saturday 8 June 2024 at 4pm: **guided tour with exhibition curator Richard Drury**

Saturday 8 June 2024 at 6pm: **TO THE OSSUARY**

Jan Švankmajer versus the Baroque in a lecture by Surrealist Bruno Solařík in the lower chapel of the Sedlec ossuary.

The programme includes a screening of Jan Švankmajer's *Johann Sebastian Bach: Fantasy in G Minor* (1965), *Don Juan* (1969) and *The Ossuary* (1970).
Location: Sedlec

Saturday 15 June 2024 at 10am: **guided tour**

Saturday 15 June 2024 at 5pm: **guided tour**

Thursday 20 June 2024 at 4pm: **guided tour**

Thursday 20 June 2024 at 6pm: **film screening – *Surviving Life***

- *Location: Refectory*
- *Duration of screening: 105 minutes*

JULY

PROGRAMME OF ACCOMPANYING EVENTS
FOR THE EXHIBITION DISEGNO INTERNO
EVA ŠVANKMAJEROVÁ / JAN ŠVANKMAJER

Saturday 6 July 2024 at 10am: **guided tour**

Saturday 6 July 2024 at 5pm: **guided tour**

Thursday 18 July 2024 at 4pm: **guided tour**

Thursday 18 July 2024 at 6pm: **film screening – *Insects***

- *Location: Refectory*
 - *Duration of screening: 98 minutes*
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Saturday 20 July 2024 at 10am: **guided tour**

Saturday 20 July 2024 at 5pm: **guided tour**

Saturday 27 July 2024 at 10am: **guided tour**

Saturday 27 July 2024 at 5pm: **guided tour**

Saturday 3 August 2024 at 2pm: **final guided tour with exhibition curator Richard Drury**

Saturday 3 August 2024 at 4pm: **LATERNA MAGIKA – BARRANDOV – ATHANOR**

A talk with producer and teacher Jaromír Kallista, an important participant in Czech film and theatre over the past sixty years.

The programme includes a screening of Petr Kaňka's documentary film *Laterna Magika – Living with a Dream* (2001).

- *Location: Refectory*

Reservations:

Reservations are required for all accompanying events. Reserve your spot via the GASK website.

Admission:

Guided tours – CZK 60 surcharge on valid ticket to the exhibition (includes headset rental)

Film screenings – CZK 80

Saturday discussions with film screening – CZK 100

Animation workshop for adults – CZK 1,100

Programmes for families – CZK 80 per child, parent free

Family animation workshop – CZK 450 per child, parent free

Admission is free during *Museum Night at GASK*

Locations:

Thursday and Friday film screenings – Refectory

Saturday discussions with film screening – Refectory

Thursday and Saturday guided tours – Gallery I, meet in the area in front of the exhibition

Duration of events:

Guided tours – 60 minutes

Saturday discussions with film screening – 120 minutes

GASK mini – 60 minutes

Saturday intergenerational programmes for families – 120 minutes,

180 minutes for animation programme

GASK reserves the right to make changes to this programme.

Information about the accompanying programme can also be found on  

GASK

GASK – Galerie Středočeského kraje, p. o.

Barborská 51–53, Kutná Hora

Otevřeno úterý až neděle 10–18 hod.

  www.gask.cz

Středočeský kraj