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# TRUE TO FORM

A Cross-Section  
of Contemporary Czech Jewelry

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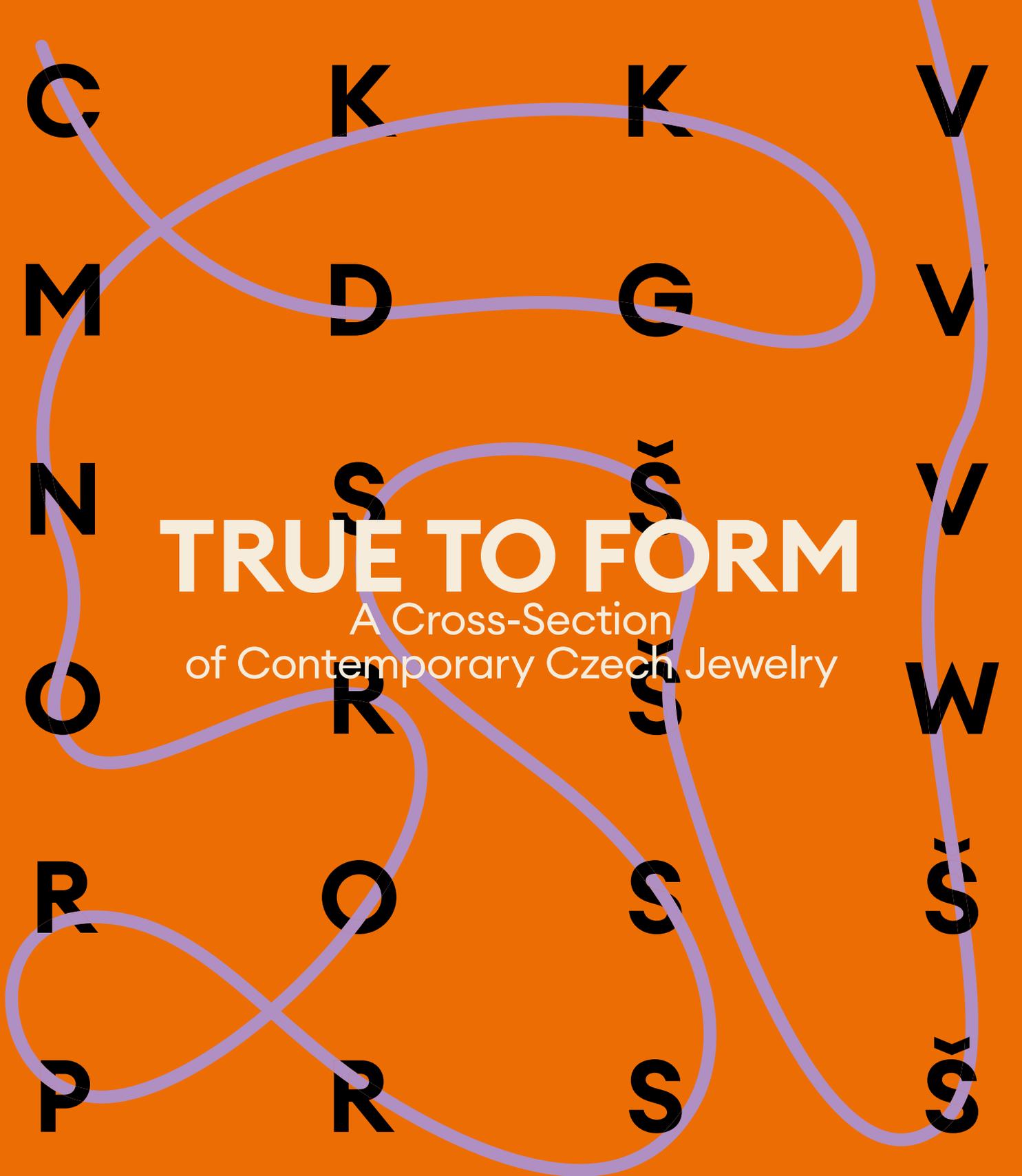
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Václav Cigler  
Petr Dvořák  
Stanislava Grebeníčková  
Jaroslav Kodejš  
Vladimír Komňacký  
Kateřina Matěchová  
Vratislav Karel Novák  
Karla Olšáková & Rudolf Rusňák  
Pavel Opočenský  
Martin J. Pouzar  
Zdena Roztočilová  
Eva Růžičková  
Martina Singerová  
Oldřich Sládek  
Josef Symon  
Jiří Šibor  
Ludmila Šikolová  
Markéta Šílená  
Markéta Šumová & Adéla Wiesenbergová  
Jana Válková Střílková  
Petr Vogel  
Karel Votipka

# TRUE TO FORM A Cross-Section of Contemporary Czech Jewelry

01

8-13



Václav Cigler  
1 Necklace  
2 Ring  
3 Pendant  
4 Bracelet  
5 Necklace

02

14-19



Petr Dvořák  
1 Glass/Garnet Beads Necklace  
2 Chrysoprase Butterfly Brooch  
3 Rods Necklace  
4 Butterfly Wing Pendant  
5 Round Necklace

03

20-29



Stanislava Grebeníčková  
1 Visor  
2 The Striped II  
3 The Striped I  
4 Red Dot  
5 Two Ways  
6 T-Zone  
7 Two Elements  
8 Micado II  
9 Micado I  
10 Symetria

04

30-39



Jaroslav Kodejš  
1 Brooch  
2 Brooch  
3 Brooch  
4 Brooch  
5 Brooch  
6 Brooch  
7 Brooch  
8 Ring  
9 Ring  
10 Brooch  
11 Brooch

05

40-47



Vladimír Komňacký  
1 Minos  
2 Knight  
3 Harassment  
4 Book  
5 Turtle  
6 Ghost  
7 Talisman of the 20<sup>th</sup> Century  
8 Camels  
9 Titanic  
10 Dolphins

06

48-55



Kateřina Matěchová  
1 Turtle Eggs  
2 Turtle Eggs  
3 Unexpected Encounters  
4 Unexpected Encounters  
5 Autoforms  
6 Autoforms  
7 Mood  
8 Two in One  
9 Metallic Relationship  
10 Metallic Relationship

07

56-65



Vratislav Karel Novák  
1 Ring  
2 Necklace  
3 Mask  
4 Antennae  
5 Ring

*Within the Reach series:*  
6 Ring

7 Bracelet  
8 Bracelet  
9 Bracelet  
10 Necklace  
11 Needle  
12 Needle

08

66-75



Karla Olšáková & Rudolf Rusňák

1 Archeology of the Present  
2 Lines  
3 Primitive  
4 Primitive  
5 What I Found Behind the Mirror  
6 What I Found Behind the Mirror  
7 New Breath  
8 Into the Pink  
9 Into the Pink

09

76-85



Pavel Opočenský  
1 Single Earring  
2 Bracelet  
3 Brooch  
4 Ski-Brooch  
5 Ski-Brooch  
6 Brooch  
7 Brooch  
8 Erosboard Brooch  
9 Snowboard Brooch  
10 Cor Engine Brooch

10

86-93



Martin J. Pouzar  
1 Star  
2 Rhombic Chain  
3 Fresnel  
4 Early Pertinax  
5 Late Pertinax  
6 Gold Circle  
7 String of Pearls

*Building Kit series:*  
8 Brooch  
9 3 × 3

*Relationships series:*  
10 Strong  
11 Balanced

11

94-101



Zdena Roztočilová  
1 Brooch  
2 Brooch  
3 Ring  
4 Brooch  
5 Brooch  
6 Brooch  
7 Brooch  
8 Hollow Bracelet  
9 Brooch  
10 Brooch

12

102-109



Eva Růžičková  
*Time Lapse series:*  
1 necklace  
2 necklace  
3 ring  
4 ring  
5 brooch  
6 brooch

*Heights and Depths series:*  
7 brooch  
8 brooch

*In Between series:*  
9 brooch  
10 brooch

13

110-115



Martina Singerová  
*Film Strip series:*  
1 Necklace  
2 Necklace

*Circle series:*  
3 Necklace  
4 Necklace  
5 Necklace  
6 Necklace

14

116-123



Oldřich Sládek  
1 SG 0107  
2 SG 0101  
3 PERFORMANTE 01  
4 PERFORMANTE 09  
5 CCRR ARAKI 02  
6 CCRR ARAKI 01  
7 CCGF 0201  
8 CCGF 0107  
9 CC  
10 GRS 01  
11 GRS 02  
12 GRS 03

15

124-129



Josef Symon  
1 Cubist Ring  
2 Ring  
3 Earlobes (Earrings)  
4 Necklace  
5 Bracelet

16

130-137



Jiří Šjbor  
*Circle series:*  
1 Untitled  
2 Untitled  
3 Untitled

*Twisted Circles series:*  
4 Untitled  
5 Untitled  
6 Untitled  
7 Untitled

*Artificial Matter series:*  
8 Triangle II  
9 Triangle I

17

138-145



Ludmila Šíkolová

- 1 Brooch
- 2 Brooch

*Domestic Insect Loving the Man* exhibition:

- 3 Brooch
- 4 Brooch
- 5 Christmas 1997
- 6 Brooch - Box
- 7 Arrivals
- 8 Ahead
- 9 Two Rings for a Shot of Alcohol

18

146-153



Markéta Šílená

- 1 Necklace
- 2 Necklace
- 3 Necklace
- 4 Brooch
- 5 Pin
- 6 Pin
- 7 Round Pin
- 8 Touch Ring
- 9 Touch Ring
- 10 Touch Ring

19

154-163



Markéta Šumová & Adéla Wiesenbergová

- 1 TRN Thorn Dorn
- 2 TRN Thorn Dorn
- 3 Hi Light
- 4 Hi Light
- 5 Hi Light
- 6 Moment of Light
- 7 Moment of Light
- 8 Moment of Light

20

164-171



Jana Válková Stráilková

- 1 Brooch
- 2 Brooch

*Hair* collection:

- 3 Brooch
- 4 Neck Hanger

*Rivets* collection:

- 5 Brooch
- 6 Brooch

*Purity* collection:

- 7 Brooch
- 8 Brooch

*3D Printed Nature* collection:

- 9 Brooch
- 10 Brooch

21

172-179



Petr Vogel

- 1 Edelweiss
- 2 Ladybird
- 3 Snow White and the Seven Dwarfs
- 4 The Chicken Came First
- 5 Butterfly
- 6 Every Cow Is Dark in the Dark
- 7 2 in 1
- 8 Rose Eyes
- 9 Trans-Form
- 10 Trans-Form

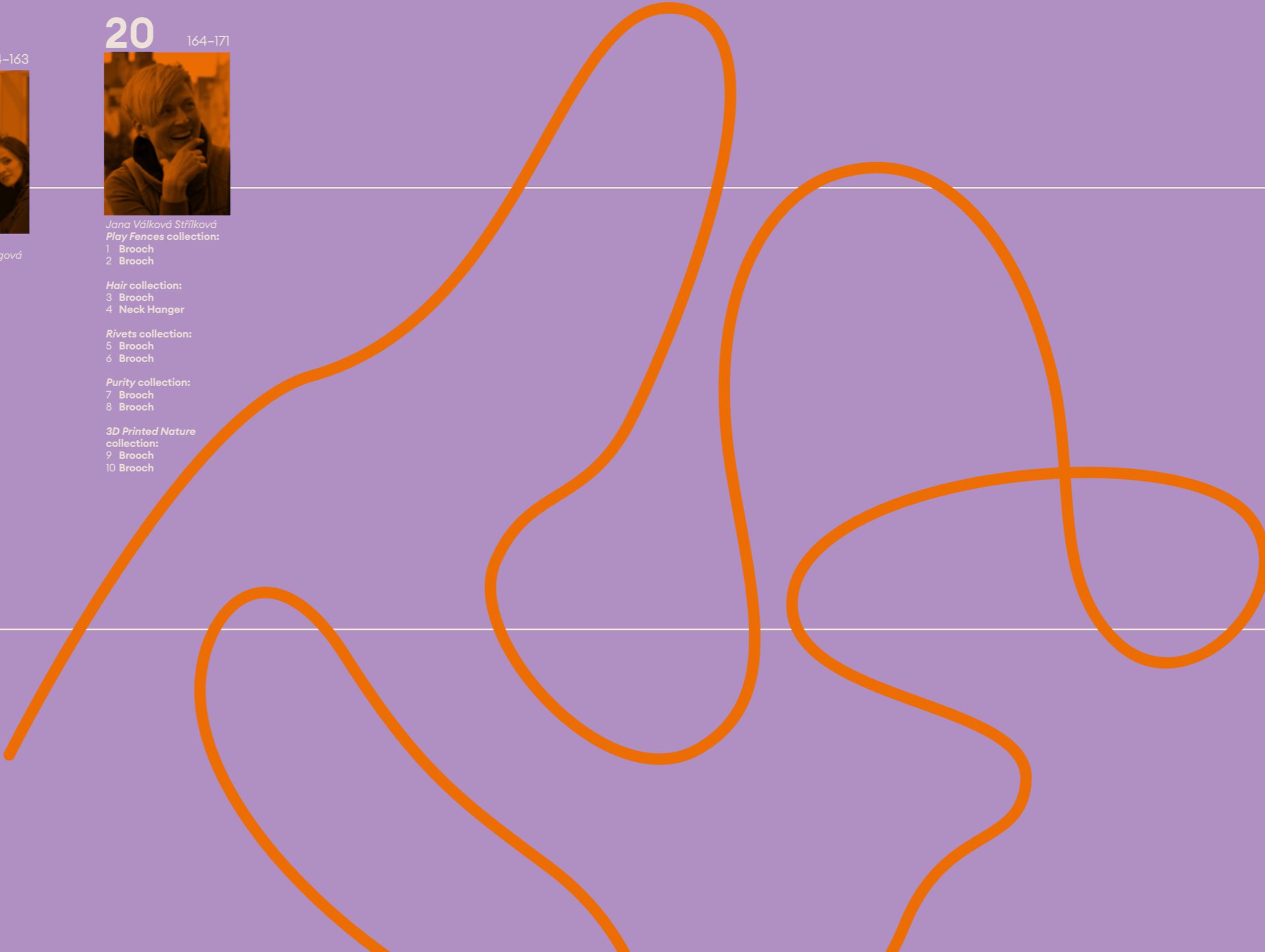
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180-187



Karel Votipka

- 1 Brooch
- 2 Brooch
- 3 Brooch
- 4 Ring
- 5 Brooch
- 6 Brooch
- 7 Brooch
- 8 Brooch
- 9 Ring
- 10 Brooch
- 11 Ring



# TRUE TO FORM

## A Cross-Section of Contemporary Czech Jewelry

The phenomenon of modern jewelry began in **Czechoslovakia** as well as elsewhere in the world after the Second World War, and as early as the late 1950s several Czech and Slovak jewelers established themselves internationally. They are represented in the exhibition by the following names: **Václav Cigler, Jaroslav Kodejš, Josef Symon** and **Vratislav Karel Novák**.

In the 1960s and 1970s, the boom in jewelry making resulted in a number of exhibitions by artists from this first generation of jewelers in Czechoslovakia, leading to their representation in important exhibitions and subsequently museum collections throughout Europe and the world. The second generation came to the fore in the 1980s and has a strong presence in this exhibition, featuring artists who lived abroad in the 1980s and 1990s, such as **Pavel Opočenský** and **Eva Eisler** (New York City) and **Petr Dvořák** (Vienna), as well as those who have lived in Czechoslovakia all the time, such as **Stanislava Grebeníčková, Markéta Šílená, Zdena Roztočilová** and **Vladimír Komňacký**.

Artists of the third generation – **Jiří Šibor, Petr Vogel, Karel Votipka, Ludmila Šíková, Martin J. Pouzar** and **Jana Válková Střílková** – have already fully established themselves, while the fourth generation is up and coming: **Markéta Šumová, Adéla Wiesenbergová, Oldřich Sládek, Martina Singerová, Eva Růžičková, Kateřina Matěchová** and **Karla Olšáková**.

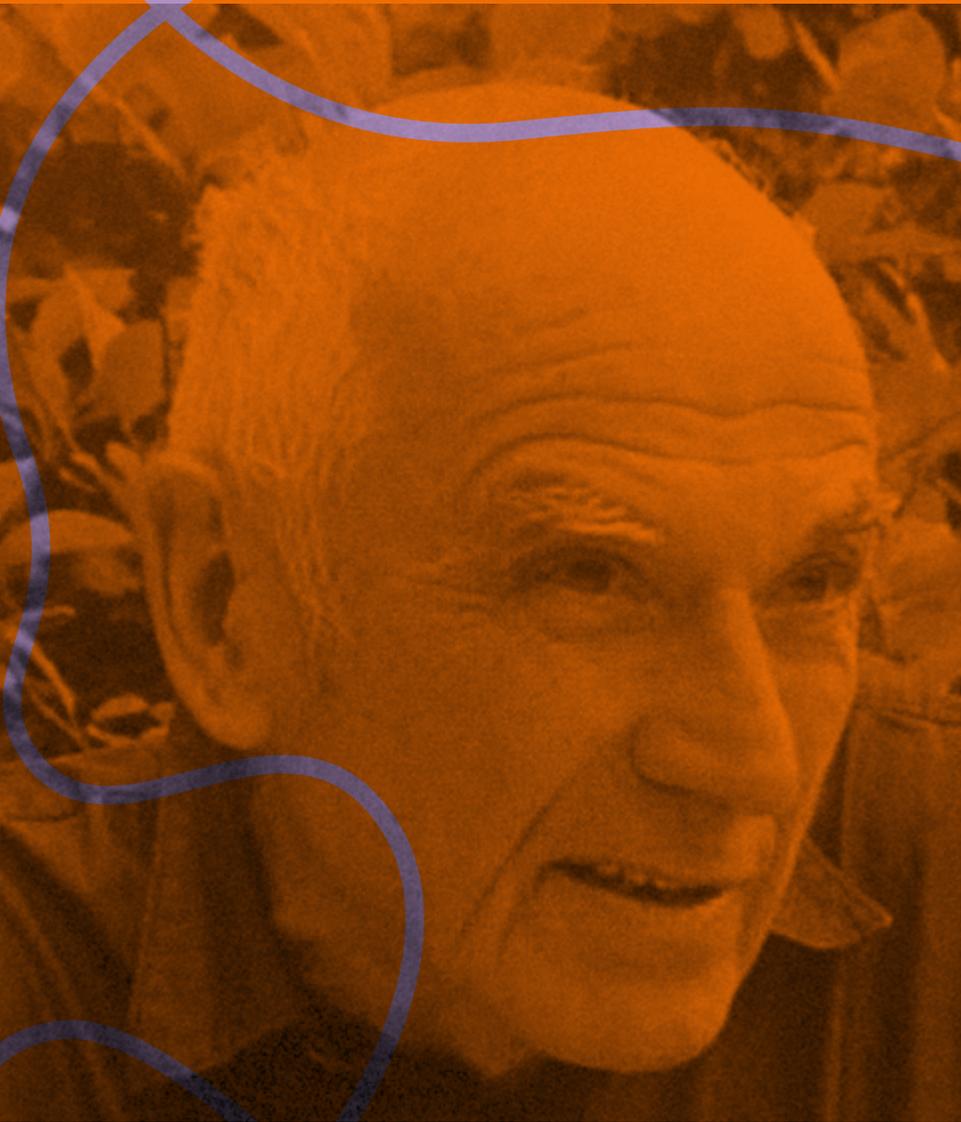
The exhibition of twenty-four jewelers has the ambition to introduce distinctive artists across generations, show different approaches to jewelry that do not exclude any technology or material (from glass, ceramics, bones, precious metals and stones to plastic), play with light and material contrasts, deal with kinetics in jewelry and do not avoid a conceptual position.

Prague, 10 December 2022  
Julie Bergmann

I would like to thank **Helen W. Drutt English** for her help and inspiration in organizing this exhibition.

Julie Bergmann

01



# Václav Cigler

## Education

**1951–1957**  
Glass Department, Prof. Josef Kaplický, Academy of Arts, Architecture and Design, Prague, CZ

**1951–1957**  
Glassmaking School in Nový Bor, CZ

## Teaching

**1965–1979**  
Founder and Head of the Glass in Architecture Department Academy of Fine Arts and Design in Bratislava

Born 1929 in Vsetín,  
Czech Republic

## Selected Solo and Group Exhibitions

**2019**  
*Václav Cigler: Drawings*, Olomouc Museum of Art, Olomouc, CZ

*Václav Cigler, Michal Motyčka: Prisms and Cylinders*, Caterina Tognon Arte Contemporanea, Venezia, IT

*Václav Cigler, Michal Motyčka: Individualities*, Sredets Gallery, Sofia, BG

*Pioneers of Czech Modern Jewelry*, Czech Center, Munich, DE

*Give Me Your Hand!*, Czech Center, Munich, DE

*Václav Cigler and Michal Motyčka: Light Field*, Gallery of Modern Art, Roudnice nad Labem, CZ

**2018**  
*Václav Cigler, Michal Motyčka: The Event of a Place*, Miroslav Kubík Gallery, Litomyšl, CZ

**2017**  
*Václav Cigler, Michal Motyčka: Dialogue*, DSC Gallery, Prague, CZ

**2016**  
*Cigler Motyčka akčytoM relgiC*, Gallery of Contemporary Art and Architecture / House of Art, České Budějovice, CZ

**2015**  
Light cross and mensa (in collaboration with Motyčka), Piarist Church of the Discovery of the Holy Cross, Litomyšl

**2014**  
*Hours of Time*, design for a limited edition of wrist watches of Prokop & Brož, Perla Gallery, Prague, CZ

**2008**  
*Zerbrechliche Schönheit*, Museum Kunst Palast, Düsseldorf, DE

*Cold War: Modern Design 1945–1970*, Victoria and Albert Museum, London, GB

**2003**  
*Václav Cigler and Graduates from the Glass in Architecture Department*, Mánes Exhibition Hall in Prague, CZ and Slovak National Gallery in Bratislava, SK

**1998**  
*Plastics + Design*, Neue Sammlung, Staatliches Museum für Angewandte Kunst, Munich, DE

**1992**  
Monumental object in the foyer of the Nationale Niederlanden building, Rotterdam, NL

*Václav Cigler and His Students*, Nationale Niederlanden, Rotterdam, NL

**1974**  
Installation of lighting systems in the renovated rooms of Bratislava Castle, SK

**1972**  
*Design and Plastics*, Museum of Decorative Arts in Prague, CZ

**1970**  
*Václav Cigler*, solo exhibition, Václav Špála Gallery, Prague, CZ

*Glass in Architecture Department of the Academy of Fine Arts and Design in Bratislava*, Jaroslav Fragner Gallery, Prague, CZ

**1969**  
Installation of a light source, Museum of Slovak National Uprising, Banská Bystrica, SK

**1968**  
*Metal and Jewelry*, group exhibition, Bethlehem Square Gallery, Prague, CZ

## Awards

**1967**  
Expo Montreal, Certificate of Merit for jewelry collection

## Works in Public Collections (Selection)

National Gallery Prague, CZ

Museum of Decorative Arts in Prague, CZ

Moravian Gallery, Brno, CZ

Slovak National Gallery, Bratislava, SK

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Victoria and Albert Museum, London, GB

Museum of Art and Design, New York, USA

The Corning Museum of Glass, New York, USA

Hokkaido Museum of Modern Art, Sapporo, JP

Kunstmuseum, Düsseldorf, DE

Kunstgewerbemuseum, Berlin, DE

Museum für Kunstgewerbe, Frankfurt am Main, DE

Musée historique de Lausanne, FR

Museum Bellerive, Zürich, CH

Nationale-Niederlanden, Rotterdam, NL

Stedelijk Museum, Amsterdam, NL

Musée des Arts décoratifs, Montreal, CA

What are my "jewels"?  
 My "jewels" are mirror surfaces  
 in the form of blossoms... leaves... palms  
 reflecting the holder as well as the observer  
 my "jewels" are clumps of wire  
 winding around hands... head... body... neck  
 my "jewels" are telescopic aerials in the forms of rings  
 extending the arm to the length of a café table  
 or masks framing the face... ear... eyebrow  
 or sea and plastic sponges  
 pervaded by the fragrance of jasmine... roses... lilies  
 and shining with fluorescent colors  
 my "jewels" are lip prints...  
 hand prints ...  
 ear casts hanging from ears...  
 leaf casts shading the face...  
 fruit casts dangling on the breast  
 and many other follies  
 my "jewels" are nature and non-nature, too  
 in a certain sense the means of nonverbal communication



01-1

**necklace** Necklace, 1978  
 diameter 25.5 × 2.5 cm

*steel, chrome, mixed media*  
 combination of several techniques



01-2

**ring** Ring, 1965  
 10.5 × 9 × 1.5 cm

*brass, gold, mixed media*  
 combination of several techniques



01-3

**pendant** Pendant, 1965  
 diameter 5.5 × 29 cm

*brass, chrome, mixed media*  
 combination of several techniques



01-4

**bracelet**

Bracelet, 1975  
diameter 15 x 4 cm

*brass, chrome, mixed media*  
combination of several techniques



01-5

**necklace**

Necklace, 1962  
39 x 39 x 2 cm

*brass, chrome, glass, mixed media*  
combination of several techniques



# Petr Dvořák

Born 1954  
in Český Krumlov,  
Czech Republic  
Died in May 2021

## Education

- 2014**  
Master of Fine Arts (MFA),  
University of Applied Arts,  
Trier / Idar-Oberstein, DE
- 1973**  
Secondary School of Applied Arts  
(jewelry design), Turnov, CZ
- 1969**  
Apprenticeship as engraver in Prague, CZ

## Career

- 1980**  
Independent designer with a studio  
in Vienna, AT
- 1976**  
Jewelry designer at Soluna company,  
Prague, CZ

## Teaching

- 2017**  
Polytechnic School, Shenzhen, CN
- 2016, 2018**  
Summer Academy,  
University of Applied Sciences,  
Trier / Idar Oberstein, DE
- 2016**  
Fischer jewelry tools company,  
Pforzheim, DE
- 2015**  
Felber jewelry tools company,  
Vienna, AT
- 2012**  
University of Applied Sciences,  
Wismar, DE
- 2011, 2012**  
University of Applied Sciences,  
Trier / Idar-Oberstein, DE
- Art&Design Technology Institute,  
Suzhou, CN**

## Solo Exhibitions

- 2021**  
*50 Years of Diplomatic Relations  
between Austria and China*,  
Shanghai Art Collection Museum,  
CN
- reGeneration 5*, Museum of  
Bohemian Paradise, Turnov, CZ
- 2018**  
*Funktion-Form-Farbe*, Galerie V+V,  
Vienna, AT
- 2006**  
*Garnet, Moldavit, Titanium*,  
Prague, CZ

## Group Exhibitions

- 1976—2020**  
Austria, Belgium, China,  
Czech Republic, Denmark, England,  
France, Germany, Hungary, Italy,  
Japan, Korea, Netherlands,  
Poland, Russia, United Kingdom,  
Slovakia, Spain, Sweden and USA

## Awards

- 2016**  
China, Suzhou, Jade Expo
- 2011**  
Inhorgenta Award, finalist
- 1998**  
1<sup>st</sup> European Award for  
Contemporary Art-and Design-led  
Crafts, finalist
- 1995**  
Nominee, Austrian State Award
- 1988**  
4<sup>th</sup> prize, International Pearl  
Contest, Tokyo, JP
- 1977, 1978 and 1980**  
CID, Price for Jewelry Design, CZ
- 1976**  
Art Jewelry Prize,  
Secondary School of Applied Arts  
in Turnov, CZ
- 1970**  
STTM, Prague, CZ

## Works in Public Collections

- Museum of the Bohemian Paradise,  
Turnov, CZ
- Hejral Collection Smržovka, CZ
- Jablonec Museum of  
Glassand Jewelry, CZ
- Museo de Arte Moderno,  
Tarragona, ES
- MAK – Museum of Applied Arts,  
Vienna, AT

Because I am convinced that from small large can be made I am not thinking of anything monumental but of stirring and sustaining the very joy of life through our work we bring joy to our fellow beings be they large diamonds, a sliver of wood or precisely worked piece of gold by colleagues or works that stress the immaterial and content or even espouse the provocative. That hardly matters everybody will find something that suits their needs that brings them real joy, a joy redeemed in a piece of jewelry that we can understand, for joy is the greatest maxim that we can follow as we work on our jewelry.



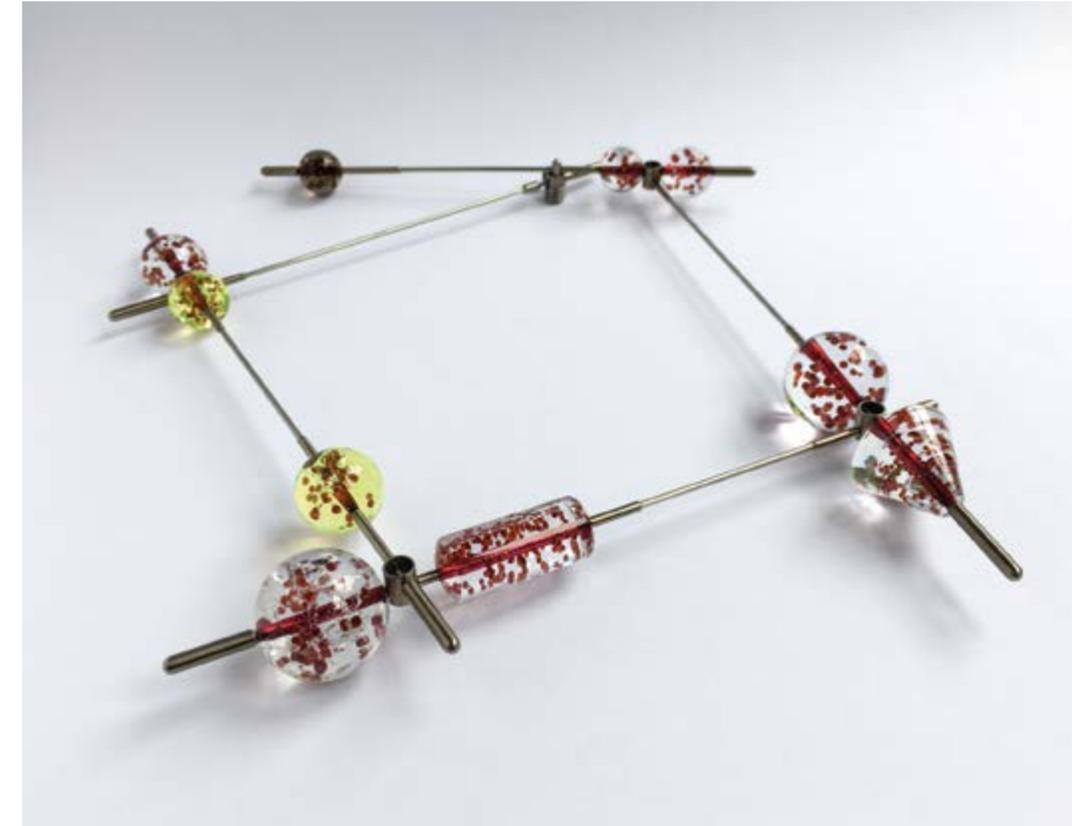
**02-1 necklace** Glass/Garnet Beads Necklace, from the *Czech Garnet / Glass Jewelry Collection*, 2006 diameter 22 cm, depth 2.3 cm

*18 glass-garnet lamp worked beads, 17 in crystal glass, 1 in uranium glass, all beads have a cut and polished surface titanium/acrylic glass/magnet clasp generated with milling machine (ground glass beads by Ludmila Dorstova)*



**02-2 brooch** Chrysoprase Butterfly Brooch, from the *Hand Cut Gemstones Jewelry Collection*, 2019 5.15 x 4 x 2.8 cm

*thin cut of chrysoprase, zirconium wire, 750 gold hand cut gemstone mounted by PUK welding technique*



**02-3 necklace** Rods Necklace, from the *Czech Garnet / Glass Jewelry Collection*, 2012 21 x 23 x 2.5 cm

*Czech garnets in lamp worked glass spheres (LWS), steel, titanium (glass/garnet beads/spheres by Ludmila Dorstova) classical jewelry making and PUK welding technique (a variation of Rods Necklace of 2009 is in the Collection of Museo de Art Moderno in Taragona)*



**02-4 pendant** Butterfly Wing Pendant, from the *Hand Cut Gemstones Jewelry Collection*, 2020  
 22 × 8 × 1.4 cm; the steel neck-  
 ring has a variable form of  
 15–27cm  
*natural color agate, steel, agate  
 leaf hand cut agate mounted by  
 PUK welding technique*

**02-5 necklace** Round Necklace,  
*silver with color acrylic glass  
 ring*, 2003,  
 diameter 20 cm, 3 cm depth

## Education

- 1978**  
Scholarship at the Gerrit Rietveld Academy, Amsterdam, NL (Prof. Sybren Valkema)
- 1974–1980**  
Academy of Arts, Architecture and Design, Prague, CZ (Prof. Stanislav Libenský)
- 1970–1974**  
Secondary School of Glassmaking, Železný Brod, CZ

## Career

- 2008—present**  
Teacher at the Secondary School of Glassmaking, Nový Bor, CZ
- 2003**  
Instructor at a workshop at the Glass School in La Granja de San Ildefonso, ES
- 2002**  
Instructor at the Edsbjörke Studio, Sunne, Värmland, SE
- 2001**  
Teaching assistant at the Pilchuck School, Stanwood, WA, USA
- Teaching assistant at a workshop at the Glass School in La Granja de San Ildefonso, ES

Born 1954  
in Žatec,  
Czech Republic

## Solo Exhibitions

- 2016**  
*Together with Glass... Stanislava Grebeníčková and Milan Handl*, Chateau Lomnice nad Popelkou, CZ
- 2013**  
*Glass Sculpture and Jewelry (Stanislava Grebeníčková, Milan Handl)*, Town Museum, Deggendorf, DE
- 2012**  
*Stanislava Grebeníčková / Milan Handl*, Galerie Welti, Düsseldorf, DE
- “...through Substance, Surface, Space...”* (together with Milan Handl), House of Arts, Znojmo [Znaim], CZ
- 2011**  
*Stanislava Grebeníčková / Milan Handl*, Galerie Welti, Düsseldorf, DE
- 2010**  
*Light – Optics – Illusion – Space* (together with Milan Handl), West-Bohemian Museum Pilsen, CZ
- 2007**  
*Stanislava Grebeníčková*, Glass Gallery Broft, Leerdam, NL
- Through Surface and Space*, U Prstenu Gallery, Prague, CZ
- 2006**  
*Handl + Grebeníčková*, East Bohemian Museum, Pardubice, CZ
- Milan Handl and Stanislava Grebeníčková*, Museo de Arte en Vidrio, Alcorcón, Madrid, ES
- 2005**  
*Stanislava Grebeníčková and Milan Handl – Glass Sculptures & Brooches*, Glass Museum, Nový Bor, CZ

- 2005**  
*“...through Substance, Surface, Space...”* (together with Milan Handl), František Drtikol Gallery, Příbram, CZ
- 2000**  
*Stanislava Grebeníčková and Milan Handl*, Prager Kabinett Gallery, Salzburg, AT
- 9<sup>th</sup> Bavarian-Czech Cultural Days* (together with Milan Handl and Renato Santarossa), New Town Hall, Weiden, DE
- 1999**  
*The Passage of Light* (together with Milan Handl), Studio Glass Gallery, London, GB
- Glass Sculpture, Jewelry, Design* (together with Ivana Houserová and Markéta Šílená), Museum of Glass and Jewelry, Jablonec nad Nisou, CZ
- 1997**  
*6<sup>th</sup> Bavarian-Czech Cultural Days* (together with Milan Handl and Christiane Selner), New Town Hall, Weiden, DE
- 1995**  
*A Couple: Stanislava Grebeníčková and Milan Handl*, Glass Museum, Immenhausen, DE
- Stanislava Grebeníčková and Milan Handl*, Glass Gallery Hittfeld, Seevetal, DE

## Selected Group Exhibitions

- 2022**  
*In Corona Times*, Czech Center, Munich, DE
- 2018**  
*El Límit*, Centre d'Artesania de la Comunitat Valenciana, Valencia, ES
- 2017**  
*NO LIMITS*, Museo de Arte en Vidrio, Ascorcón, Madrid, ES; Museo de Arte en Vidrio, La Granja de San Ildefonso, ES; St. Anne Church, Jablonec nad Nisou, CZ
- iglass 2017*, Levant Art Gallery, Shanghai, CN
- 2016**  
*NO LIMITS*, National Gallery, Sofia, BG
- 2015**  
*Schmuck 2015*, International Art Fair, Munich, DE
- Schnitt / Incision*, Czech Center, Munich, DE
- 2014**  
*Glass Republic, Ambiente 2014*, Frankfurt am Main, DE; St. Anne Church, Jablonec nad Nisou, CZ; Tuscany Palace, Prague, CZ
- 2012**  
*XI International Glass Symposium*, Glass Museum, Nový Bor, CZ
- 2011**  
*Glass in Czech Jewelry*, Old Town Hall, City Museum of Wrocław, Wrocław, PL; Czech Center, Łódź, PL
- 2010**  
*Glass in Czech Jewelry, Schmuck 2010*, Czech Center, Munich, DE
- Glas im Glashaus*, Galerie Welti, Düsseldorf, DE

# Selected Group Exhibitions

- 2009**  
*Lovers from Prague – Czech Jewelry Exhibition 2010*, World Jewelry Museum, Seoul, KR
- 2009**  
*Connections 2009 – European Glass Sculpture*, Mánes Exhibition Hall, Prague, CZ
- My Europe – Contemporary Czech Art*, European Parliament, Brussels, BE; DOX, Prague, CZ
- Glass in Czech Jewelry*, Czech Cultural Center, Vienna, AT; Czech Center, Stockholm, SE; Kunstwinkel't Walwis, Schiedam, NL
- Glass in Czech Jewelry / Selection*, V&V Gallery, Vienna, AT
- 2008**  
*Structures / Czech Jewelry*, U Prstenu Gallery, Prague, CZ
- Joalharía Checa Contemporánea / Structures*, Galería Reverso, Lisbon, PT
- 2007**  
*Jewelry and Glass*, Artesania Catalunya, Barcelona, ES
- Structures / Czech Jewelry*, Prague House, Brussels, BE
- 2006**  
*Wearing Glass 2*, National Glass Centre, Sunderland, GB
- 1<sup>st</sup> Salon of Contemporary Jewelry*, U Prstenu Gallery, Prague, CZ
- C'est mon droit*, Jean-Claude Chapelotte Gallery, Luxembourg, LU
- Woman's Element* (together with Jaroslava Brychtová, Dana Vachtová, Dana Zámečnicková and Jiřina Žertová), Diamant Gallery, Prague, CZ
- 2005**  
*Bohemia Crystal*, Seoul Art Center, Seoul, KR
- 2005**  
*SOFA Chicago 2005*, Chicago, USA
- Wearing Glass 2*, OXO Tower, London, GB
- 2004**  
*Czech Glass Art 2004*, Leo Kaplan Modern, New York City, USA
- The International Exhibition of Glass Kanazawa 2004*, Daiwa Exhibition Hall at Korinbo, Kanazawa, JP
- 2003**  
*Stanislav Libenský & His School*, Museum of Arts and Design, New York City, USA
- SOFA New York 2003*, New York City, USA
- Art Palm Beach*, Palm Beach, USA
- 2002**  
*Stanislav Libenský & His School*, Prager Kabinett Gallery, Salzburg, AT
- 54<sup>th</sup> International Trade Fair – International Jewelry Show – Schmuck 2002*, Munich, DE
- International Jewelry Show – Schmuck 2002*, Dick Institute, Kilmarnock, GB
- Stanislav Libenský & His School*, Grand Crystal Museum, Taipei, TW
- LOOT! 2002*, Museum of Arts and Design, New York City, USA
- Impulse and Reflection*, Enomoto Gallery, Osaka, JP

- 2001**  
*Reflecties*, Zwolsche Algemeene, Nieuwegein, NL
- 2001**  
Prager Kabinett Gallery, Salzburg, AT
- Light Transfigured – Contemporary Czech Glass Sculpture*, Hiroshima City Museum of Contemporary Art, Hiroshima, JP; Odakyu Museum, Tokyo, JP; Fukuoka Asian Art Museum, Kyusyu, JP
- IGS – International Glass Symposium in Nový Bor*, Museum of Decorative Arts, Prague, CZ
- The World Competition of Arts & Crafts Kanazawa 2001*, Daiwa Exhibition Hall at Korinbo, Kanazawa, JP
- Stanislav Libenský & His School*, National Technical Museum, Prague, CZ
- Contemporary Czech Art Sculpture*, Takasaki City Gallery, Takasaki, JP
- 2000**  
*Light Transfigured – Contemporary Czech Glass Sculpture*, Hida Takayama Museum of Art, Takayama, JP; Toyama Citizen's Plaza of Contemporary Art, Toyama, JP
- Wearing Glass*, Glass Art Gallery, London, GB
- 1998**  
*International Exhibition of Glass Kanazawa '98*, Ishikawa Industrial Center, Kanazawa, JP
- 1997**  
*25<sup>th</sup> Annual International Glass Invitational Award Exhibition*, Habatat Galleries, Pontiac, Michigan USA

- 1996**  
Art du Verre Gallery, Luxembourg, LU
- 1996**  
*2<sup>nd</sup> International Glass Art Triennial*, Nuremberg, DE
- 1995**  
*Czech Melted Glass Sculpture '95*, Museum of Glass and Jewelry, Jablonec nad Nisou, CZ
- 1988**  
*New Czech Glass*, Finnish Glass Museum, Riihimäki, FI
- 1987**  
*Glass Now '87*, Yamaha Gallery, Tokyo, JP
- Young Glass*, Glass Museum Ebeltoft, Ebeltoft, DK
- 1986**  
*Stanislav Libenský, Jaroslava Brychtová and 20 Former Students*, Essen Glass Gallery, Essen, DE
- 1984**  
*The 2<sup>nd</sup> Coburg Glass Prize*, Veste Coburg, Coburg, DE
- Wallenstein Palace, Prague, CZ
- 1983**  
*Czech Glass*, Czech Cultural Center, Havana, CU
- International Fair of Art and Craft*, Munich, DE
- 1982**  
*IGS – International Glass Symposium in Nový Bor*, Museum of Decorative Arts, Prague, CZ

# Awards

- 1998**  
Silver prize, International Exhibition of Glass, Kanazawa '98, JP

# Works in Public Collections

- Museo de Arte en Vidrio de Alcorcón (MAVA), Madrid, ES
- Museum of Decorative Arts (UPM), Prague, CZ
- Museum of Arts & Design (MAD), New York City, USA
- Toyama City Collection, Toyama, JP
- Utatsuyama Craft Workshop, Kanazawa, JP
- Glass Museum Ebeltoft, Ebeltoft, DK
- Regional Library, Weiden, DE
- Museum of Bohemian Paradise, Turnov, CZ
- North Bohemian Museum, Liberec, CZ
- East Bohemian Museum, Pardubice, CZ
- Glass Museum, Nový Bor, CZ
- Museum of Glass and Jewelry, Jablonec nad Nisou, CZ

# Works in Private Collections

- Austria, Germany, United Kingdom, Italy, Japan, Netherlands, France, USA

The shape of my brooches – mostly a square, a rhomboid or a circle – is for me a tiny screen where I can project my ideas. I transpose them into architectural and geometrical forms in the area, and create an illusionary space using colored opaque glass and natural stone textures. Some of them I make as a perfectly closed geometric composition, the other ones are composed as fragments of a large whole.



**03-1** brooch *Visor*, 2002  
96 × 87 mm  
glass  
melt, cut, polished glass



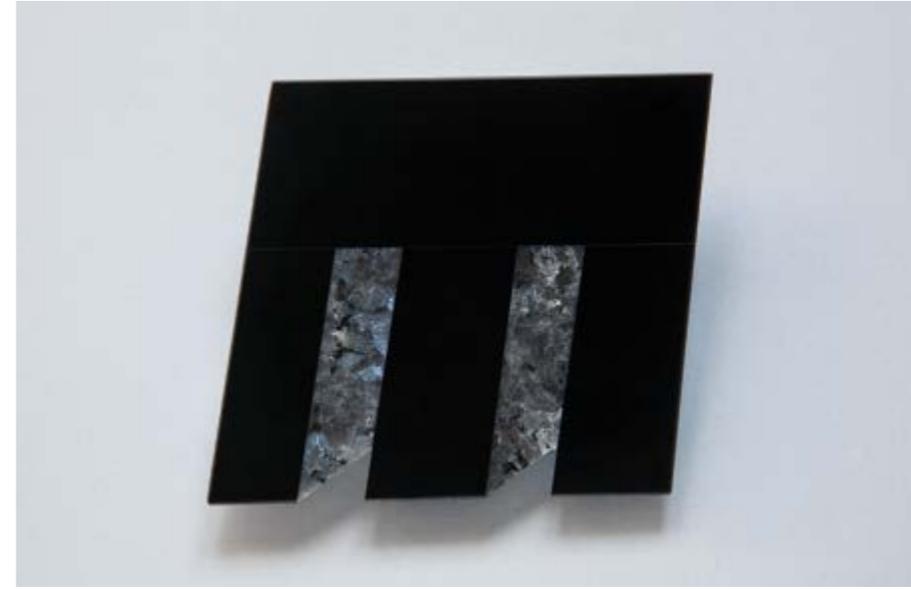
**03-3** brooch *The Striped I*, 2013  
90 × 90 mm  
glass  
cut, polished, glued glass



**03-2** brooch *The Striped II*, 2013  
diameter 96 mm  
glass  
cut, polished, glued



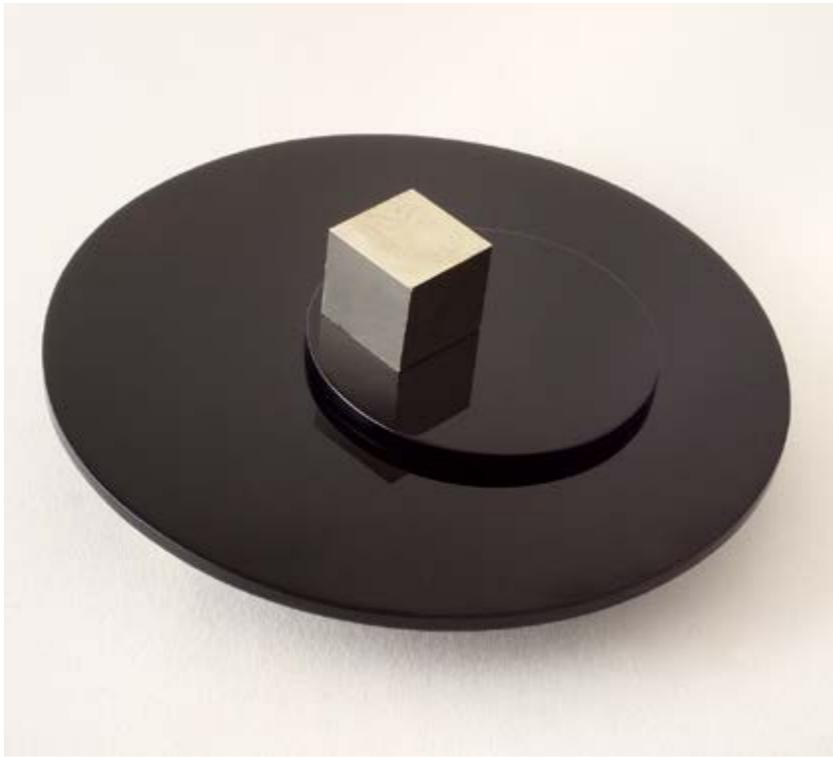
**03-4 brooch** Red Dot, 2013  
 Ø 92 mm  
*glass*  
 cut, polished, glued glass



**03-5 brooch** Two Ways, 2003  
 90 × 87 mm  
*glass, granite*  
 cut, polished, glued glass



**03-6 brooch** T-Zone, 2002-2004  
 93 × 95 mm  
*glass*  
 cut, polished, glued glass



**03-7 brooch** Two Elements, 2022  
diameter 90 mm  
*glass, pyrite*  
cut, polished, glued glass



**03-8 brooch** Micado II, 2013  
Ø 100 mm  
*glass*  
cut, polished, glued glass



**03-9 brooch** Micado I, 2013  
Ø 110 mm  
*glass*  
cut, polished, glued glass



**03-10 brooch** Symetria, 2022  
diameter 92 mm  
*glass, aventurine*  
cut, polished, glued glass



# Jaroslav Kodejš

## Education

1960–1963

Art Institute of Jablonec  
Costume Jewelry Industry,  
Jablonec nad Nisou, CZ

Born 1938 in Radčice  
near Železný Brod,  
Czech Republic

## Solo Exhibitions

2017

*Pioneers of Czech Modern  
Jewelry*, Czech Center,  
Munich, DE (with Václav Cigler,  
Svatopluk Kasalý and Josef Symon)

Detesk Gallery, Železný Brod, CZ

2008

Giant Mountains Museum,  
Jilemnice Château, CZ  
(with Jaroslav Kodejš Jr.)

2006

Chvaly Château, Prague  
– Horní Počernice, CZ

2002

MY Gallery, Jablonec nad Nisou, CZ  
(with Jaroslav Kodejš Jr.)

2001

Kout Gallery, Prague, CZ

2000

U Prstenu Gallery, Prague, CZ

1995

U Prstenu Gallery, Prague, CZ

Glassmaking Museum,  
Kamenický Šenov, CZ

1994

Ars Temporis Gallery, Klagenfurt, AT  
(with Pavel Sukdolák)

1993

Tiller Gallery, Vienna, AT

Dílo Gallery, Olomouc, CZ  
(with Jaroslav Kodejš Jr.)

1992

Patro Gallery (Dílo), Olomouc, CZ  
(with H. Kiszka)

1987

Museum of Glass and Costume  
Jewelry, Jablonec nad Nisou, CZ

1986

Museum of Glass and Costume  
Jewelry, Jablonec nad Nisou, CZ

Moravian Gallery, Brno, CZ

1985

Ph. Debray Gallery, Riihimäki, FI  
(with Svatopluk Kasalý)

Karolina Gallery, Prague, CZ

1982

Karolina Gallery, Prague, CZ

Am Graben Gallery, Vienna, AT  
(with Ladislava Víznerová  
and Svatopluk Kasalý)

1980

Bernd Munsteiner Atelier,  
Stipshausen, DE

Art Prospect Gallery, Brussels, BE  
(with J. Templeman, B. François  
and D. Bring)

1972

Orfèvre Gallery, Düsseldorf, DE  
(with Anton Cepka  
and Ladislava Víznerová)

1971

Lobmayer Gallery, Vienna, AT  
(with Ladislava Víznerová  
and Taras Kuščinský)

## Selected Group Exhibitions

2018

*Give Me Your Hand! The Best  
Czech Rings of the Last 45 Years*,  
Czech Center, Munich, DE

2017

*reGeneration 3*, Museum of  
Bohemian Paradise, Turnov, CZ

2009–2010

*Czech Glass Jewelry*, Vienna, AT;  
Stockholm, SE; Łódź, PL and other  
European cities

2008

*Structures in Czech Modern  
Jewelry*, Czech House, Brussels, BE

Smithsonian American Art Museum  
– Helen Drutt Collection, Renwick  
Gallery, Washington, D.C., USA

*Glasswear – Glass in  
Contemporary Jewelry*,  
Pforzheim, DE

2007

*The Fine Art of Jewelry*,  
Museum of Art, Toledo, USA

2005

*Wearing Glass*, OXO Tower,  
London, GB

2003

*Jewelry as an Object, Object  
as Jewelry*, Herget Brickworks,  
Prague, CZ

*Czech Jewelry 1950–2000*,  
Imperial Stables, Prague Castle,  
Prague, CZ

2000

*Schmuckkunst in Glas*, Galerie Ars  
Temporis, Klagenfurt, AT

*Schmuck der Sammlung Inge und  
Elizabeth Asenbaum*, Museum für  
Gestaltung, Zürich, CH

# Selected Group Exhibitions

1998

*Czech Modern Jewelry in Stříbro*, Old Town Hall, České Budějovice, CZ;  
Gallery Marzee, Nijmegen, NL;  
Czech Center, Bucharest, RO;  
Vartai Gallery, Vilnius, LT;  
Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1997

*Czech Modern Jewelry in Stříbro*, Town Museum, Stříbro, CZ;  
Moravian Gallery, Brno, CZ;  
New Town Hall, Prague, CZ

1996

*Room for Jewelry II*, Academy of Arts, Architecture and Design, Prague, CZ

*Applied Art of the 1960s*, Moravian Gallery, Brno, CZ

1994

*Room for Jewelry*, Mánes Exhibition Hall, Prague, CZ

*Extra Dimension*, Art Glass Center, Amsterdam, NL

1990

*Metal and Jewelry*, Václav Špála Gallery, Prague, CZ

1987

*Joiiera Europea Contemporanea*, Barcelona, ES

1986

*International Jewelry Art Exhibition*, Tokyo, Osaka, JP

*Czechoslovak Applied Art and Design*, Minsk, USSR

Clara Scremini Gallery, Paris, FR

1985

*North Bohemian Art Designers on the 40<sup>th</sup> Anniversary of Liberation of Czechoslovakia*, Ústí nad Labem, Teplice, Litoměřice, CZ

1985

Nebti Gallery, Den Haag, NL

1984

*Jewelry International*, American Craft Museum, New York, USA

*International exhibition of Arts and Crafts in Interior Design, Glass and Ceramic Jewelry*, Bratislava, SK

*Contemporary Jewelry Art: Australia, Europe, the USA and Japan*, Tokyo, JP

1983

*Material, Schmuck und Gerät*, Internationale Schmuckschau, Munich, DE

*International Jewelry Art Exhibition*, Tokyo, Osaka, JP

*Exhibition of Czechoslovak Jewelry*, Glassgalerie, Luzern, CH

*300 Years of Bohemian Glass and Costume Jewelry*, Isetan Museum of Art, Tokyo; Hokkaido Museum of Modern Art, Sapporo; Yamanashi Prefectural Museum of Art, JP

1982

*Schmuck – Tendenzen*, Schuckmuseum, Pforzheim, DE

*Exhibition of New Acquisitions in Art Industry Section of the Moravian Gallery*, Brno, CZ

1981

*International Jewelry Art Exhibition*, Tokyo, JP

1980

*Schmuck International 1900–1980*, Vienna, AT

*International Exhibition of Costume Jewelry*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1980

*Art Designers on the 35<sup>th</sup> Anniversary of Liberation of Czechoslovakia*, Prague, CZ

1979

*Contemporary Applied Art, Glass, Ceramics, Tapestry, Jewelry*, Art Gallery, Litoměřice, CZ

1978

*Contemporary Czechoslovak Jewelry*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1977

*Schmuck '77 – Tendenzen*, Schuckmuseum, Pforzheim, DE

1976

*International Jewelry Art Exhibition*, Tokyo, JP

*Applied Art, Graphic Art, Ceramics, Glass, Jewelry, Tapestry*, Ústí nad Labem, CZ

1975

*Schmuck '75, Kreation der Gold- und Silberschmiedekunst*, Gottlieben, DE

*Art Designers on the 30<sup>th</sup> Anniversary of Liberation of Czechoslovakia*, Prague, CZ

*Art Designers of the North Bohemian Region*, Liberec, CZ

1974

*Modern cseh ékszer*, Kulturális kapcsolatok intézetének kiállótérme, Budapest, HU

*International Exhibition of Costume Jewelry*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

*Bijuterii moderne din R. S. Cehoslovaca*, Museum Beukeuthal, Sibiu, Braşov, RO

1973

*Schmuck '73 – Tendenzen*, Schuckmuseum, Pforzheim, DE

*Contemporary Czech Jewelry Art*, Kudriog Museum, Talin, Soviet Union

*Bijuterii moderne din R. S. Cehoslovaca*, Sala Ateneuli Roman, Bucharest, RO

1972

*Internationale Schmuckschau*, Munich, Cologne, DE

*Contemporary Czech Jewelry Art*, History Museum, Moscow; Foreign Art Museum, Riga, USSR

1971

*Schmuck als künstlerische Aussage unserer Zeit*, Schuckmuseum, Pforzheim, DE

*Internationale Schmuckschau*, Munich, DE

*Gold und Silber, Schmuck und Gerät von Albrecht Dürer bis zur Gegenwart*, Nürnberg, DE

1970

*Schmuck '70 – Tendenzen*, Schuckmuseum, Pforzheim, Hamburg, DE

*Der zeitgenössische tschechoslowakische Schmuck*, Vienna, AT

*Bilanz '70*, Pforzheim, Hamburg, DE

1969

*Exhibition of Czechoslovak Jewelry*, Cairo, Egypt; Munich, DE, London, GB; Montreal, CA

# Works in Public Collections

Museum of Decorative Arts in Prague, CZ

Moravian Gallery, Brno, CZ

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Slovak National Gallery, Bratislava, SK

MAK – Museum of Applied Arts, Vienna, AT

Museum of Modern Art, Sydney, AU

Schuckmuseum, Pforzheim, DE

Museum of Fine Arts, Houston, USA

Dallas Museum of Art, Dallas, USA

# Awards

1983

Gold medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1980

Silver medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1977

Bronze medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1968, 1971, 1974

Gold medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1967

Council of Industrial Design Award – Outstanding Product of the Year, Železnobrodské sklo, Železný Brod, CZ

I use glass as a primary material when creating jewelry because it provides me with limitless possibilities for the realization of my designs. By melting and layering individual fragments of glass, I am able to achieve painterly effects evocative of moods, memories, and places. Although glass is a simple, readily available material, it lends itself to endless manipulation and reinvention.



**04-1 brooch** Brooch, 2018  
85 × 85 mm  
*silver*  
combination of several techniques



**04-2 brooch** Brooch, 2018  
80 × 80 mm  
*silver*  
combination of several techniques



**04-3 brooch** Brooch, 2017  
85 × 75 mm  
*silver*  
combination of several techniques



**04-4 brooch** Brooch, 2017  
95 × 75 mm  
*silver*  
combination of several techniques



**04-5 brooch** Brooch, 2014  
110 × 35 mm  
*silver*  
combination of several techniques



**04-6 brooch** Brooch, 2015  
63 × 63 mm  
*silver + glass, melted glass*  
combination of several techniques



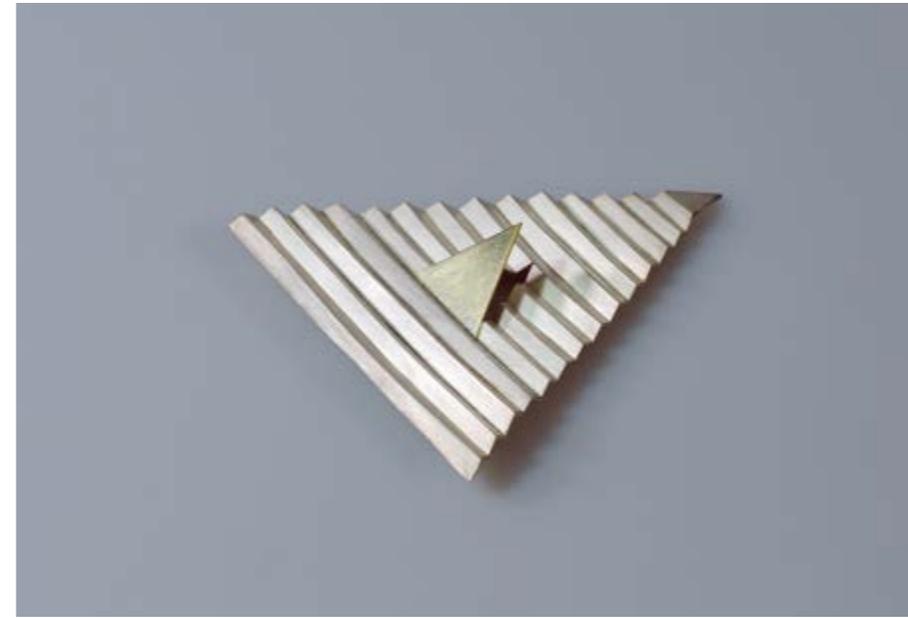
**04-7 brooch** Brooch, 2015  
62 × 57 mm  
*silver + glass, melted glass*  
combination of several techniques



**04-8** ring  
 Ring, 2009  
 50 × 35 mm  
 silver + glass, melted glass  
 combination of several  
 techniques



**04-9** ring  
 Ring, 2010  
 60 × 45 mm  
 silver + glass, melted glass  
 combination of several  
 techniques



**04-10** brooch  
 Brooch, 2002  
 80 × 75 mm  
 silver  
 combination of several  
 techniques



**04-11** brooch  
 Brooch, 2005  
 140 × 40 mm  
 silver  
 combination of several  
 techniques



# Vladimír Komňacký

Born 1958  
in Jablonec nad Nisou,  
Czech Republic

## Education

- 1979—1985**  
Academy of Arts, Architecture and Design  
(Glass Studio of Prof. Jozef Soukup), Prague, CZ
- 1976—1979**  
Secondary School of Applied Arts,  
Jablonec nad Nisou, CZ
- 1973—1976**  
Vocational School of Jewelry Making,  
Jablonec nad Nisou, CZ

## Solo Exhibitions

- 2017**  
*Recyclo*, Consulate of the Czech Republic  
in Munich, DE
- 2016**  
*Focused 2x*, N Gallery, Jablonec nad Nisou, CZ  
(together with Tomáš Plesl)
- 2014**  
*Fragments of Stories*, Museum of Glass  
and Costume Jewelry, Jablonec nad Nisou, CZ
- 2004**  
*Vladimír Komňacký and Martin Pouzar*,  
MY Gallery, Jablonec nad Nisou, CZ
- 2002**  
*Ring*, Kout Gallery, Prague, CZ
- Works 1987–2002*, Kout Gallery, Prague, CZ
- 2000**  
MY Gallery, Jablonec nad Nisou, CZ
- 1997**  
Museum of the Bohemian Paradise, Turnov, CZ  
(together with René Hora)
- 1996**  
Tiller Gallery, Vienna, AT  
(together with T. Harada, K. Weisslechner  
and S. Zemrosser)

## Selected Group Exhibitions

- 2020**  
*EROS Revival*, POUZAR&OVÁ Gallery,  
Jablonec nad Nisou, CZ
- 2019**  
*Recyclo*, Czech Center, Munich, DE
- 2005**  
*Bohemian Garnets: Exquisite Artistry  
from the National Museum in Prague*,  
Czech and Slovak Museum and Library,  
Cedar Rapids, Iowa, USA
- Fruits of Paradise I–XVI, 16 Jewelry Symposia  
in Turnov*, Museum of the Bohemian Paradise,  
Turnov, CZ; Villa Bengel, Idar-Oberstein, DE;  
Deutsches Goldschmiedehaus, Hanau, DE
- 2004**  
*Bohemian Garnet from the Collections  
of the National Museum in Prague*,  
Herget Brickworks, Prague, CZ
- 2003**  
*Five Centuries of Bohemian Garnet  
from the Collections of the National  
Museum in Prague*, Museum of Glass  
and Costume Jewelry, Belveder Gallery,  
Jablonec nad Nisou, CZ
- 2002**  
*Carbunculus, granatus, zrnakocz: Seventeen  
Centuries of Bohemian Garnet*, Czech National  
Museum – Lobkovicz Palace, Prague, CZ
- 2000**  
*Eros*, North Bohemian Museum, Liberec, CZ;  
Museum of Art and Design, Benešov, CZ;  
Hrozen Gallery, České Budějovice, CZ;  
Médium Gallery, Bratislava, SK;  
Ostrava Gallery, CZ; Herget Brickworks,  
Prague, CZ
- 1999**  
*Non-Traditional Jewelry*, North Bohemian  
Museum, Liberec, CZ

# Selected Group Exhibitions

1999

*Ten Days – Ten Years*, Snag 99, St. Louis, Missouri, USA; Wagner's Gallery, Southern Illinois University Edwardsville, Edwardsville, Illinois, USA; Hiestand Galleries, Miami University, Oxford, Ohio, USA; Furlong Gallery of the University of Wisconsin, Menomonee, USA; Kipp Gallery, University of Pennsylvania, Indiana, USA

*Eros – Modern Czech Jewelry*, Prague Exhibition Grounds; U Prstenu Gallery, Prague, CZ; Kotelna [Boiler Room] Gallery, Prague, CZ

1998

Marzee Gallery, Nijmegen, NL; Czech Center, Bucharest, RO; Vartai Gallery, Vilnius, LT

1997

*Czech Modern Jewelry in Stříbro*, Town Museum, Stříbro, CZ; Moravian Gallery, Brno, CZ; New Town Hall, Prague, CZ

1996

*Room for Jewelry II*, Academy of Arts, Architecture and Design, Prague, CZ

*Between Decoration and Function I and II*, North Bohemian Museum, Liberec, CZ

1995

*Jewelry – Object*, Central European Gallery, Prague, CZ

*Between Decoration and Function I and II*, Prague Exhibition Grounds, Prague, CZ; Moravian Gallery, Brno, CZ

*New Czech Jewelry*, Barbican Centre, London, GB

1994

*Space for Jewelry*, Mánes Exhibition Hall, Prague, CZ

1993

*Applied Art*, Liberec, CZ

1992

*Jewels and Gemstones*, Moravian Gallery, Brno, CZ

1990

*Metal and Jewelry*, Václav Špála Gallery, Prague, CZ

Tiller Gallery, Vienna, AT

*Schmuckszene*, Munich, DE

1989

*Jozef Soukup and His Pupils*, Václav Špála Gallery, Vinohrady Market, Prague, CZ

1987

*Applied Art by Artists under 35*, Mánes Exhibition Hall, Prague, CZ

## Works in Public Collections

Moravian Gallery, Brno, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

North Bohemian Museum, Liberec, CZ

Museum of the Bohemian Paradise, Turnov, CZ

## Works in Private Collections

Czech Republic, Austria, USA

The selected pieces represent various collections of jewelry from the beginning of the 1990s to the present. Most of the artworks have been created using the technique of chasing, i.e., decorating various materials by embossing or engraving. Among the materials used there are precious and nonferrous metals as well as some non-traditional materials (iron, titanium, stainless steel, etc.). This exacting technique produces always a unique piece of art. The motives are mostly derived from literary works or based on wordplay.



05-1

brooch

Minos, 1991  
19 cm

silver, gold, lapis lazuli  
metal chasing

05-2

brooch

Knight, 1996  
11 cm

stainless steel, brass, glass  
metal chasing



**05-3 necklace** Harassment, 2009  
7 cm  
*silver, porcelain*  
metal chasing



**05-4 brooch** Book, 2011  
8 cm  
*silver, porcelain*  
prefabricated piece



**05-5 necklace** Turtle, 1996  
7 cm  
*silver, brass, white brass, glass*  
metal chasing



**05-6 brooch** Ghost, 1991  
11 cm  
*copper, white brass*  
metal chasing



**05-7 necklace** Talisman of the 20<sup>th</sup> Century, 2000  
10 cm  
*silver, glass, stainless steel*  
metal chasing



**05-8 ring** Camels, 2009  
4.5 cm  
*silver, pearl, mother of pearl*  
metal chasing



**05-9 brooch** Titanic, 2020  
9.5 cm  
*silver*  
metal chasing



**05-10 brooch** Dolphins, 2020  
10 cm  
*stainless steel, aluminum*  
metal chasing



# Kateřina Matěchová

Born 1983  
in Frýdlant v Čechách,  
Czech Republic

## Education

- 2010**  
Scholarship – Pontificia Universidad Católica del Perú, Department of Sculpture, Lima, PE
- 2006–2012**  
Academy of Arts, Architecture and Design (VŠUP), Prague, CZ
- 2007–2012**  
Concept-Object-Meaning Department of Eva Eisler
- 2006–2007**  
Department of Metalwork and Jewelry  
Department of Vratislav Karel Novák
- 2005–2006**  
Jan Evangelista Purkyně University, Faculty of Art and Design, Ústí nad Labem, Department of Natural Materials of Jaroslav Prášil
- 2000–2004**  
Secondary School of Glassmaking, Glass Jewelry Studio of Martin Hlubuček, Železný Brod, CZ

## Selected Group Exhibitions

- 2022**  
*Wooden Rhapsody*, Czech Center, Munich, DE
- 2019**  
*Recyclo*, Czech Center, Munich, DE
- 2018**  
*Golden Czech Hands*, UNOSTO, Gallery Slávica, Bratislava, SK
- UNOSTO*, Neumannka Gallery, Prachatice, CZ
- 2017**  
*In Motion*, UNOSTO, Czech Center, Sofie, BG
- International Triennial of Glass & Jewelry  
Jablonec and Nisou, CZ
- 2016**  
*In Motion*, UNOSTO, 3 Stations, Munich, DE
- 2015**  
*Schnitt / Incision*, Czech Center, Munich, DE
- 2014**  
*Collective Laboratory*, UNOSTO, Moravian Gallery, Brno, CZ
- Eroticism in Art*, FOX Gallery, Prague, CZ
- 2013**  
*Collective Laboratory*, UNOSTO, FOX Gallery, Prague, CZ
- UNOSTO*, Meta/II/um Gallery, Pilsen, CZ
- Czech Fashion & Design Weekend*, Pilsen House, Brussel, BE
- 2012**  
*Czech Grand Design Prizes – Nominations 2012*, National Technical Museum, Prague, CZ
- Annual Marzee Selection of Graduate Work Jewelry 2012 from International Academies and Colleges*, Marzee Gallery, Nijmegen, NL
- Concrete2*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ
- 2011**  
*Treasure Hunt*, Galerie Rudolfinum, Prague, CZ; Pinakothek der Moderne, Munich, DE

- 2010**  
*Teacher and Students*, Lang House Gallery, Frýdek-Místek, CZ
- Shooting Fashion Stars*, DOX, Prague, CZ
- Design at Five O'clock*, Chemistry Gallery Kampa, Prague, CZ
- 2009**  
*My Europe*, DOX, Prague, CZ
- Craft Design by Okolo*, Prague, CZ
- Works in Progress*, Gallery of the Czech Center, New York, USA
- 2008**  
*Czech Grand Design*, The Discovery of the Year category, Prague, CZ
- Structures*, Reverso Gallery, Lisbon, PT
- Art Schools and Glass Beads*, Belveder Gallery, Jablonec nad Nisou, CZ

## Awards

- 2012**  
Marzee Graduate Prize 2012, Marzee Gallery, Nijmegen, NL

## Works in Public and Private Collections

- Museum of Decorative Arts in Prague, CZ
- Private collection of Helen Drutt, USA
- Private collection of Nancy Olnick, USA

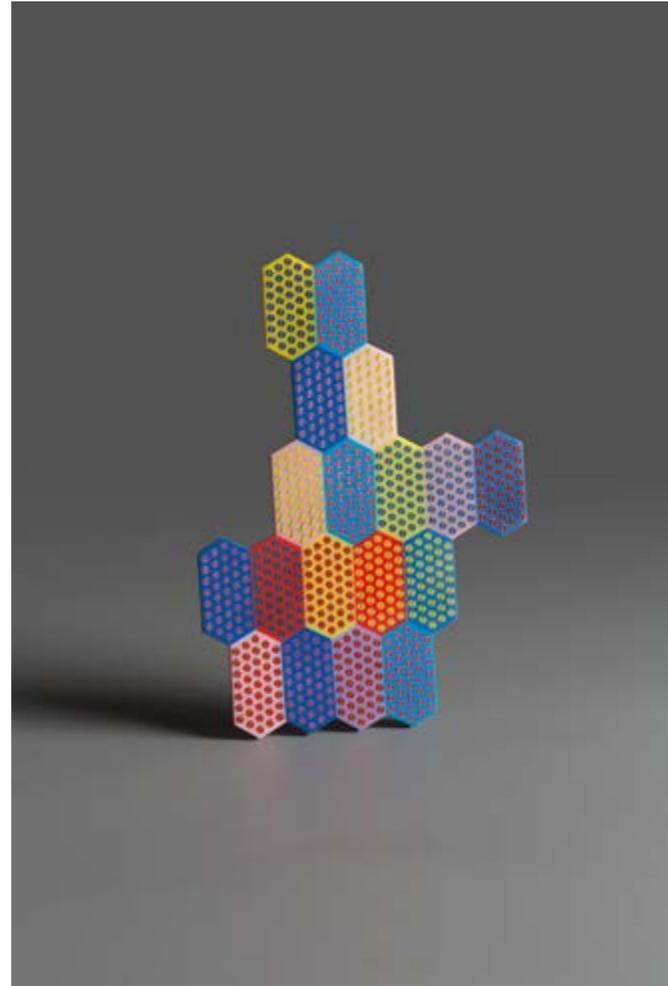
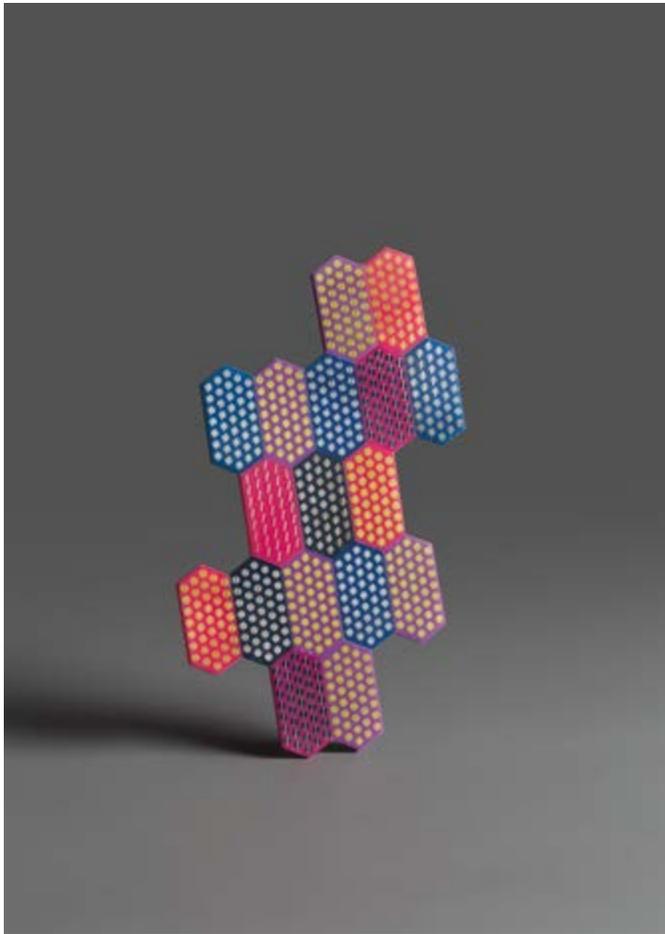
A typical attribute of my work is multiplication of one key segment, which I fall in love with at the time. Combination of the meticulous spirit and endless patience – that is my jewelry world.



**06-1** bracelet Turtle Eggs, 2018  
Ø 130 × 40 mm  
*Plastic*  
drilling, bending



**06-2** bracelet Turtle Eggs, 2015  
Ø 130 × 40 mm  
*Plastic*  
drilling, bending



**06-3 brooch** Unexpected Encounters, 2018  
110 × 72 × 10 mm  
*polyethylene, resin, stainless steel, metal*  
sawing, grinding, sticking

**06-4 brooch** Unexpected Encounters, 2018  
110 × 84 × 10 mm  
*polyethylene, resin, stainless steel, metal*  
sawing, grinding, sticking



**06-5 brooch** Autoforms, 2012  
135 × 60 × 33 mm  
*wooden sawdust, resin, silver*  
sawing, own method of wax and sawdust

**06-6 brooch** Autoforms, 2012  
140 × 85 × 32 mm  
*wooden sawdust, resin, silver*  
sawing, own method of wax and sawdust



**06-7 brooch** Mood, 2018  
115 × 45 × 40 mm  
*colored pencils, silver  
sawing, grinding, sticking,  
soldering*



**06-8 brooch** Two in One, 2015  
115 × 45 × 40 mm  
*colored pencils, string  
sawing, grinding, sticking,  
soldering*



**06-9 necklace** Metallic Relationship, 2014  
circumference 940 cm  
*stainless steel washers  
and wire  
threading*



**06-10 necklace** Metallic Relationship, 2013  
circumference 570 cm  
*stainless steel washers  
and wire  
threading*



# Vratislav Karel Novák

Born 1942 in Prague,  
Czech Republic

Died 2014  
in Jablonec nad Nisou,  
Czech Republic

## Education

**1961–1967**  
Academy of Applied Arts (UMPRUM),  
Department of Artistic Metal Design,  
Prague, CZ

**1957–1961**  
Secondary School of Applied  
Arts (Costume Jewelry Design),  
Jablonec nad Nisou, CZ

## Career

**2008–2014**  
Professor and Head of the Metal and Jewelry  
Design Studio, Institute of Art and Design,  
University of West Bohemia, Pilsen, CZ

**1994–2007**  
Professor and Head of the Metalwork  
and Jewelry Department, Academy of Arts,  
Architecture, and Design (VŠUP), Prague, CZ

**1990–2007**  
Teacher at the Academy of Arts, Architecture,  
and Design (VŠUP), Prague, CZ

**1968**  
Free-lance work in his own studio  
in Jablonec nad Nisou, CZ

## Solo and Group Exhibitions

from 1967 at home and abroad

## Selected Projects and Realizations

**2007**  
*Shading Disc* (cooperation with architect  
Jiří Sucumel), Technical University of Liberec, CZ

**2001–2007**  
*Crystalline Tower*, competition with S. Ewing for  
Theodore M. Berry International Friendship Park,  
1<sup>st</sup> price, Cincinnati, Ohio, USA

**1992**  
*Kinetic Object with a Light and Sound Program*,  
Expo '92, Seville, ES

**1991**  
*Metronome*, Letná Park, Prague, CZ

## Awards

**2012**  
Honorable mention of the director  
of the Gallery of Art in Legnica, PL

**2001**  
1<sup>st</sup> price, Theodore M. Berry International  
Friendship Park / Garden of the Americas,  
Cincinnati, Ohio, USA

**1996**  
Gold medal, International Handwerksmesse,  
Munich, DE

**1980**  
Silver medal, VI International Jewelry Exhibition,  
Jablonec nad Nisou, CZ

## Works in Public and Private Collections

Museum of Decorative Arts in Prague, CZ

Moravian Gallery, Brno, CZ

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry,  
Jablonec nad Nisou, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Benedikt Rejt Gallery, Louny, CZ

Goldschmiedenhaus, Hanau, DE

Schmuckmuseum, Pforzheim, DE

Galerie Am Graben (Inge Asenbaum), Vienna, AT

Bauhaus, Desava, DE

National Gallery Prague, CZ

Slovak National Gallery, Bratislava, SK

Dr. Karl Bollmann, Vienna, AT

Ms. Sandra Gross, Cincinnati, Ohio, USA

Prof. Susan Rae Ewing, Oxford, Ohio, USA

Pinakothek der Moderne, Danner Stiftung,  
Neue Sammlung, Munich, DE



The artist's jewelry is usually based on simple principles of geometric morphology. They are made of cut and bent sheet and wire of stainless steel, connected mostly by structurally acknowledged screws and rivets. In the 1980s he also dealt with jewelry as body art in intensive cooperation with photographers. In addition to light and shade, he used plastic, glass shards and mirrors in combination with stainless steel, embodying a slightly erotizing brutality in contrast to the vulnerability of the human body.

In the 1990s, in connection with the new concept of post-modern perception, he approached jewelry not only as a decoration, but also as a means of communication, utilizing other materials such as silver, found objects and products of nature. Special attention should be paid to the collection of egg shell jewelry whose shapes were also cast in silver. In recent years he returned to very sophisticated stainless steel structures.

*(Kateřina Nora Nováková)*

**07-1** **ring** Ring, 1993  
20 × 22 × 40 mm  
*stainless steel, glass*  
mixed media



**07-2** **necklace** Necklace, 1993  
200 × 170 × 5 mm  
*stainless steel, mirror*  
mixed media



**07-3 antennae** Antennae, 1991  
800 × 350 × 300 mm  
*stainless steel*  
mixed media



**07-4 mask** Mask, 1991  
450 × 170 × 170 mm  
*stainless steel, organic glass*  
mixed media



**07-5 ring** Ring, 1987  
350 × 23 × 2 mm  
*stainless steel, film*  
mixed media



**07-6 ring** Ring, from the *Within the Reach* series, 1999  
500 × 50 × 100 mm  
*steel, brass, plastic*  
mixed media



**07-7 bracelet** Bracelet, 1984  
70 × 70 × 35 mm  
*stainless steel, steel*  
mixed media



**07-8 bracelet** Bracelet, 1984  
60 × 110 × 110 mm  
*stainless steel, steel*  
mixed media



**07-9 bracelet** Bracelet, 1984  
45 × 130 × 175 mm  
*stainless steel, mirror*  
mixed media



**07-10 necklace** Necklace, 1984  
200 × 400 × 60 mm  
*stainless steel, mirror  
mixed media*



**07-11 needle** Needle, 1982  
156 × 76 × 5 mm  
*stainless steel, steel, brass  
mixed media*



**07-12 needle** Needle, 1983  
200 × 75 × 5 mm  
*stainless steel, steel, brass  
mixed media*



Karla Olšáková  
Born 1983 in Ostrava Zábřeh,  
Czech Republic

## Education

- 2010**  
Scholarship – Department of Sculpture,  
Pontificia Universidad Católica del Perú,  
Lima, PE
- 2009**  
Scholarship – Department of Metalwork  
and Jewelry of Karol Weisslechner,  
Academy of Fine Arts and Design (VŠVU),  
Bratislava, SK
- 2005–2011**  
Academy of Arts, Architecture and Design  
(VŠUP), Prague, CZ
- 2007–2011**  
Concept-Object-Meaning Department of  
Eva Eisler
- 2005–2007**  
Metalwork and Jewelry Department of  
Vratislav Karel Novák
- 2003–2008**  
Department of Art Education, Faculty of  
Education, Palacký University, Olomouc, CZ

# Karla Olšáková & Rudolf Rusňák

## Solo Exhibitions

- 2019**  
*New Archeology*, Mikulov Château, Mikulov, CZ
- 2018**  
*Into the Pink*, Designblok 2018, Prague, CZ
- 2011**  
*What I Found Behind the Mirror*, Museum of Art  
and Design, Benešov, CZ

## Selected Group Exhibitions

- 2019**  
*On the Road*, Marzee Gallery, Nijmegen, NL
- Fragile Mikulov 2019*, Mikulov Château,  
Mikulov, CZ
- 2018**  
*Design without Borders*, Új Gallery,  
Budapest, HU
- Purity and Decadence*, SO Gallery, London, GB
- Zone without Borders*, Legnica, PL;  
SmetanaQ, Prague, CZ
- UNOSTO*, Neumannka Gallery, Prachatice, CZ
- Zone without Borders*, Umelka Gallery of  
the Slovak Union of Visual Arts, Bratislava, SK
- Give Me Your Hand! The Best Czech Rings of  
the Last 45 years*, Czech Center, Munich, DE
- 2017**  
*In Motion*, Czech Center, Sofia, BG
- Zone without Borders*, N Gallery,  
Jablonec nad Nisou, CZ
- Schmuck 2017*, Neue Messe, Munich, DE
- 2016**  
*Czech Fashion & Design Weekend*, Pilsen  
House, Brussels, BE

- 2016**  
*In motion*, 3 Stations, Munich, DE
- 2015**  
*Treasures*, Lang House Gallery, Frýdek-Místek, CZ
- Schmuck 2015 + K.O.V.* [Concept-Object-Meaning],  
ZIBA, Prague, CZ
- Schmuck 2015*, Neue Messe, Munich, DE
- 2014**  
*Schmuck Wander*, FOX Gallery, Prague, CZ
- Life is Art*, FOX Gallery, Prague, CZ
- Collective Laboratory*, Moravian Gallery, Brno, CZ
- 4D*, Gallery of Art, Legnica, PL
- Liquid Time*, Museum of Decorative Arts in Prague, CZ
- Czech It Out*, Studio Fusion Gallery, London, GB
- 2013**  
*Around / Necklace*, Lang House Gallery,  
Frýdek-Místek, CZ
- Czech Fashion & Design Weekend*, Pilsen House,  
Brussels, BE
- Together Again*, Czech and Slovak Jewelers,  
Eggplant Gallery, Bratislava, SK
- Collective Laboratory*, exhibition by the UNOSTO  
group, FOX Gallery, Prague, CZ
- Schmuck Wander*, Bratislava Design Week,  
Pisztory Palace, Bratislava, SK
- 4D Schmuck*, Czech Center, Vienna, AT
- Stellar Edges*, CES Contemporary, Laguna Beach, USA
- Around*, Leporelo+ / House of Arts, Brno, CZ
- UNOSTO*, Meta/Il/um Gallery, Pilsen, CZ
- 2012**  
*LOOT*, MAD Museum, New York, USA
- Graduation Show 2012*, Marzee Gallery, Nijmegen, NL

# Selected Group Exhibitions

**2012**

*Necklace*, Golden Lily Gallery, Prague, CZ

*Concrete2*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Museum of Coins and Medals, Kremnica, SK

*Schmuck 2012*, Museum of the Enlightenment and Modernity (MuVIM), Valencia, ES

*4D*, Czech Center, Munich, DE

*Schmuck 2012*, Neue Messe, Munich, DE

**2011**

*Graduation Show 2011*, Marzee Gallery, Nijmegen, NL

*Treasure Hunt*, Galerie Rudolfinum, Prague, CZ

**2010**

*Design at Five O'clock*, Chemistry Gallery Kampa, Prague, CZ

**2009**

*Works In Progress*, Gallery of the Czech Center, New York, USA

**2008**

*Identification*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ;  
Art Gallery in Legnica, PL; Gallery Bielska BWA, Bielsko-Biala, PL

*Jewelry AAAD* [Academy of Arts, Architecture and Design in Prague], Mona Lisa Gallery, Olomouc, CZ

**2007**

*Fauna*, U Prstenu Gallery, Prague, CZ

**2006**

*5<sup>th</sup> International Triennial of Enamel*, Museum of Beskid Mountains, Frýdek-Místek, CZ

*Folk Christmas*, Liechtenstein Palace, Prague, CZ

**2005**

*VŠUP / AAAD TODAY* [Academy of Arts, Architecture and Design], Mánes Exhibition Hall, Prague, CZ

# Awards

**2011**

Marzee Graduate Prize 2011, Marzee Gallery, Nijmegen, NL

**2010**

Good student design award in competition National Student Design

**2006**

Metalwork and Jewelry Studio Prize, Academy of Arts, Architecture and Design (VŠUP), Prague, CZ

# Works in Public and Private Collections

Museum of Decorative Arts in Prague, CZ

Private collection of Karl Bollmann, AT

Private collection of Nancy Olnick, USA

Private collection of Susan Grant Lewin, USA

Private collection of Carola Mahn, DE

Private collection, atelier EM, SK

AURA Jewelers' Association, Bratislava, SK

Rudolf Rusňák  
Born 1986 in Topolčany,  
Slovakia

# Education

**2006—2012**

Ceramic Studio, Academy of Fine Arts and Design (VŠVU), Bratislava, SK

# Solo Exhibitions

**2014**

*PASSIONIS*, Lang House Gallery – Frýdek-Místek, CZ

**2013**

*PASSIONIS Collection*, DOX by Qubus, Prague, CZ

# Group Exhibitions

**2018**

*Give Me Your Hand! The Best Czech Rings of the Last 45 Years*, Czech Center, Munich, DE

*Design Treat Café*, UM Gallery, Prague, CZ

**2017**

*Schmuck 2017*, Neue Messe, Munich, DE

**2012**

*Design Weekend 2012*, Piszatory Palace, Bratislava, SK

*Master Diploma Works 2012*, House of Art, Bratislava, SK

*Again in a Different Way*, Tatra Gallery, Poprad, SK

*Die Slowakische Schmuckmannschaft*, Munich, DE

**2011**

*Biennale of Applied Arts*, Gallery of Slovak Union of Visual Arts, Bratislava, SK

*Designblok 2011*, Prague, CZ

**2010**

*Design Weekend 2010*, Piszatory Palace, Bratislava, SK

*Rings in Water*, ÚLUV, Bratislava, SK

*BRATI-PRAHA-SLAVA*, Designblok 2010, Prague, CZ

# Awards

**2012**

Design Week Award;  
Discovery of the Year 2012, Bratislava, SK

08-1

**brooch**

What I Found Behind the Mirror,  
2011  
9 cm x 14.5 cm x 6 cm

*wood, stainless steel*  
cutting, grinding, drilling



08-2

**brooch**

What I Found Behind the Mirror,  
2011  
9 cm x 14.5 cm x 6 cm

*wood, stainless steel*  
cutting, grinding, drilling



Currently I defend the architectural quality of art jewelry. In my work I usually express myself using geometrical language, kinetic variability and architectural principles. The key role is played by the elements of style of the jewelry itself. I use wood, veneer, slate, rubber and concrete because for me these materials have a strong expression potential. Since 2011, I have presented my jewelry work under my Karla label, and I have collaborated with Rudolf Rusňák on several collections.

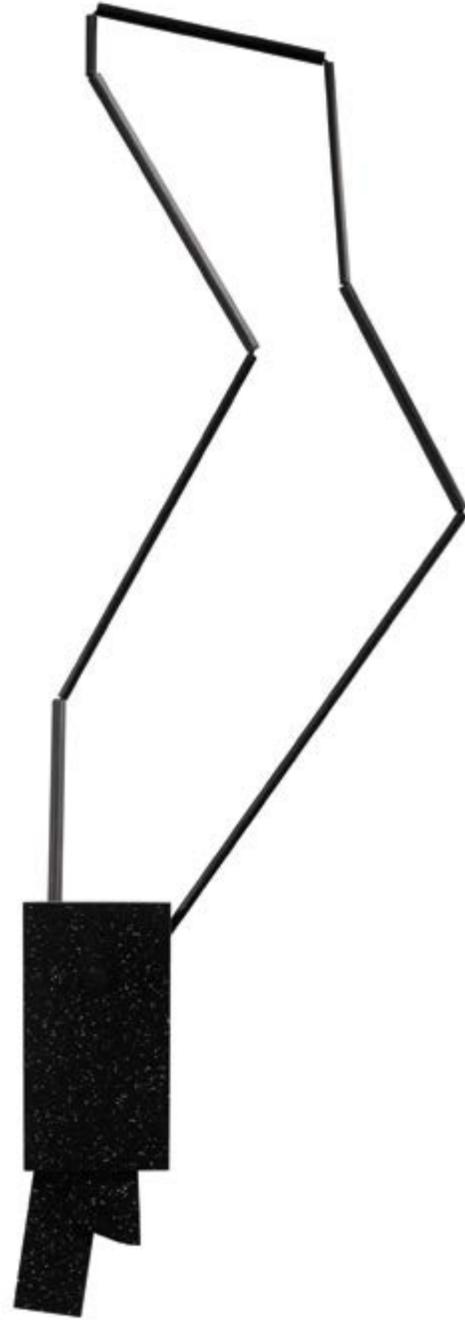
08-3

**necklace**

New Breath, 2013  
13 cm x 42 cm x 0.5 cm

*wood, cotton*  
cutting, grinding, drilling,  
bonding





**08-4 necklace** Archeology of the Present, 2019  
4 cm × 39 cm  
*getalit, carbon, rubber*  
cutting, grinding, drilling, polishing



**08-5 necklace** Lines, 2014  
19 cm × 52 cm × 2 cm  
*carbon, rubber*  
cutting, grinding, drilling



**08-6 necklace** Primitive, 2016  
9 cm × 52 cm × 4 cm  
  
(in collaboration with  
Rudolf Rusňák)  
*slate, rubber*  
cutting, grinding, drilling



**08-7 bracelet** Primitive, 2016  
12 cm × 12 cm × 3 cm  
  
(in collaboration with  
Rudolf Rusňák)  
*slate, rubber*  
cutting, grinding, drilling



**08-8 brooch** Into the Pink, 2018  
4 cm × 18 cm × 3 cm  
  
*wood, silver 925/1000,  
stainless steel*  
cutting, grinding, drilling,  
bonding



**08-9 brooch** Into the Pink, 2018  
2 cm × 16.5 cm × 2 cm  
  
*wood, silver 925/1000,  
stainless steel*  
cutting, grinding, drilling,  
bonding



# Pavel Opočenský

Born 1954  
in Karlovy Vary,  
Czech Republic

## Education

- 1974**  
Secondary School of Applied Arts  
(design and processing of metals  
and precious stones), Turnov, CZ
- 1972**  
Secondary School of Applied  
Arts (design of costume jewelry),  
Jablonec nad Nisou, CZ

## Solo Exhibitions (last 20 years)

- 2020**  
*Epidemic*, DOX by Qubus, Prague, CZ  
*Epidemic*, POUZAR&OVÁ Gallery,  
Jablonec nad Nisou, CZ
- 2019**  
*Nucleus*, drawings,  
Klatovy / Klenová Gallery, CZ  
*¾ of My Life*, Goldschmiedehaus,  
Hanau, DE
- 2018**  
*Nucleus*, drawings,  
Sokolská 26 Gallery, Ostrava, CZ
- 2017**  
*Nucleus*, drawings, Villa Pellé,  
Prague, CZ
- 2016**  
*Nucleus*, Schmuck und Zeichnungen,  
Galerie Biró, Munich, DE
- 2014**  
*Eroempathy*, Září Gallery, Prague, CZ
- 2011**  
*Ursakral*, Klatovy / Klenová  
Gallery, CZ; Yard Resort,  
Předboj u Prahy, CZ
- 2010**  
*Colocircols*, Galerie Biró, Munich, DE  
*Colocircols*, Galerie Reverso,  
Lisbon, PT  
*Mobiloids*, Visio Art Gallery,  
Pilsen, CZ
- 2009**  
*Colocircols*, Galerie RA,  
Amsterdam, NL  
*Mobiloids*, Municipal Library,  
Most, CZ
- 2007**  
*Neue Arbeiten*, Galerie Biró,  
Munich, DE
- 2006**  
*Brooches behind Bars*, *Mobiloids*,  
*Mobilizatooids*, Rozehnal Gallery,  
Prague, CZ
- 2002**  
*Fragilitas Gradatim*, Galerie  
Pernath, Prague, CZ
- 2001**  
*Fragilitas Tenax*, U Prstenu Gallery,  
Prague, CZ
- 2000**  
*Fragilitas Tenax*, Design Salon,  
Prague, CZ  
*Alu-bond 001-050*, Galerie  
Biró, Munich, DE; Galerie IBO,  
Klagenfurt, DE; U Prstenu Gallery,  
Prague, CZ

## Group Exhibitions (last 20 years)

- 2022**  
*In Corona Times*, Czech Center,  
Munich, DE  
*Wooden Rhapsody*, Czech Center,  
Munich, DE
- 2021**  
*reGeneration 5*, Museum of  
Bohemian Paradise, Turnov, CZ
- 2020**  
*Schmuck 2020*, Munich, DE  
*EROS Revival*, POUZAR&OVÁ  
Gallery, Jablonec n/Nisou, CZ
- 2019**  
*Contemporary European Jewelry*,  
Gallery of Česká spořitelna [Czech  
Savings Bank Gallery], Prague, CZ
- Recyclo*, Czech Center, Munich, DE  
*Schmuck 2019*, Munich, DE
- 2018–2019**  
*21 Grams, International Jewelry  
Project*, CN Academy of Art,  
Hangzhou, CN
- 2018**  
*Collision*, Havelka Gallery,  
Prague, CZ  
*Give Me Your Hand! The Best  
Czech Rings of the Last 45 Years*,  
Czech Center, Munich, DE
- 2015**  
*Schmuck 2015*, Munich, DE  
*Schnitt / Incision  
– zeitgenössischer Schmuck 2015*,  
Czech Center, Munich, DE
- 2014**  
*Eroticism in Art*, Fox Gallery,  
Prague, CZ
- 2013–2014**  
*Hardened Tears*, Legnica Jewelry  
Festival, Villa de Bondt, Gent, BE  
*Papallona / Mariposa / Butterfly*,  
Museu de Ciències Naturals,  
Granollers, ES
- 2013**  
*Papallona / Mariposa / Butterfly*,  
Amaranto joies, Barcelona, ES
- 2012**  
*Schmuck 2012*, Munich, DE  
*Schmuck-Show 2012*, Maximilians  
Forum, Munich, DE
- 2011**  
*Tschechischen Schmuck in Europa*,  
Czech Center, Munich, DE
- 2010**  
*Lovers from Prague*, Seoul, KR

## Group Exhibitions

2010

*Lingam*, Museum Cathorijnecovent, Utrecht, NL

*My Europe*, DOX, Prague, CZ

2008

*Structures*, Galeria Reverso, Convento das Bernardas, Lisbon, PT

2008

*Structures – Czech Jewelry*, Prague House, Brussels, BE

2007

*Ornament as Art: Avant-Garde Jewelry from Helen William Drutt Collection*, Museum of Fine Arts, Houston

*2<sup>nd</sup> Salon of Designer Jewelry*, U Prstenu Gallery, Prague, CZ

2006

*Radiant*, Galerie Ra, Amsterdam, NL

2004–2005

*Imprints of Prague Architecture in Fashionable Clothes and Design*, Czech Center, Budapest, HU; Museum of Architecture, Moscow, RU

2004

*Ten Forms of Czech Artistic Jewelry*, Czech Center, Bratislava, SK

2003

*Jewelry as Object, Object as Jewelry*, Herget Brickworks, Prague, CZ

*Czech Jewelry 1950–2000*, Imperial Stables, Prague Castle, Prague, CZ

2002

*Zero Karat*, American Craft Museum, New York City, USA

## Awards

2004

Kašna, Kuřim u Brna, CZ

2003

34<sup>th</sup> German Award for Jewellery and Precious Stones Idar-Oberstein, DE

1993

The Čapek Brothers Foundation, Prague, CZ

1990

Pollock-Krasner Foundation, New York, USA

Empire State Craft Alliance, New York, USA

1986

New York Foundation of the Arts, New York, USA

1985

Art Quest 85, University Art Museum, California, USA

## Works in Public Collections

National Gallery, Prague, CZ

Metropolitan Museum, New York, USA

Smithsonian American Art Museum – Renwick Gallery, USA

Museum of Arts and Design, New York, USA

Neue Sammlung, Munich, DE

Rockefeller Foundation, New York, USA

The Brooklyn Museum, New York, USA

Kunstindustrimuseet, Oslo, NO

Museum für angewandte Kunst, Frankfurt am Main, DE

Museum of Decorative Arts in Prague, CZ

Slovak National Gallery, Bratislava, SK

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Cooper-Hewitt Museum, New York, USA

International Sculpture Center, Washington D. C., USA

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Museum of Fine Arts, Houston, TX, USA

In my perception of an object – either jewelry or sculpture – there are three important principles. First of them is to change the well-established perception of matter through the technique of removing material to the limit of the force of cohesion. The second one is the utilization of different layers and their properties. The third fundamental principle with recycled pieces is to change their original purpose and put their fragments into a new possible use.

The individual materials have their own language, and learning to understand it is a precondition for a successful solution and insight into all aspects that they offer.



09-1

earring

Single Earring, 1987  
85 × 50 × 8 mm

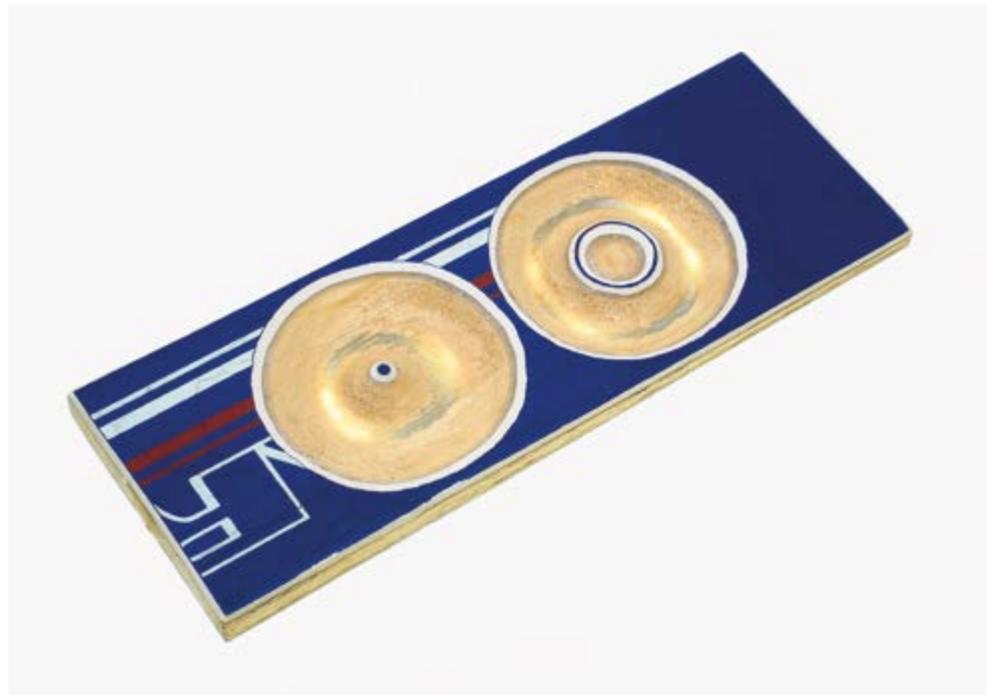
horn  
carving



**09-2 brooch** Brooch, 1988  
100 × 67 × 10 mm  
*black-and-white ColorCore*  
carving



**09-3 bracelet** Bracelet, 1990  
Ø 152 × 10 mm  
*black-and-white ColorCore*  
carving



**09-4 brooch** Ski-Brooch, 1999  
71 × 73 × 10 mm  
*wood, PVC, fiberglass, steel carving*

**09-5 brooch** Ski-Brooch, 1998  
133 × 48 × 5 mm  
*wood, PVC, fiberglass, steel carving*



**09-6 brooch** Brooch, 2008  
80 × 8 mm  
*black-and-white ColorCore carving*



**09-7 brooch** Brooch, 2007  
105 × 75 × 7 mm  
*red-and-white ColorCore carving*



**09-8 brooch** Snowboard, 2013  
200 × 70 × 10 mm  
wood, PVC, fiberglass  
carving



**09-9 brooch** Erosboard, 2013  
130 × 80 × 8 mm  
wood, PVC, fiberglass  
carving



**09-10 brooch** Cor Engine, 2018  
Ø 8 mm  
aluminum, steel  
carving



# Martin J. Pouzar

Born 1977  
in Jablonec nad Nisou,  
Czech Republic

## Education

- 2016—2019**  
University of West Bohemia, Ladislav Sutnar  
Faculty of Design and Art, Metal and Jewelry  
Design, Pilsen, CZ
- 2012—2015**  
Tomáš Baťa University in Zlín, Faculty of  
Multimedia Communications, Industrial design  
studio, Zlín, CZ
- 1999—2001**  
Technical University of Liberec, pedagogy for  
vocational trainers and teachers of training, CZ
- 1992—1996**  
Secondary School of Applied Arts  
(metal processing), Jablonec nad Nisou, CZ

## Solo Exhibitions and Installations

- 2019**  
*40 Years, 40 Words*, POUZAR&OVÁ Gallery,  
Jablonec nad Nisou, CZ
- 2017**  
*REPRISE – Pouzar Exhibited His New Silicon  
Troika*, Regional Art Gallery in Liberec, CZ
- Overlapping*, Martin J. Pouzar & Josef Straka,  
art-literary project, Chapel of St. John  
the Baptist in Prague-Holyně, CZ
- Mr. T*, long-term installation of sculpture in  
St. Anne Church in Jablonec nad Nisou, CZ
- 2016**  
*František Holubec and Martin  
J. Pouzar, Drawings and Paintings*,  
exhibition hall of the Municipal Office  
in Rychnov u Jablonce nad Nisou, CZ
- 2015**  
*Lila Adapted to the Image of Childhood*,  
art-literary project together with Josef Straka,  
Stolen Gallery, Český Krumlov, CZ
- 2014**  
*A Kind of Building Kit – Difficult to Read*,  
art-literary project together with Josef Straka,  
Stolen Gallery, Děčín-Podmokly, CZ
- 2013**  
*Pouzar Exhibited His New Silicon Troika*,  
open-air presentation of an art project,  
Jablonec nad Nisou, CZ
- 2009**  
*Anna Polanská – Glass, Martin Pouzar  
– Stainless Steel*, Josef Sudek Gallery, Úvoz,  
Prague, CZ
- 2007**  
*Rings 92-07*, Rozehnal Gallery, Prague, CZ
- 2004**  
Town Gallery MY, Jablonec nad Nisou, CZ  
(together with Vladimír Komňacký)
- 2000**  
Kotelna [Boiler Room] Gallery, Prague, CZ

## Selected Group Exhibitions

- 2020**  
*EROS Revival*, POUZAR&OVÁ Gallery,  
Jablonec nad Nisou, CZ
- 2019**  
*UNLINEMITED*, HYB4 Gallery, Prague, CZ
- To Be a Part*, Czech Center, Munich, DE
- SALON 6*, Gallery of Vlastimil Rada, Železný Brod, CZ
- Contemporary European Jewelry*, Gallery of Česká  
spořitelna [Czech Savings Bank Gallery], Prague, CZ
- 33<sup>rd</sup> Marzee International Graduate Show*,  
Marzee Gallery, Nijmegen, NL
- 28<sup>th</sup> Legnica International Jewelry Competition  
SILVER*, Holownia, Legnica, PL
- 2018**  
*Zone without Borders*, Czech-Slovak Artists' Jewelry,  
Umelka Gallery of the Slovak Union of Visual Arts,  
Bratislava, Slovak Republic
- Give Me Your Hand! The Best Czech Rings of  
the Last 45 Years*, Czech Center, Munich, DE
- From the Jizera Mountains to the Bohemian Paradise*,  
St. Anne Church, Jablonec nad Nisou, CZ
- 27<sup>th</sup> Legnica International Jewelry Competition  
SILVER*, Holownia, Legnica, PL
- 1948 / On a Sharp Edge*, Ladislav Sutnar Gallery,  
Pilsen, CZ
- 2017**  
*To Be a Part*, Klatovy / Klenová Gallery, Klenová, CZ
- reGeneration 3*, Museum of the Bohemian Paradise,  
Turnov, CZ
- 2016**  
*SALON 3*, Gallery of Vlastimil Rada, Železný Brod, CZ
- Jiří Dostál + 21, Heart in the Baths*, Regional Art  
Gallery in Liberec, CZ
- 2015**  
*SALON 2*, Gallery of Vlastimil Rada, Železný Brod, CZ
- 15 Years of Industrial Design Studio*, Zlín, CZ

# Selected Group Exhibitions

- 2013**  
*Five Men*, Czech Center, Munich, DE
- 2012**  
*The Common Theme: The End of the World*, MY Gallery, Jablonec nad Nisou, CZ
- 2008**  
*Salon Pentimenti 08*, MY Gallery, Jablonec nad Nisou, CZ
- 2007**  
*TransGenesis: Artists in Laboratories*, Prague, CZ
- 2006**  
*Insignia Civitatis*, exhibition of competition designs of Jablonec insignia, MY Gallery, Jablonec nad Nisou, CZ
- 2005**  
*Czech Jewelry of the 20<sup>th</sup> Century*, Museu do Ouro, Travassos, PT
- 1999–2004**  
*Eros*, Czech erotic jewelry, various European galleries
- 1999**  
*We Haven't Had Heat for Two Years*, Kotelna [Boiler Room] Gallery, Prague, CZ

# Works in Public and Private Collections

- North Bohemian Museum, Liberec, CZ
- Museum of the Bohemian Paradise, Turnov, CZ
- Museum of Glass and Costume Jewelry in Jablonec nad Nisou, CZ
- Private collections in the Czech Republic and abroad

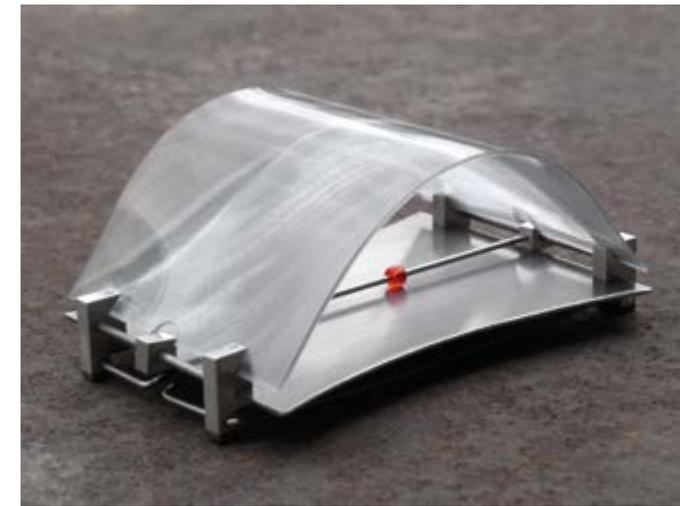
Jewelry is jewelry, and although I sometimes run away from it to design, to glass, or I enlarge it to the size of a three-meter statue, it is still jewelry that interests me in my work, and I always come back to it. Artist jewelry brings me absolute creative freedom in its endless possibilities. Jewelry has no limits or borders, unless I set them myself. I sit at the computer while writing this text, thinking, looking at a small crack in the plaster in the corner of the room. I pick up a pencil and paper because I can no longer write... I see jewelry everywhere around me, wherever I look.



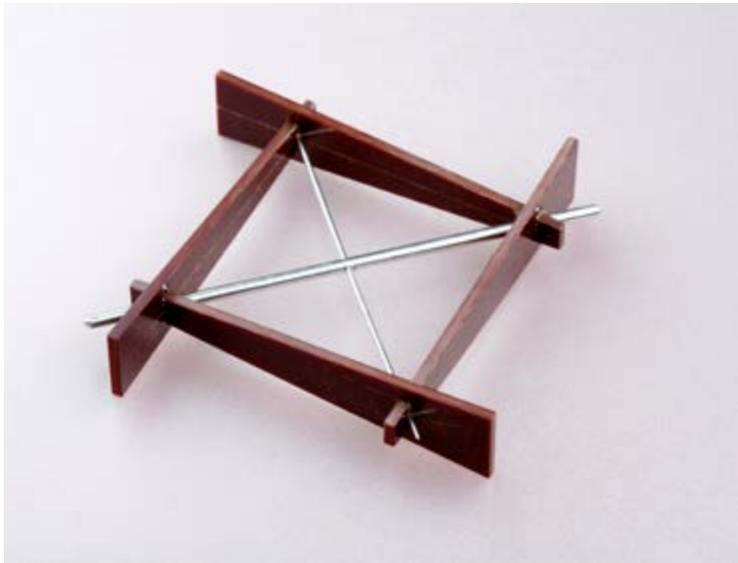
**10-1 brooch** Star, 1996  
 Ø 75 mm, height 25 mm  
*patinated copper, stainless steel, brass, Czech garnet*  
 combination of several techniques, assembling



**10-2 necklace** Rhombic Chain, 1997  
 160 × 160 mm  
*silver and gold plated silver, zircon*  
 combination of several techniques, assembling



**10-3 brooch** Fresnel, 2003  
 50 × 65 × 30 mm  
*stainless steel, silver, Fresnel lens, roccaille*  
 combination of several techniques, assembling

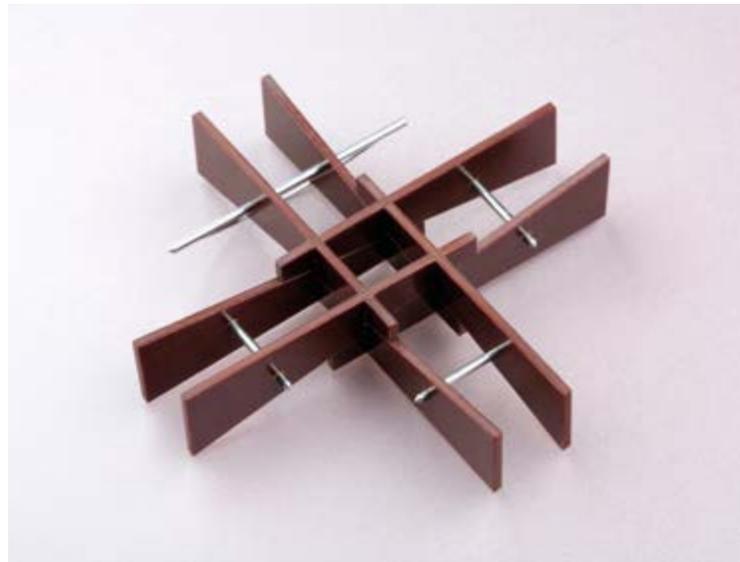


10-4

brooch

Early Pertinax, 2007  
100 × 100 × 20 mm

*pertinax, stainless steel*  
combination of several  
techniques, assembling



10-5

brooch

Late Pertinax, 2007  
100 × 100 × 20 mm

*pertinax, stainless steel*  
combination of several  
techniques, assembling



10-6

brooch

Gold Circle, from the *Illusion*  
series, 2018  
60 × 110 × 65 mm

*stainless steel, acrylic glass,*  
*gold, brass*  
combination of several  
techniques, assembling



10-7

brooch

String of Pearls, from the *Illusion*  
series, 2018  
60 × 110 × 65 mm

*stainless steel, acrylic glass,*  
*pearl, string, brass*  
combination of several  
techniques, assembling



**10-8 brooch** from the *Building Kit* series, 2012  
40 × 80 × 25 mm  
*stainless steel, machine cut glass stones*  
combination of several techniques, assembling



**10-9 brooch** 3×3, 2016  
65 × 55 × 25 mm  
*stainless steel, crude olivines*  
combination of several techniques, assembling



**10-10 brooch** Strong, from the *Relationships* series, 2017  
20 × 120 × 20 mm  
*stainless steel, neodymium magnets, silver, nylon*  
combination of several techniques, assembling



**10-11 brooch** Balanced, from the *Relationships* series, 2017  
85 × 85 × 30 mm  
*stainless steel, neodymium magnets, silver, nylon*  
combination of several techniques, assembling



# Zdena Roztočilová

Born 1957  
in Semily,  
Czech Republic

## Education

**1976–1983**  
Academy of Arts, Architecture  
and Design (UMPRUM), Glass Department  
(Prof. Jozef Soukup), Prague, CZ

**1972–1976**  
Secondary School of Glassmaking,  
Železný Brod, CZ

## Solo Exhibitions

**2002**  
U Prstenu Gallery, Prague, CZ

**1996**  
U Prstenu Gallery, Prague, CZ

**1995**  
Central European Gallery, Prague, CZ

**2006**  
Mao Museum of Menorca, ES

**2005**  
Czech Design 1990–2005, National Gallery  
Prague, CZ

**2004**  
*5+5 Czech Jewelry* – Bratislava, SK

**2003**  
Czech Jewelry, Prague Castle, CZ

*Jewelry as an Object, Object as Jewelry,*  
Herget Brickworks, Prague, CZ

**2000**  
*The Ego Adorned – 20<sup>th</sup>-Century Artists Jewelry,*  
Antwerp, BE

**1999**  
*Art in the Spa,* Štrbské pleso, SK

Symposium and Workshop of Jewelry in  
Smržovka, CZ

*Schmuck 1999,* Handwerksmesse,  
Munich, DE

**1998**  
Vartai Gallery, Vilnius, LT

Czech Center, Bucharest, RO

Marzee Gallery, Nijmegen, NL

**1997**  
Miller Gallery, New York City, USA

*Modern Jewelry from Prague,*  
Ludmilla Baczynsky Gallery,

New York City, USA

New Town Hall, Prague, CZ

Moravian Gallery, Brno, CZ

**1996**  
*Space for Jewelry,* Academy of Arts, 1996

Architecture and Design (VŠUP) in Prague,  
Prague, CZ

## Group Exhibitions

**2022**  
*In Corona Times,* Czech Center, Munich, DE

*Universe,* Museum of Glass and Costume  
Jewelry, Jablonec nad Nisou, CZ

**2021**  
*reGeneration 5,* Museum of Bohemian Paradise,  
Turnov, CZ

**2019**  
*Vosum [Eight Artists],* Josef Jíra Gallery,  
Malá Skála, CZ

**2017**  
*reGeneration 2017,* Museum of the Bohemian  
Paradise, Turnov, CZ

**2016**  
*Purity of Materia,* Czech Center, Munich, DE

**2015**  
*2+2 Roztočil,* Museum of the Bohemian  
Paradise, Turnov, CZ

**2014**  
*Old Friends,* Museum of the Bohemian Paradise,  
Turnov, CZ

**2013**  
*reGeneration 2013,* Museum of the Bohemian  
Paradise, Turnov, CZ

*Prehistoric and Contemporary Jewelry,*  
North Bohemian Museum in Liberec, CZ

**2007**  
*Czech Jewelry – Structures,* Prague House,  
Brussels, BE

**1995**  
Central European Gallery, Prague, CZ

**1995**  
*Between Ornament and Function*,  
Moravian Gallery, Brno, CZ

Czech Centre, London, GB

New Czech Jewelry, Barbican Centre,  
London, GB

## Group Exhibitions

**1994**  
*Space for Jewelry*, Mánes Exhibition Hall,  
Prague, CZ

**1993**  
*Between Tradition and Post-Modernism*,  
Moravian Gallery, Brno, CZ

**1992**  
Small Sculpture and Jewelry, Aura Gallery,  
Bratislava, SK

*Products of the Second Jewelry Symposium*,  
Kremnica, SK

**1991**  
Tiller Gallery, Vienna, AT

*Non-Traditional Jewelry*, Kremnica, SK

**1990**  
*Metal and Jewelry*, Václav Špála Gallery,  
Prague, CZ

**1989**  
*Professor Jozef Soukup and His Students*,  
Václav Špála Gallery, Prague, CZ

**1987**  
*Applied Arts*, Mánes Exhibition Hall, Prague, CZ

*International Jewelry Exhibition*,  
Jablonec nad Nisou, CZ

**1983**  
*International Jewelry Exhibition*,  
Jablonec nad Nisou, CZ

## Works in Public and Private Collections

Museum of Decorative Arts in Prague, CZ

North Bohemian Museum, Liberec, CZ

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Slovak National Gallery, Bratislava, SK

Museum of Glass and Costume Jewelry,  
Jablonec nad Nisou, CZ

Metal and Jewelry, Vladimír Hejral, Smržovka, CZ

Private collections in the Czech Republic,  
USA, Germany, Netherlands

EUR



11-1

brooch

Brooch, 1996  
73 × 8 mm

corian, brass  
turning, polishing, pasting

I live and work as a freelance artist in the town  
of Malá Skála in the Bohemian Paradise.

In recent years I have been mainly engaged  
in art ceramics, jewelry and restoration of  
historical sculptures.

Working with clay is a great challenge  
and adventure for me throughout my work.  
Shape memory, a grain of sand or air bubbles  
in clay can thwart many hours of work.  
Opening the furnace is a moment of great  
expectation, joy, but sometimes also tears  
of disappointment.



11-2

brooch

Brooch, 1997  
111 × 30 × 7 mm

brass  
cutting, filing, brazing, polishing



11-3

ring

Ring, 2015  
53 × 3mm

*fired clay*  
material removal, polishing,  
burning



11-4

brooch

Brooch, 1995  
120 × 40 × 10 mm

*corian, brass*  
cutting, filing, brazing, polishing,  
pasting



11-5

brooch

Brooch, 2016  
150 × 18 mm

*fired clay*  
pressing, rolling, polishing,  
burning



11-6

brooch

Brooch, 2001  
65 × 50 × 8 mm

*fired clay, pearl*  
cutting, polishing, burning,  
pasting



11-7

**brooch**

Brooch, 1994  
123 × 38 × 3 mm

*brass*  
cutting, filing, brazing,  
polishing



11-8

**bracelet**

Hollow Bracelet, 2005  
111 × 34 mm

*fired clay*  
spinning on ceramic circle,  
pasting, polishing, burning



11-9

**brooch**

Brooch, 1996  
90 × 20 mm

*fired clay*  
spinning on ceramic circle,  
cutting, filing, burning



11-10

**brooch**

Brooch, 2016  
104 × 30 mm

*fired clay*  
spinning on ceramic circle,  
cutting, filing, burning



# Eva Růžičková

Born 1984  
in Prague,  
Czech Republic

## Education

**2007—2013**  
Concept-Object-Meaning Department of  
Eva Eisler, Academy of Arts, Architecture  
and Design (VŠUP), Prague, CZ

**2011**  
Internship at the Jewelry Studio  
(Prof. Daniel Kruger), Burg Giebichenstein  
University of Art and Design (BURG), Halle, DE

**2006—2007**  
Higher School of Art and Advertising  
(graphic design), Prague, CZ

## Group Exhibitions

**2022**  
*Design Without Borders*, Kiscelli Muzeum,  
Budapest, HU

*Florálie*, Museum Montanelli, Prague, CZ

**2021**  
*RING REDUX – The Susan Grant Lewin  
Collection*, SCAD Museum of Art, Savannah,  
USA

**2019**  
*On the Road*, Marzee Gallery, Nijmegen, NL

*Designblok 2019*, collaboration  
with Sofya Samareva, Prague, CZ

*Czech Designers & Wedding Jewelry Exhibition*,  
CZECHDESIGN Gallery, Prague, CZ

**2018**  
*Czech Jewelry Designers Meet NYC*,  
Czech Center, NYC, New York, USA

*Czech & Slovak Fashion Festival*, Brussels, BE

*Ex Post – Speed Art Dating*, Prague, CZ

Gallery SO, London, GB

*Design Treat Café*, UM Gallery, Prague, CZ

**2017**  
*Fashionclash Festival*, Maastricht, NL

*Festival Best of: 2016*, Villa Pellé, Prague, CZ

**2016**  
*Designblok 2016*, separate presentation,  
Prague, CZ

*Talente 2016*, Munich, DE

**2015**  
*Schmuck 2015 + K.O.V.*  
[Concept-Object-Meaning], ZIBA, Prague, CZ

*ko-lektor* (pop up of the Září Gallery),  
National Gallery Prague, CZ

**2014**  
*Designblok 2014*, separate presentation,  
Prague, CZ

*Exhibition Of Diploma Projects*,  
Concept-Object-Meaning Department, Academy of  
Arts, Architecture and Design (VŠUP) 2/8, Museum of  
Art and Design, Benešov, CZ

*Czech Grand Design Awards*, National Technical  
Museum, Prague, CZ

**2013**  
*Designblok 2013*, separate presentation,  
Prague, CZ

*Marzee International Graduation Show 2013*,  
Nijmegen, NL

*Fanatique*, Kotelna [Boiler Room] Gallery,  
Říčany u Prahy, CZ

**2012**  
*Lonely Heroes*, ARTATAK Gallery, Prague, CZ

**2011**  
*Fragile Mikulov Festival, Treasure Hunt*, Mikulov, CZ

*Treasure Hunt*, Galerie Rudolfinum, Prague, CZ

*Die Neue Sammlung*, The International Design  
Museum – Pinakothek der Moderne, Munich, DE

**2010**  
*That's Design!*, Salone Internazionale del Mobile,  
Milano, IT

**2009**  
*Work in Progress*, Czech Center, NYC, New York, USA

**2008**  
*Designblok 2008*, Presentation of  
the Concept-Object-Meaning Department,  
Academy of Arts, Architecture and Design (VŠUP),  
Prague, CZ

*Organic*, Studio LR, Prague, CZ

## Awards

**2022**  
The Design Without Borders Awards 2022, Budapest,  
HU



I regard jewelry as an object which is connected to our bodies as well to the space around us.

I am fascinated by the craft, technology and the potential of the material. I enjoy connecting the materials and objects with something deeply symbolic and personal as the jewelry. In my work, I emphasize the precise craft process and the focus on the detail.

For me, jewelry means a personal and intimate confession, something near and dear to us. My key principles are Birth, Growth, Balance, Physicality and Emotion. I am always trying to include them in my work.

12-1

**necklace** from the *Time Lapse* series, 2013  
9 × 47 × 5.6 cm

*copper, silver*  
hammering, soldering



12-2

**necklace** from the *Time Lapse* series, 2013  
11 × 41 × 5 cm

*copper, silver*  
hammering, soldering



**12-3 ring** from the *Time Lapse* series, 2013  
4.5 × 8.2 × 4 cm  
*copper, silver, powder coating*  
hammering, soldering



**12-4 ring** from the *Time Lapse* series, 2013  
7.7 × 7.8 × 5 cm  
*copper, silver, powder coating*  
hammering, soldering



**12-5 brooch** from the *Time Lapse* series, 2013  
10 × 7.7 × 4.3 cm  
*silver, ebony wood, stainless steel*  
hammering, soldering, grinding



**12-6 brooch** from the *Time Lapse* series, 2013  
10 × 7 × 3.8 cm  
*silver, cork, slate, stainless steel*  
cutting, turning, grinding, soldering



12-7

**brooch** from the *Heights and Depths* series, 2016  
9 × 9 × 3 cm  
*cork, silver, stainless steel*  
turning, soldering



12-8

**brooch** from the *Heights and Depths* series, 2016  
5.5 × 10 × 1.7 cm  
*ebony wood, silver, obsidian, nacre, stainless steel*  
cutting, grinding, soldering



12-9

**brooch** from the *In Between* series, 2018  
4 × 9 × 1.7 cm  
*ebony wood, nacre, silver, magnet, stainless steel*  
cutting, grinding, polishing, soldering



12-10

**brooch** from the *In Between* series, 2018  
4 × 9 × 1.7 cm  
*cedar wood, silver, magnet, stainless steel*  
cutting, grinding, soldering



# Martina Singerová

## Education

2009—2015

Kunsthochschule  
Burg Giebichenstein,  
Jewelry Department  
(Prof. Daniel Kruger),  
Halle-Saale, DE

Born 1987  
in Kladno,  
Czech Republic

## Solo Exhibitions

2014

*Happy End*, Září Gallery,  
Prague, CZ

## Selected Group Exhibitions

2022

*In Corona Times*, Czech Center,  
Munich, DE

2018

*Entoecia*, Munich, DE

*Give Me Your Hand! The Best  
Czech Rings of the Last 45 Years*,  
Czech Center, Munich, DE

*Zone without Borders*, Prague, CZ

2017

*Amberif 2017*, Gdansk, PL

2016

*Purity of Materia*, Czech Center,  
Munich, DE

*Birds of a Feather*, Reverso Gallery,  
Lisbon, PT

2015

*Schmuck 2015*, Munich, DE

*Wo alles anfängt*, Kunst und  
Handwerk München, Munich, DE

*Wo alles anfängt*, Burg Galerie im  
Volkspark, Halle-Saale, DE

*Jewelry Boundless*, Beijing  
International Jewelry Art  
Exhibition, Beijing, CN

2014

*Talente*, Handwerksmesse  
München, DE

*Rings*, Září Gallery, Prague, CZ

2013

*Ring Ausstellung*, Galerie für Ringe  
und Schmuckkunst, Weimar, DE

*Geraten ist ihm der Ring*, Großes  
Haus / Foyer, Dessau, DE

*Säge, Papier, Stein*, Burg Galerie  
in Volkspark, Halle-Saale, DE

2012

*Silver Schools*, Gallery of Art,  
Legnica, PL



I very often feel that what is happening inside of us, in our private microcosm, can be likened to the phenomena on a macro screen.

I attempt to capture this inner dynamics of things / people / the world at one moment, at the instant these forces appear. It's something like a still life or a rest point for me, despite the fact that there are dramatic events going on inside that happen to be frozen in the state of equilibrium. My work in fact represent material photos of forces of inner psychic processes and interpersonal relationships.

13-1

**necklace** *Film Strip series, 2011*  
45 × 20 × 15 cm

*nickel silver, pigment, steel wire*  
rolled, cut, painted



13-2

**necklace** *Film Strip series, 2011*  
45 × 20 × 15 cm

*nickel silver, pigment*  
rolled, cut, painted



**13-3 necklace** *Circle series, 2016*  
35 × 14 × 1.5 cm  
*amber, resin, silver*  
cast, cut



**13-4 necklace** *Circle series, 2016*  
35 × 14 × 1.5 cm  
*amber, resin, silver*  
cast, cut



**13-5 necklace** *Circle series, 2015*  
35 × 14 × 1.5 cm  
*amber, resin, silver*  
cast, cut



**13-6 necklace** *Circle series, 2017*  
35 × 14 × 1.5 cm  
*amber, resin, silver*  
cast, cut



# Oldřich Sládek

Born 1986  
in Prague,  
Czech Republic

## Education

**2006—2013**

Czech Technical University,  
Faculty of Architecture (diploma  
project in the Design Department  
of Prof. Alena Šrámková),  
Prague, CZ

**2009—2014**

Academy of Arts, Architecture  
and Design (VŠUP), Department  
of Metalwork; graduation from  
the Concept-Object-Meaning  
Department of Eva Eisler,  
Prague, CZ

## Teaching

**2020—present**

Faculty of Architecture, Czech  
Technical University in Prague,  
head of the ZAN Sládek/Blank  
Studio

**2017—2019**

Faculty of Architecture, Czech  
Technical University in Prague,  
assistant of the ZAN Amblerová/  
Sládek Studio

**2015**

Faculty of Architecture, Czech  
Technical University in Prague,  
assistant of the Ondřej Císler  
Studio

## Solo Exhibitions

**2015**

*IIHF Ice Hockey World  
Championship 2015 Medals*,  
Museum of Glass and Costume  
Jewelry, Jablonec nad Nisou, CZ

**2010**

*Ariipoe*, Hotel Hilton, Prague, CZ

## Group Exhibitions

**2022**

*Wooden Rapshody*, Czech Center,  
Munich, DE

*On The Road*, Czech Center,  
Munich, DE

*Rings!*, Metal Museum, Art Museum  
in Memphis, Memphis, USA

*Artists' Salon*, Museum of Art and  
Design, Benešov, CZ

*Rings!*, Houston Center for  
Contemporary Craft, Houston, USA

**2021**

*reGeneration 5*, Museum of  
Bohemian Paradise, Turnov, CZ

*Rings!*, The Galleries At Moore  
College Of Art & Design,  
Philadelphia, USA

**2019**

*On the Road*, Marzee Gallery,  
Nijmegen, NL

**2018**

*Give Me Your Hand!, The Best  
Czech Rings of the Last 45 Years*,  
Czech Center, Munich, DE

**2016**

*Purity of Materia*, Czech Center,  
Munich, DE

**2015**

*Pop up on the occasion of  
the Czech Grand Design*,  
Curator Gallery, Prague, CZ

*IIHF Ice Hockey World  
Championship*, Czech Ice Hockey  
Hall of Fame, permanent  
exhibition, Lány, CZ

**2014**

*Designblok 2014*, Prague, CZ

*Maria Theresa Monument in  
Prague 6*, Chodník Gallery,  
Prague, CZ

*Prague Design Week 2014*,  
Prague, CZ

**2013**

Diploma projects of the Faculty  
of Architecture of the Czech  
Technical University in Prague, CZ

**2012**

*IQ Housing*, Lumidee, Prague, CZ

*Designblok 2012*, Prague, CZ

*Olověný Dušan 2012*, finalist,  
Prague, CZ

**2011**

*Designblok 2011*, Prague, CZ

*Olověný Dušan 2011*, finalist,  
Prague, CZ

**2010**

*Random Encounters – LR Studio*,  
Prague, CZ

*Designblok 2010*, Prague, CZ

*Design Supermarket 2010*,  
Prague, CZ

**2009**

*Graduates*, Town Library,  
Benešov, CZ

*Designblok 2009*, Prague, CZ

**2008**

*Olověný Dušan 2008*, finalist,  
Prague, CZ

## Awards

**2019—2020**

IIHF World Junior Championship  
medals, realization, CZ

**2017**

Carlson Hockey Games  
(Euro Hockey Tour) cup design  
competition, 1<sup>st</sup> prize, realization,  
CZ

**2014**

IIHF Ice Hockey World  
Championship 2015 medal design  
competition, 1<sup>st</sup> prize,  
realization, CZ

*Maria Theresa Monument in  
Prague 6*, special reward for  
sculpture design, Prague, CZ

**2011**

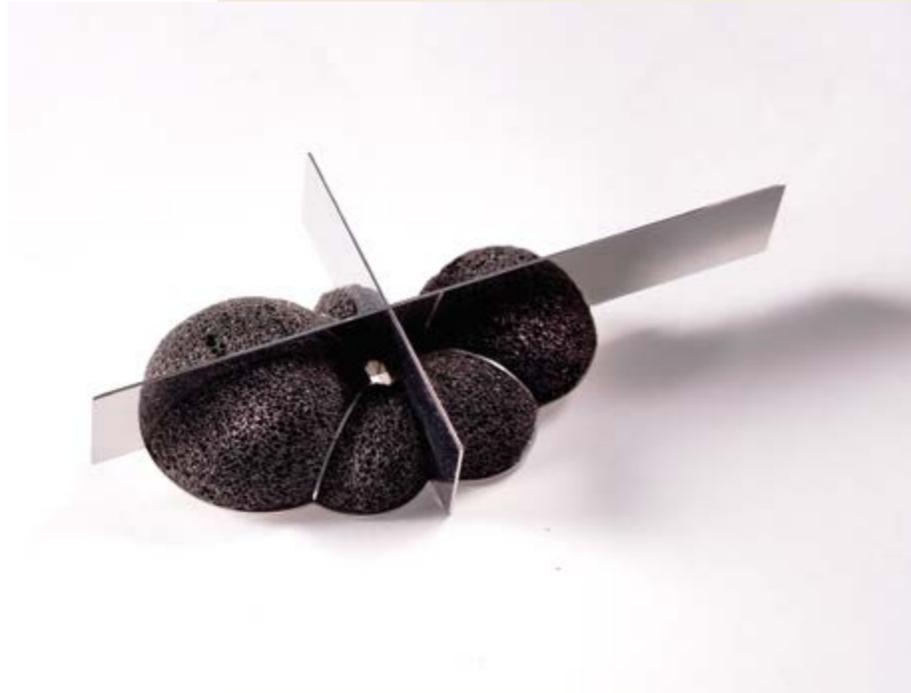
*Olověný Dušan* student award of  
the Faculty of Architecture  
of the Czech Technical University  
in Prague, CZ

**2008**

*Olověný Dušan* student award  
of the Faculty of Architecture  
of the Czech Technical University  
in Prague, CZ



My jewelry is based on the idea “the material will tell you what it wants”. I use different materials, and sometimes treat them with too much precision. It is machinery rather than jewelry; static, sharp, precise architecture. It is not an experiment, but listening to what the material whispers to me.



14-1

**brooch** SG 0107, 2015  
104 × 65 × 23 mm  
*steel, foam glass*  
assembling, welding

14-2

**brooch** SG 0101, 2015  
166 × 79 × 25 mm  
*steel, foam glass*  
assembling, welding



14-3

**brooch** PERFORMANTE 01, 2019  
68 × 68 × 27 mm  
*Titanium, forged carbon composite from Lamborghini Huracan Performante (ALA technology)*  
assembling



14-4

**brooch** PERFORMANTE 09, 2015  
100 × 36 × 34 mm  
*Titanium, forged carbon composite from Lamborghini Huracan Performante (ALA technology)*  
assembling



**14-5** brooch CRR ARAKI 02, 2017  
128 × 70 × 30 mm  
*steel, gold, rhodium, rope*  
assembling, welding, gold  
plating, rhodium plating



**14-6** brooch CRR ARAKI 01, 2017  
150 × 87 × 30mm  
*steel, gold, rhodium, rope*  
assembling, welding, gold  
plating, rhodium plating



**14-7** brooch CCGF 0201, 2017  
130 × 45 × 15 mm  
*steel, gold, feather*  
assembling, welding,  
gold plating



**14-8** brooch CCGF 0107, 2015  
260 × 35 × 35 mm  
*steel, gold, feather*  
assembling, welding,  
gold plating



**14-9** bracelet CC, 2010  
105 × 110 × 52 mm  
*steel, gold*  
welding, gold plating

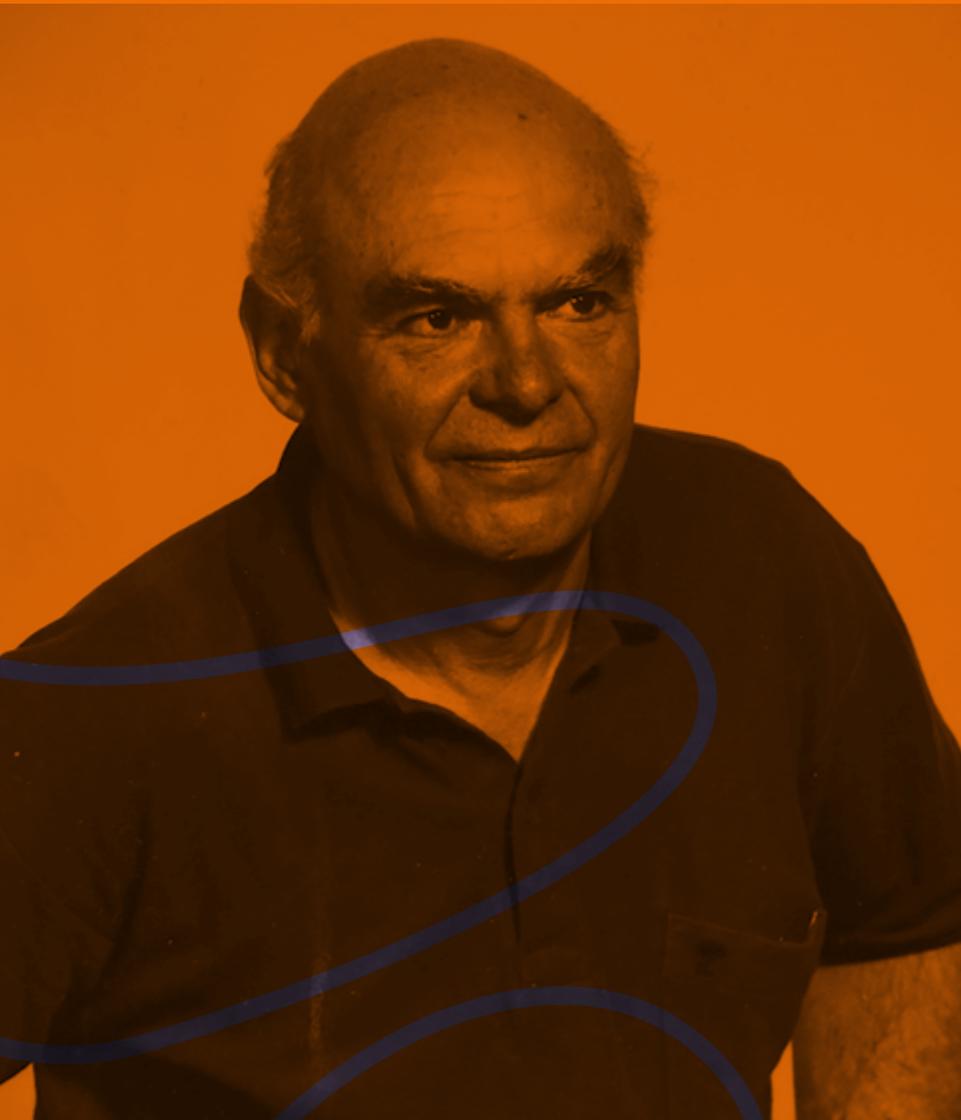


**14-10** ring GRS 01, 2013  
109 × 53 × 62 mm  
*copper, gold*  
galvanoplastic, gold plating



**14-11** ring GRS 02, 2013  
44 × 42 × 26 mm  
*copper, gold*  
galvanoplastic, gold plating

**14-12** ring GRS 03, 2013  
42 × 33 × 28 mm  
*copper, gold*  
galvanoplastic, gold plating



# Josef Symon

## Education and Career

- 1968–2021**  
lived and worked in Vienna, AT
- 1959–1968**  
own studio in Prague, jewelry and metal sculpture artist
- 1958–1959**  
Leningrad Higher Industrial Arts School, one-year scholarship, Leningrad, USSR
- 1952–1958**  
Academy of Arts, Architecture and Design (Prof. Bedřich Stefan), Prague, CZ
- 1950–1952**  
design practice in Kovotechna, Prague, CZ
- 1947–1950**  
Secondary Vocational School of Ceramics in Prague, CZ

## Teaching

- 1968**  
University of Applied Arts in Vienna, AT
- 1972–several years**  
class for goldsmithing at the Summer Academy of Fine Arts in Salzburg, AT
- 1980**  
organization of the International Tin Symposium, Vienna, AT
- organization of the Crafts Tomorrow World Conference, Vienna, AT

Born 1932  
in Velké Nehvizdy near Prague, CZ  
Died 2021 in Vienna, AT

## Solo Exhibitions

- 2017**  
*Josef Symon – Miroslava Symon: Metal, Paper, Leather, Restoration*, Strahov Monastery + Museum of Decorative Arts in Prague, CZ
- 2008**  
Czech Center, Vienna, AT
- 1994**  
Künstlerhaus-Hausgalerie, Vienna, AT
- Museum Carolino August, Salzburg, AT
- 1993**  
Museum of Decorative Arts in Prague, CZ
- Moravian Gallery, Brno, CZ
- 1992**  
Mozart Gallery, Prague, CZ
- 1989**  
Neue Galerie, Vienna, AT
- Nordico City Museum, Linz, AT
- 1988**  
Galerie Kunstformen Jetzt! (with family), Salzburg, AT
- 1981**  
Galerie am Graben, Vienna, AT
- 1980**  
St. Virgil Salzburg Bildungszentrum, Salzburg, AT
- 1976**  
ÖAMAK (with Miroslava Symon), Vienna, AT
- 1972**  
ÖAMAK, Vienna, AT
- 1971**  
Salzburg, AT
- 1969**  
Munich, DE
- Experiment 72*, Jewelry Society Hamburg, DE
- 1967**  
Platýz Gallery, Prague, CZ
- 1964**  
Fronta Gallery, Prague, CZ
- 1962**  
Theater on the Balustrade, Prague, CZ

## Group Exhibitions

He participated in dozens of exhibitions of Czech and Austrian artists and major international shows of jewelry and sculpture.

## Awards

- 1987**  
2<sup>nd</sup> prize in the competition “Contemporary Souvenir from Vienna”, AT
- 1974**  
diploma, World Crafts Council, Toronto, CA
- Herbert Hofmann Prize, International Jewelry Exhibition, Munich, DE
- 1969**  
prize for applied arts and industrial design of the Czech Artists’ Union, Prague
- 1967**  
diploma, international exhibition Expo Montreal, CA

- 1964**  
prize for a collection of jewelry with Czech garnets, Prague, CZ
- 1963**  
Gold Medal and Bavarian State Prize, Munich, DE

## Works in Public Collections

- Museum of Decorative Arts in Prague, CZ
- Moravian Gallery, Brno, CZ
- Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ
- North Bohemian Museum, Liberec, CZ
- Museum of National History, Olomouc, CZ
- Museum of Czech Lace, Vamberk, CZ
- Slovak National Gallery, Bratislava, SK
- Museum of Jewelry, Pforzheim, DE
- MAK – Museum of Applied Arts, Vienna, AT
- City of Vienna, AT
- Banner Stiftung Munich, DE
- Landesmuseum, St. Pölten, AT
- Pinakothek der Moderne, Munich, DE
- Salzburg Museum, Salzburg, AT

To look around, to observe,  
to choose the right material.

The shape that in a viewer evokes the same  
emotions that motivated me.

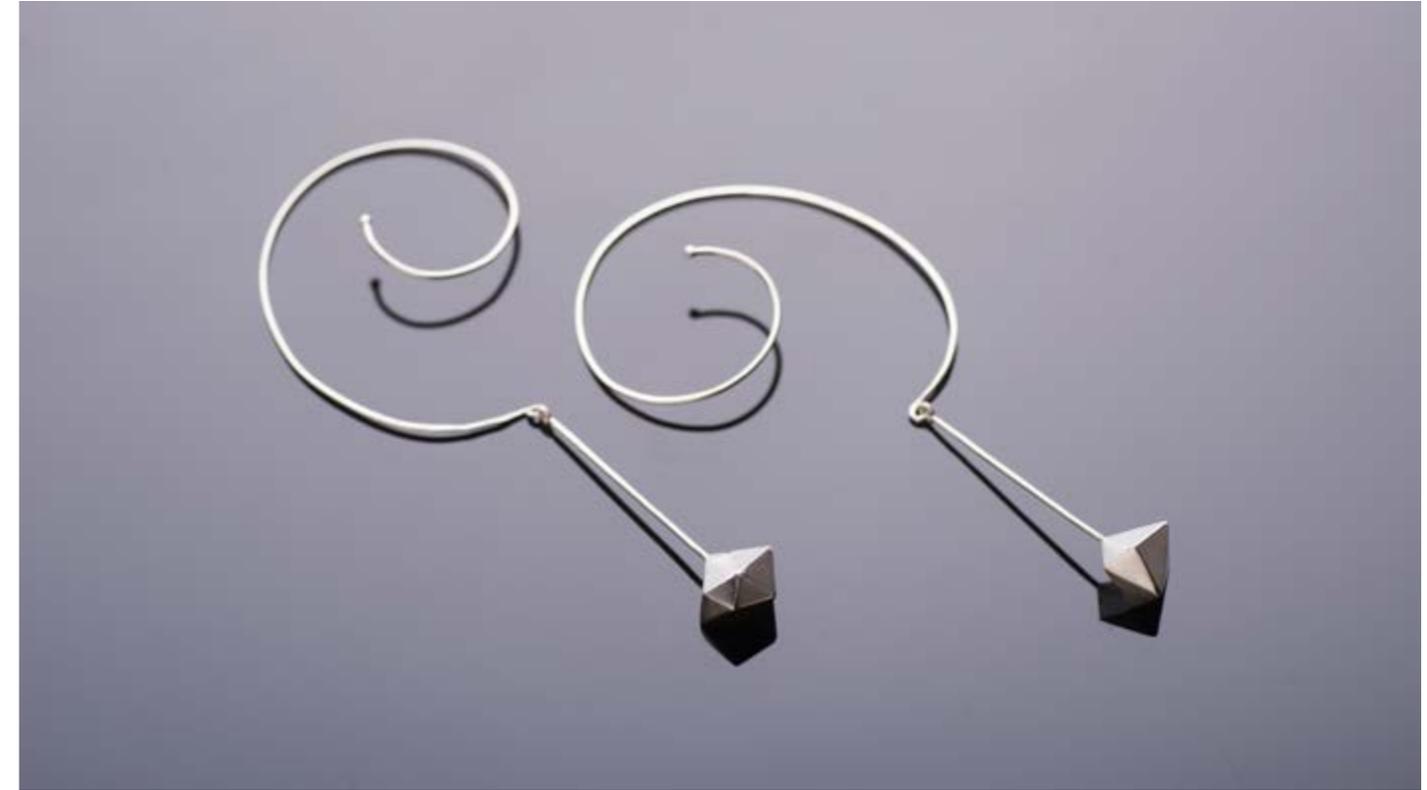
To motivate the viewer, to influence  
and to inspire.



**15-1** ring Cubist Ring, 1974  
5 × 20 × 30 mm  
*silver*  
cast silver, limited series



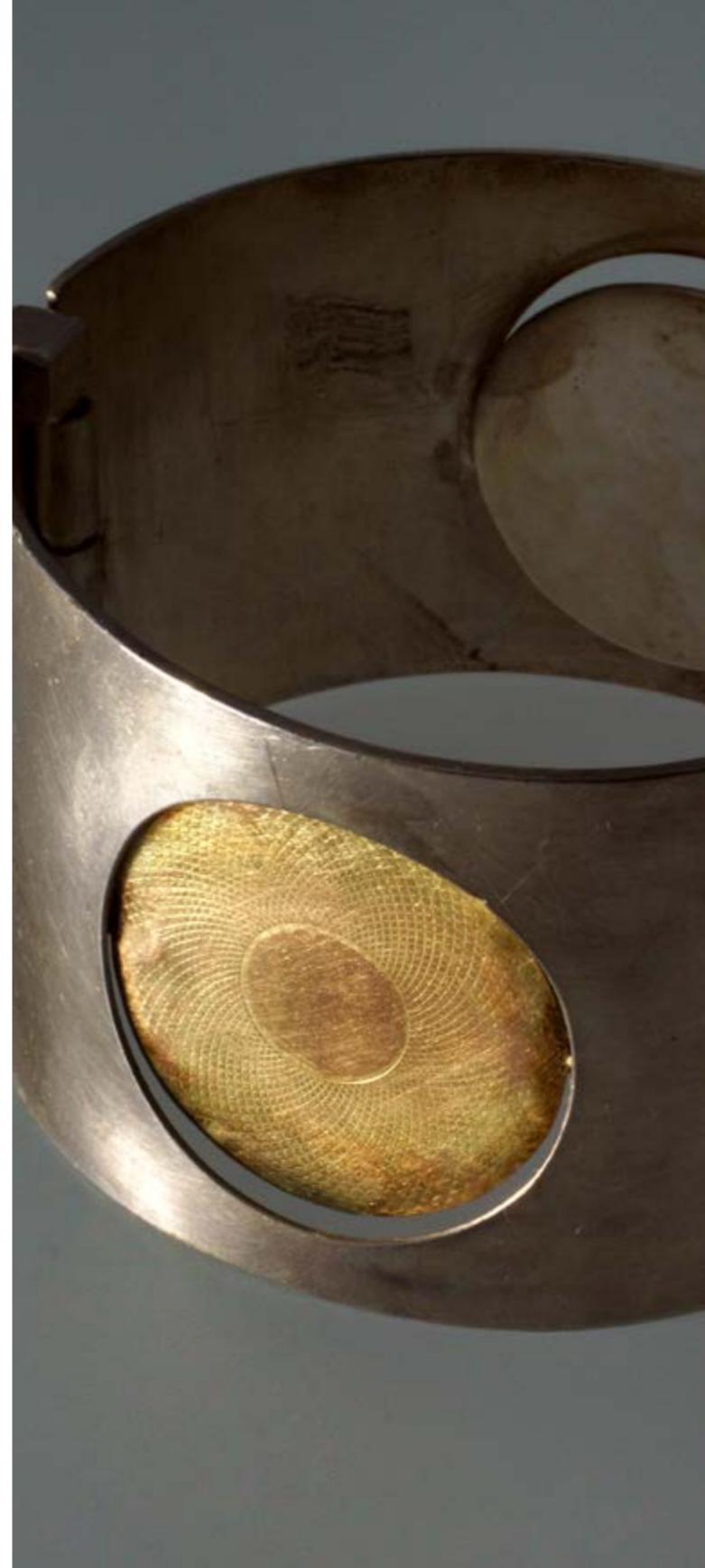
**15-2** ring Ring, 1971  
25 × 35 × 30 mm  
*silver*  
cast silver, limited series



**15-3** earrings Earlobes (Earrings), 1974  
40 × 90 × 9 mm  
*silver*  
combination of several techniques



**15-4 necklace** Necklace, 1976  
150 × 170 × 4 mm  
*silver, ivory*  
combination of several techniques



**15-5 bracelet** Bracelet, 1977  
60 × 60 × 37 mm  
*silver*  
combination of several techniques





## Education

**1989—1991**  
Secondary School of Metal Processing, Kuřim, CZ

**1981—1984**  
Vocational School of Engineering, Kuřim, CZ

## Teaching

**2004**  
Master class, workshop and lecture “Cold Connection Constructed”, Academy of Fine Arts, Tallinn, EE

## Membership

**2003**  
Association Klimt02, Barcelona, ES

**1999—2005**  
Gesellschaft für Goldschmiedekunst, Goldschmiedehaus, Hanau, DE

Born 1966 in Brno,  
Czech Republic

## Solo Exhibitions

**2017**  
*Skulptural*, Galerie V&V, Vienna, AT

**2014**  
*Design Live*, Moravian Gallery, Museum of Applied Arts, Brno, CZ

**2011**  
*Glas sucht Sie*, Gallery Sonna, Weiden, DE

**2008**  
*Böhmischer Granatschmuck* (with Petr Dvořák), Galerie V&V, Vienna, AT

*Tišnovem křížem krážem* (with Petr Kvíčala), Josef Jambor Gallery, Tišnov, CZ

**2007**  
*Pellets*, Galerie V&V, Vienna, AT

**2004—2005**  
*Unequal Pairs*, Studio LR, Prague, CZ; Lang House Gallery, Frýdek-Místek, CZ

**2004**  
*Between Jewelry & Sculpture*, Deco Gallery, Tallinn, EE

**2003**  
*Objects d'art – Small and Large*, Caesar Gallery, Olomouc, CZ

**2000—2002**  
*Artificial Matter*, South Moravian Museum, Znojmo, CZ; Jewelers'Werk Galerie, Washington, D.C., USA; Galerie Biró, Munich, DE; Marzee Gallery, Nijmegen, The Netherlands; Galerie V&V, Vienna, AT; Galerie U Prstenu, Prague, CZ

**1999—2000**  
*From Outside In*, M-Palace, Brno, CZ

**1999**  
*Duplex Mobile*, Jewelers' Werk Galerie, Washington, D.C., USA; South Moravian Museum, Znojmo, CZ; Galerie V&V, Vienna, AT; Marzee Gallery, Nijmegen, The Netherlands; Galerie Biró, Munich, DE; Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

**1998**  
*From Outside In*, Velvet Gallery, Kuřim, CZ

*Mobile Jewelry*, Kotelna [Boiler Room] Gallery, Prague, CZ

**1997**  
*From Outside In*, Marzee Gallery, Nijmegen, The Netherlands; Galerie U Prstenu, Prague, CZ

*Zauber der Bewegung*, Galerie V&V, Vienna, AT

**1996**  
*Der Moment des Schmucks*, Galerie Biró, Munich, DE

**1995**  
*Jewelry*, Central European Gallery, Prague, CZ

**1994**  
*Jewelry*, M&K Gallery, Jihlava, CZ

**1991**  
*Silence Please*, Sýpka Gallery, Vlkov, CZ

**1990**  
College Club, Brno, CZ

## Selected Group Exhibitions

**2020**  
*Schmucke Geometrie und Skulptur*, Annelies Planteydt, *Giovani Sicuro*, Jiří Šibor, Galerie Slavik, Vienna, AT

*EROS Revival*, Gallery POUZAR&OVÁ, Jablonec nad Nisou, CZ

**2019**  
*Building on the Body: Identity, Materials, Jewelry*, 108 Contemporary, Tulsa, OK, USA

*Schmuck 2019*, Munich, DE

**2017—2018**  
*The Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection of Contemporary Jewelry*, Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA

**2017**  
*Geometrical Inspiration*, Gallery Cbijoux, Monthey, CH

*Special Invited Exhibition of Korea Craft Designer Association, Annual Exhibition for 150<sup>th</sup> Anniversary of Canada Day*, Vancouver, CA

**2016**  
*KCDA Invited International Exhibition in Taiwan*, Taipei Branch, National Taiwan Craft Research and Development Institute, Taipei City, TW

*Twelve Voices*, Bender Gallery, Asheville, NC, USA

*Schmuck 2016*, Munich, DE

**2015**  
*Schnitt / Incision*, Září Gallery, Prague, CZ; Czech Center, Munich, DE

*Schmuck 1970–2015*, Samlung Bollmann, MAK Vienna, AT

## Selected Group Exhibitions

2014

*Jewelry*, Atelier Courbet, New York, NY, USA

*Cutting Edge*, KR Design Center, Seongnam-si, KR

*42<sup>nd</sup> Invited International Exhibition of KCDA*, Gallery IANG, Seoul, KR

*Open Type*, Hanyang University Erica Campus, Ansan, KR

*KCDA Invited International Exhibition in the USA*, KM Art Center Gallery, Annandale, VA, USA

2013

*Cutting Edge*, Gallery IANG, Seoul, KR

*Pushing Boundaries & Chasing Challenges*, Century Hall of China Millennium Monument, Beijing, CN

*Jewelry-Identity*, Beijing International Jewelry Art Biennial, Museum of Contemporary Art, China Millennium Monument, Beijing, CN

*Special Invited International Design Exhibition 2013*, School of Visual Arts, New York, NY, USA

*Korea Craft Designer Association*, Gallery IANG, Seoul, KR

*Design for Coexistence*, Tongmyong University, Busan, KR

*Schmuck-Show 2013*, Goldbergstudios, Munich, DE

*Five Men*, Czech Center, Munich, DE

2012–2013

*Playing with Fire: 50 Years of Contemporary Glass*, Museum of Arts and Design, New York, NY, USA

2012

*High Light*, Sterling Gallery, Budapest, HU

2012

*One First Act*, Mixed Media, Padua, IT

*Schmuck 2012*, Munich, DE; MuVIM, Valencia, ES

*Schmuck-Show 2012*, Maximilians Forum, Munich, DE

2011

*Open Mind*, The Sungkok Art Museum, Seoul, KR

*Positions of Contemporary Jewelry Art*, Werkstatt Graz, AT

*Neuer Schmuck, Schönes Sammeln*, Maximilians Forum, Munich, DE

*Tschechischer Schmuck in Europa*, Czech Center, Munich, DE

2009–2010

*GlassWear*, Southeastern Center for Contemporary Arts (SECCA), Winston-Salem, NC, USA; Mobile Museum of Art, Mobile, AL, USA; Museum of Arts and Design, New York, NY, USA; Memorial Art Gallery, University of Rochester, Rochester, NY, USA; Art Museum of South Texas, Corpus Christie, TX, USA

*Glass in Czech Jewelry, Watches & Jewels*, International Fair, Prague Exhibition Grounds in Holešovice, Prague, CZ; City Museum, Wrocław, PL; Museum of Cinematography, Łódź, PL; Czech Center, Munich, DE; Czech Center, Stockholm, SE; Kunstwinkel 't Walvis, Schiedam, The Netherlands; Galerie V&V, Vienna, AT; Czech Center, Vienna, AT

2009

*Challenging the Châtelaine!*, Philadelphia Art Alliance, Philadelphia, PA, USA

2008–2009

*Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection*, Tacoma Art Museum, Tacoma, WA, USA; Mint Museum of Craft & Design, Charlotte, NC, USA; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., USA

2008

*Structures*, Galeria Reverso, Convent das Bernardas, Lisbon, PT

2005

*What Spoons*, Nationale Nederlanden headquarters, Rotterdam, The Netherlands

*SOFA*, New York, NY, USA (with Jewelers'Werk Galerie)

2004

*Fashion and design's impact on Prague architecture*, Art & Design Gallery, Budapest, HU

*Spoons*, Dorman Museum, Middlesborough, GB, Great Britain; Ruthin Crafts Centre, Ruthin, Wales, Great Britain

2003

*Czech Jewelry 1950–2000*, Imperial Stables of Prague Castle, Prague, CZ

*Spoons*, Museum het Kruithuis, 's-Hertogenbosch, The Netherlands; Klingensmuseum, Solingen, DE

## Works in Public Collections

The Alice and Louis Koch Collection in the Swiss National Museum, Zurich, CH

Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA

Ilias Lalaounis Jewelry Museum, Athens, Greece

Dallas Museum of Art, Dallas, TX, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Museum of Arts and Design, New York, NY, USA

Museum of Decorative Arts, Prague, CZ

Museum of Fine Arts, Houston, TX, USA

Samuel Dorsky Museum of Art, New Paltz, NY, USA

Museum of the Bohemian Paradise, Turnov, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

North Bohemian Museum, Liberec, CZ

AURA Jewelers' Association, Bratislava, SK

Moravian Gallery, Brno, CZ



16-1

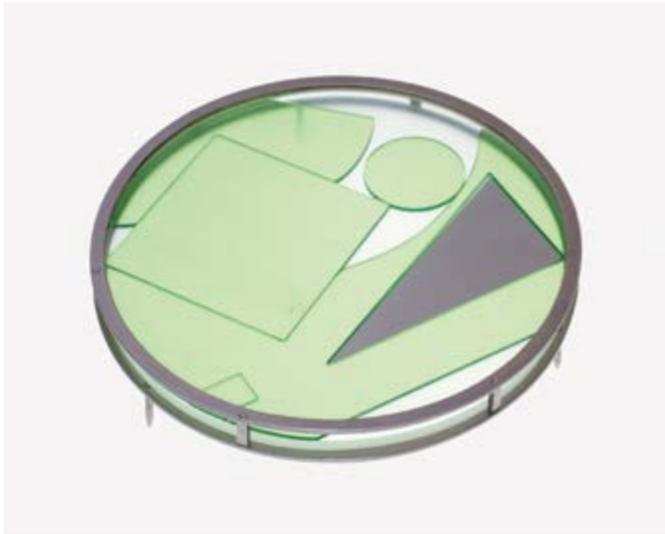
brooch

Untitled, from the *Circle* series, 2016  
60 × 60 × 27 mm

acrylic, stainless steel  
cold connected/riveted

In my work I mostly use lead glass drawn in rods which has a broad color scale and bright hues. From these rods I make individual components using diamond tools. In parallel with employing glass, I create variations in similar series from acrylic segments of different color range, and in this area I can use larger components with a lesser weight.

In some series I work with fundamental properties of my material, namely optics. The stainless steel construction of my brooches provides protection to the glass or acrylic segments fastened inside, at the same time facilitating subtle light reflections. Subtle light is a phenomenon which we perceive directly, spontaneously, without a need to evaluate it rationally. The immanence of glass – luminosity – represents a challenge. We change by dealing with the essence of this material.



**16-2 brooch** Untitled, from the *Circle* series, 2001  
70 × 70 × 10 mm  
*acrylic, stainless steel*  
cold connected/riveted



**16-3 brooch** Untitled, from the *Circle* series, 2001  
72 × 72 × 11 mm  
*acrylic, stainless steel*  
cold connected/riveted



**16-4 brooch** Untitled, from the *Twisted Circles* series, 2005  
82 × 57 × 75 mm  
*acrylic, stainless steel*  
cold connected/riveted



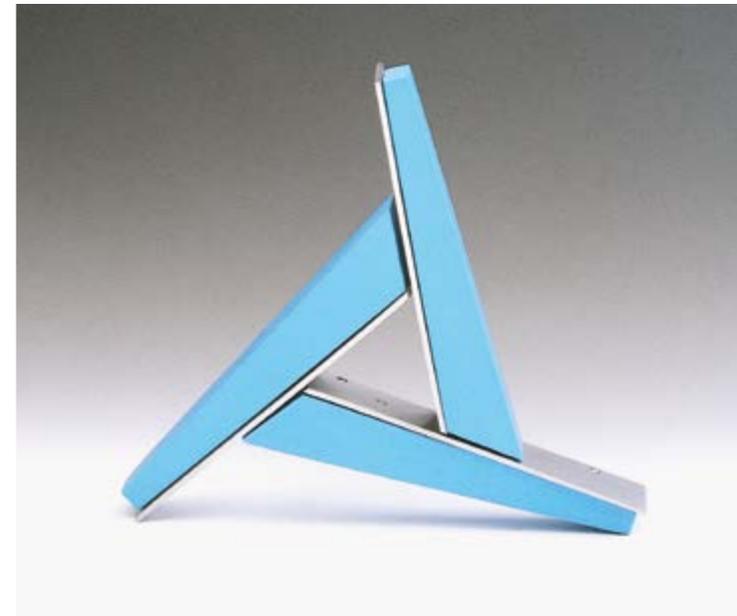
**16-5 brooch** Untitled, from the *Twisted Circles* series, 2003  
65 × 65 × 43 mm  
*acrylic, stainless steel*  
cold connected/riveted



**16-6 brooch** Untitled, from the *Glass* series, 2008, 72 × 47 × 19 mm  
stainless steel, glass rods  
cold connected/riveted



**16-7 brooch** Untitled, from the *Circle* series, 2015, 80 × 80 × 14 mm  
stainless steel, glass rod  
cold connected/riveted



**16-8 brooch** Triangle II, from the *Artificial Matter* series, 2000, 60 × 65 × 12 mm  
recycled turquoise, stainless steel  
cold connected/riveted



**16-9 brooch** Triangle I, from the *Artificial Matter* series, 2000, 60 × 70 × 11 mm  
recycled turquoise, stainless steel  
cold connected/riveted



# Ludmila Šíkolová

Born 1965  
in Jablonec nad Nisou,  
Czech Republic

## Education

- 1985—1991**  
Academy of Applied Arts (UMPRUM),  
Department of Metalwork and Jewelry,  
Prague, CZ
- 1979—1983**  
Secondary School of Applied  
Arts (Costume Jewelry Design),  
Jablonec nad Nisou, CZ

## Teaching

- 2015—present**  
Associate Professor at the Technical University  
of Liberec, Department of Design of Jewelry  
and Glass
- 2002—present**  
Assistant teacher at the Technical University  
of Liberec, Department of Design of Jewelry  
and Glass
- 1996**  
Scholarship at the Rhode Island School of  
Design (RISD), Providence, USA
- 1992—1998**  
Assistant teacher at the Academy of  
Arts, Architecture and Design (VŠUP),  
Department of Metalwork and Jewelry

## Solo Exhibitions

- 2016**  
N Gallery, Jablonec nad Nisou, CZ  
(with Andrea Tachezy)
- 2015**  
IC, Technical University of Liberec, CZ
- 2013**  
*Levitation*, BWA Gallery, Wrocław, PL
- 2011**  
*Am I Dreaming or Awake?*,  
Regional Gallery in Jihlava, CZ
- 2010**  
*Behind the Mountains*,  
Galerie sztuki Rynek w Legnicy, Legnica, PL
- 2007**  
N Gallery, Jablonec nad Nisou, CZ  
(with Andrea Tachezy)
- 2003**  
Lang House Gallery, Frýdek-Místek, CZ
- 2000**  
U Prstenu Gallery, Prague, CZ
- 1995**  
Central Bohemian Gallery, Prague, CZ  
(with Simona Kafková)
- 1992**  
Small Exhibition Hall, Liberec, CZ

## Group Exhibitions

- Since 1990—present**  
exhibitions and symposiums at home  
and abroad

## Awards

- 2015**  
Honorable Mention of the Director of the Gallery  
of Art in Legnica, PL
- 2012**  
2<sup>nd</sup> Award of the Marshall of the Lower Silesia  
Province, Legnica International Jewelry  
Competition, PL
- 1995**  
1<sup>st</sup> prize – Daniel Swarovski Award in the Jewelry  
category, AT

## Works in Public Collections

- Museum of Decorative Arts, Prague, CZ
- Moravian Gallery, Brno, CZ
- Museum of Glass and Costume Jewelry,  
Jablonec nad Nisou, CZ
- Museum of the Bohemian Paradise, Turnov, CZ
- Alice and Louis Koch Collection, USA
- Slovak National Gallery, Bratislava, SK

The work of this artist has many forms that change in connection with the materials used. In her work she oscillates from silver and precious stones through glass, enamel, paper, textiles, anodized aluminum, credit cards to products of nature. In her jewelry, she transforms the individual materials into a whole new context, because they help her to express her personal message. She can make the most of them in smaller or very extensive collections. The artist is therefore not primarily concerned with design, but rather with communicating her own emotion, experience, idea or opinion, which makes her work unique.

*(Kateřina Nora Nováková)*



17-1

**brooch**

Brooch, 1995  
100 × 100 × 15 mm

*ivory, spring, brass, brush  
assembling, sawing*



17-2

**brooch**

Brooch, 1995  
95 × 140 × 10 mm

*ebony, brass, spring, steel  
assembling*

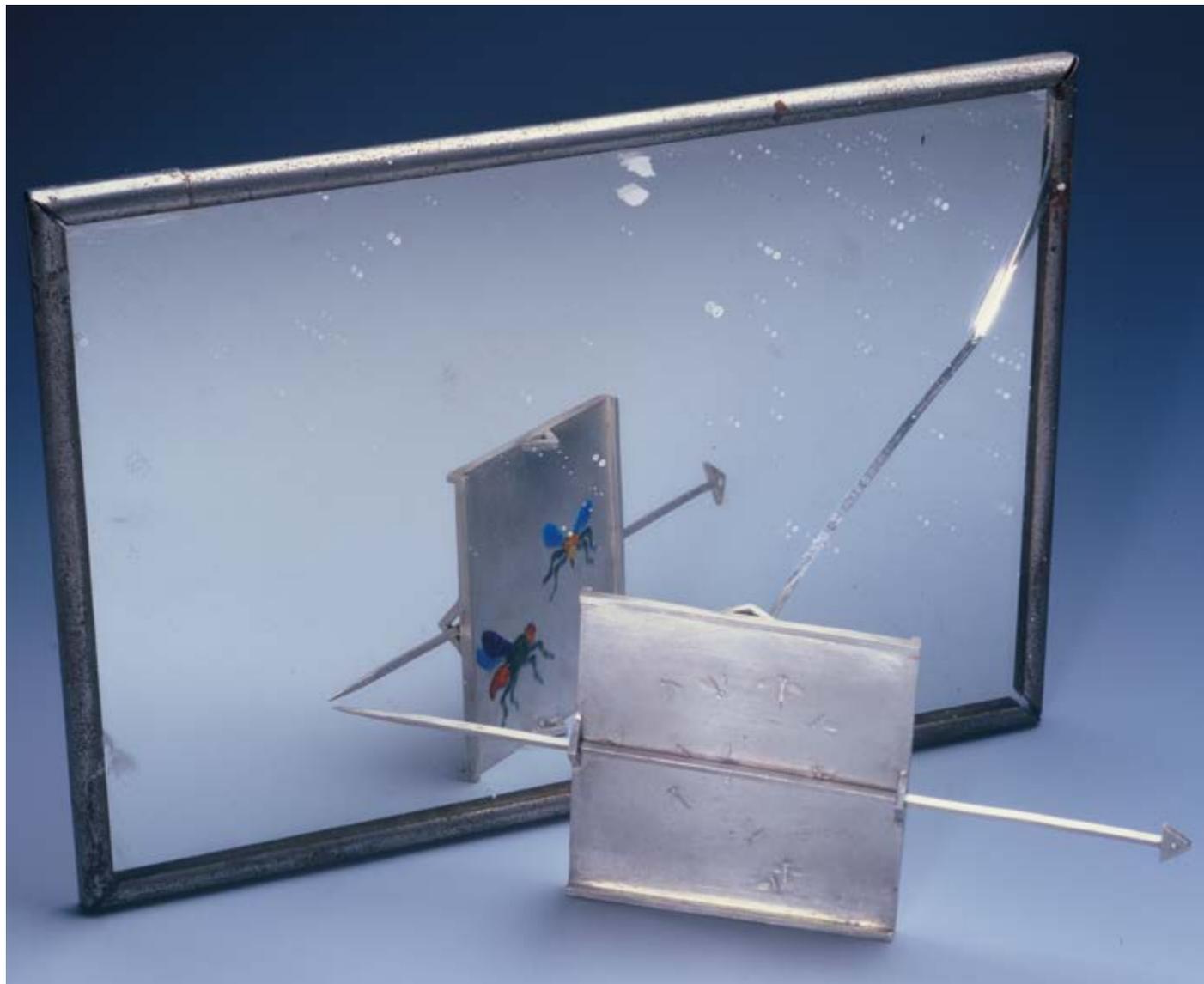


17-3

**ring**

Christmas 1997, 1998  
130 × 130 × 65 mm

*silver, carp's bone, ball bearing  
assembling*

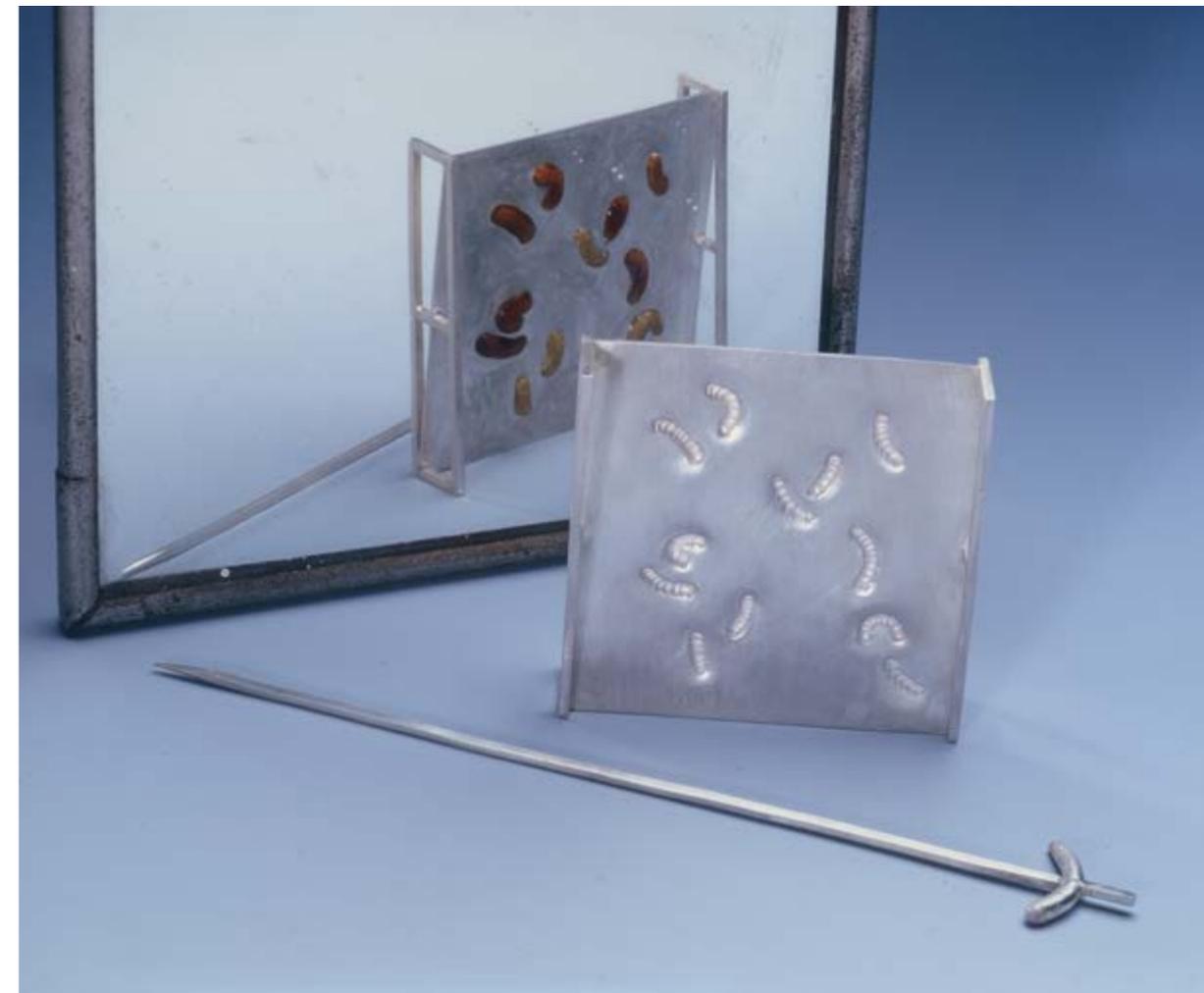


17-4

brooch

Brooch for the exhibition  
*Domestic Insect Loving the Man,*  
1996  
56 × 56 × 12 mm; needle 140 mm

*silver, enamel*  
assembling, enameling

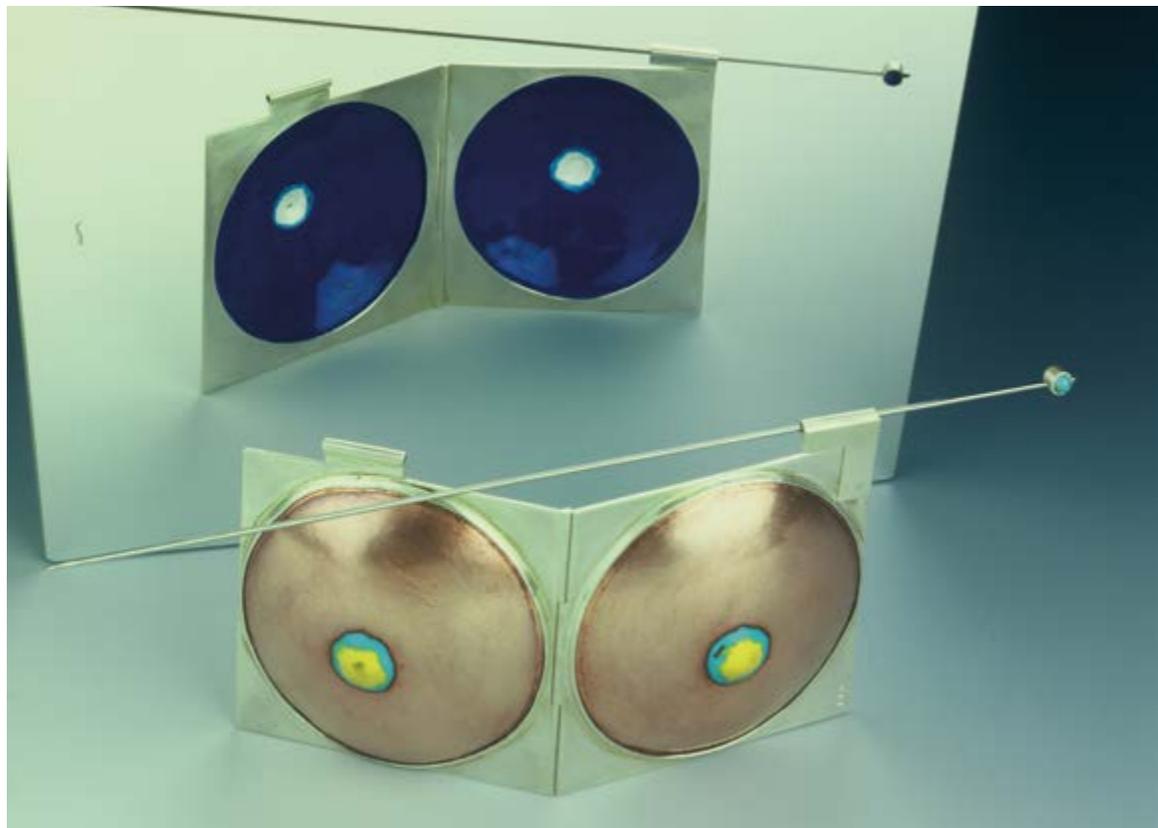


17-5

brooch

Brooch for the exhibition  
*Domestic Insect Loving the Man,*  
1996  
56 × 56 × 12 mm; needle 140 mm

*silver, enamel*  
assembling, enameling



**17-6** brooch Brooch - Box, 1995  
122 × 66 × 110 mm;  
needle 200mm  
*silver, copper, steel, enamel*  
assembling, enameling



**17-7** ring Two Rings for a Shot of Alcohol, 1994  
35 × 35 × 74 mm  
*silver, copper, enamel*  
hammering, enameling



**17-8** brooch Arrivals, 2016  
98 × 128 × 12 mm  
*silver, mica, peacock eye*  
*feathers, stainless steel*  
assembling



**17-9** brooch Ahead, 2016  
17 × 54 × 86 mm  
*silver, mica, peacock eye*  
*feathers, stainless steel*  
assembling

## Education

1972–1976

Secondary School of Glassmaking,  
Železný Brod, CZ

1976–1982

Academy of Arts, Architecture  
and Design (VŠUP), Glass Department  
(Prof. Stanislav Libenský), Prague, CZ

## Recent Solo and Group Exhibitions

2022

*In Corona Times*, Czech Center, Munich, DE

*Universe*, Museum of Glass and Costume  
Jewelry, Jablonec nad Nisou, CZ

*Mad Exhibition*, solo exhibition, Resonance  
Gallery, Prague, CZ

*Hot, Hot, Hot*, National Technical Museum,  
Prague, CZ

*Sweet France*, Czech Center Paris, FR

2021

*reGeneration 5*, Museum of Bohemian Paradise,  
Turnov, CZ

2020

*LSD [Summer Glass Workshop] Glass  
Symposium*, Town Museum, Železný Brod, CZ

2019

*Recyclo*, Czech Center, Munich, DE

2018

*Space, Sculpture and Light*,  
Glasgalerie Stölting, Hamburg, DE

2017

*Sculptured Jewelry Made of Glass*,  
solo exhibition (with Stanislav Kasalý),  
Glasgalerie Stölting, Hamburg, DE

*L'Ether*, Le Pôle Bijou Galerie, Baccarat, FR

2012

*iGlass*, Levant Art Gallery, Shanghai, CN

many group exhibitions of glass sculpture  
and jewelry in Europe, America, Asia

## Works in Public and Private Collections

Gangtai Museum, Shanghai, CN

Glasmuseum, Coesfeld, DE

New Glass Collection of the East Bohemian  
Museum in Pardubice Château, CZ

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Museum of Decorative Arts in Prague, CZ

North Bohemian Museum, Liberec, CZ

Musée du Verre, Sars-Poteries, FR

Liberty Museum, Philadelphia, PA, USA

Museum of Glass and Costume Jewelry,  
Jablonec nad Nisou, CZ

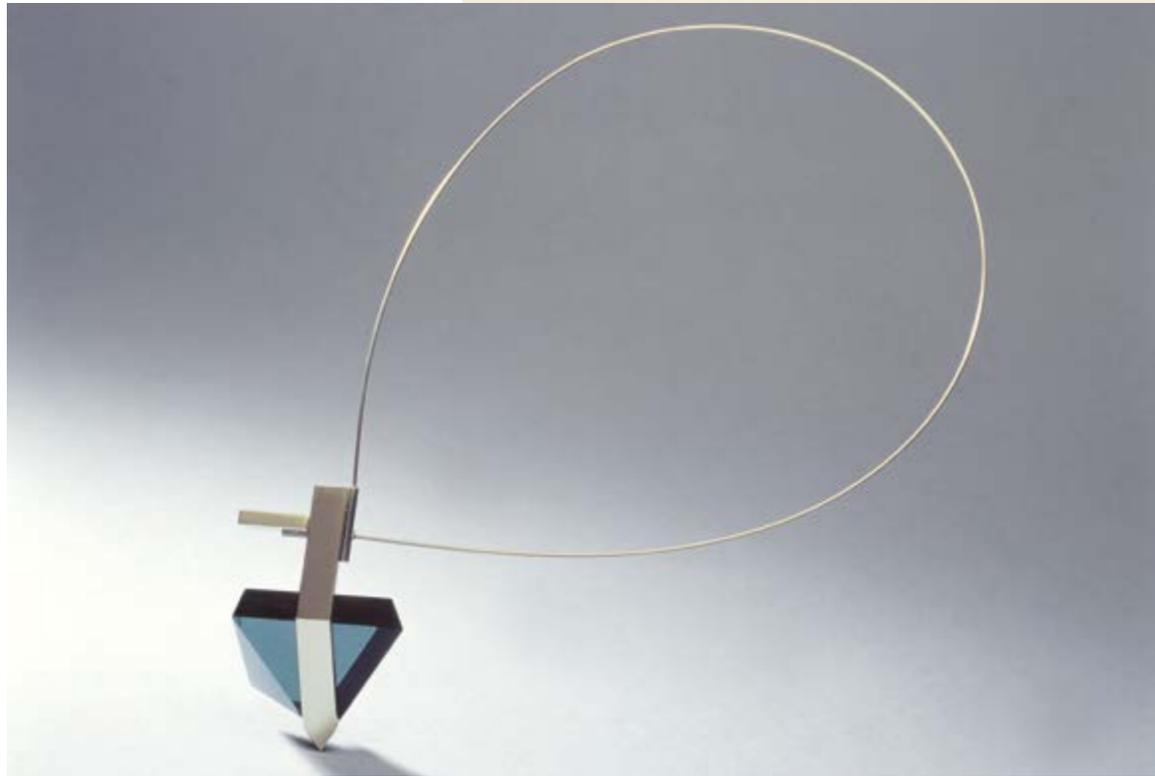
private collections of glass and jewelry



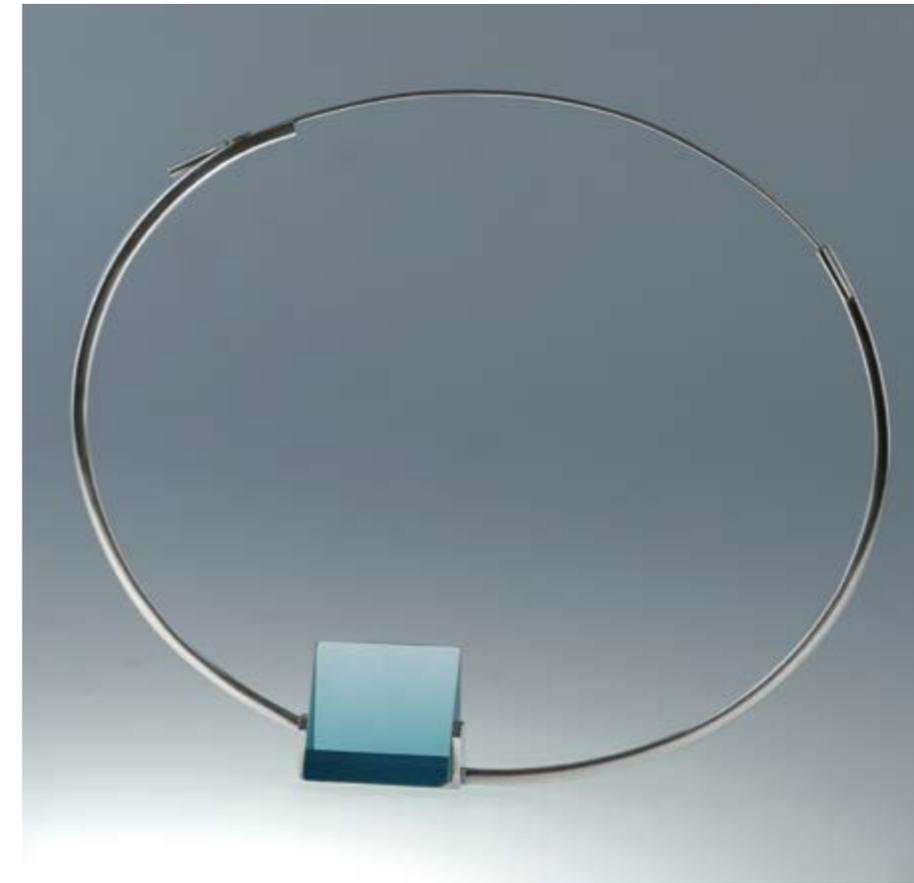
Markéta  
Šílená

Born 1957  
in Semily,  
Czech Republic

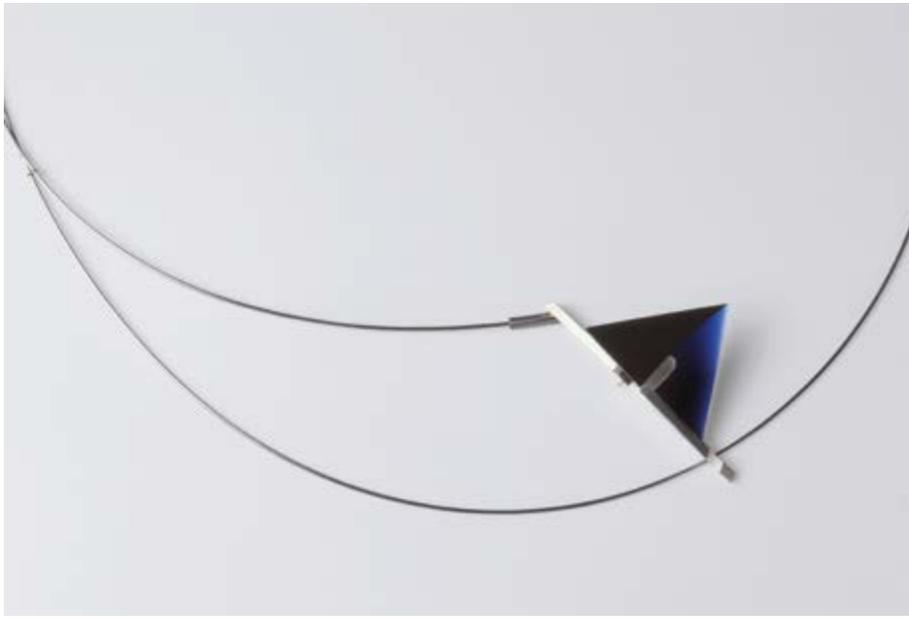
I think of my jewelry as sculpture, yet its relationship with the viewer is more immediate than that of sculpture, and the person wearing my jewelry becomes a co-creator of my art. A natural material of mine is glass. The combination of glass and metal – two totally different types of physical matter – intrigues me. Sometimes this combination results in an equilibrium or balance between the two materials, sometimes in a duel or confrontation. The oscillation between glass (with its translucence, insinuation and mysteriousness) and metal (with its cold brightness, rigidity and precision) is my constant source of inspiration.



**18-1** necklace Necklace, 1999  
15 × 18 cm  
*cut glass, white brass, steel string*  
classical jewelry making technique



**18-2** necklace Necklace, 2006  
18 × 16 cm  
*cut glass, white brass, steel string*  
classical jewelry making technique



18-3

**necklace** Necklace, 1999  
17 × 17 cm

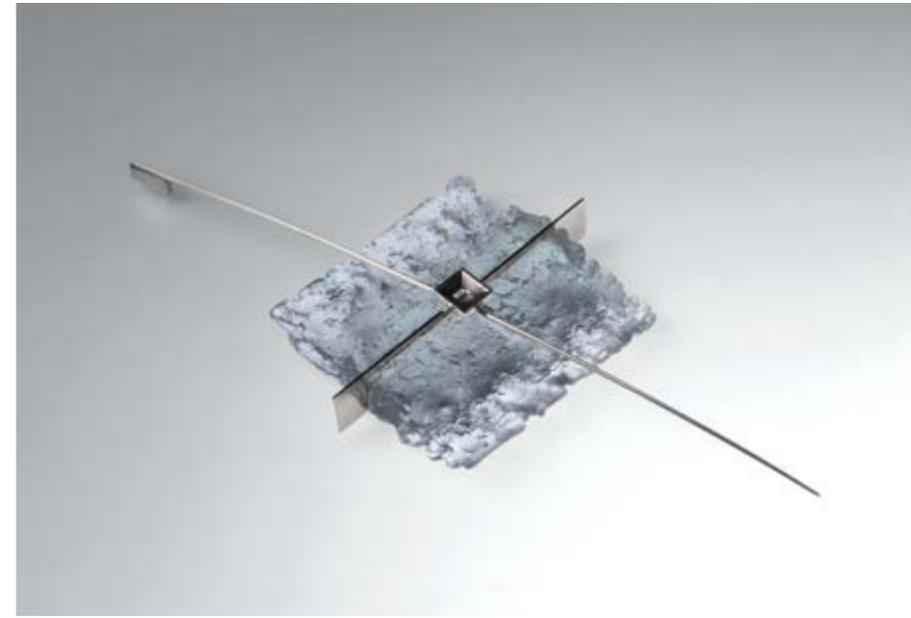
*cut glass, white brass, steel string*  
classical jewelry making  
technique



18-4

**brooch** Brooch, 2000  
15 × 7 cm

*cut glass, white brass*  
classical jewelry making  
technique



18-5

**pin** Pin, 1999  
18 × 9 cm

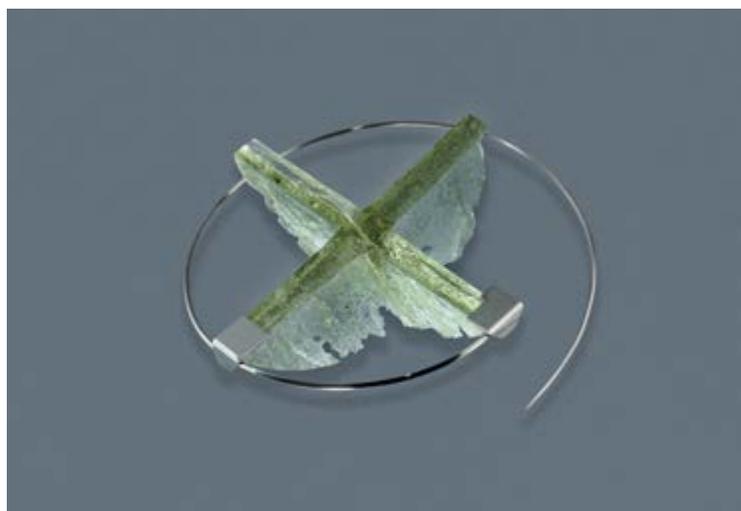
*cast glass, white brass*  
classical jewelry making  
technique



18-6

**pin** Pin, 2006  
16 × 6 cm

*cast glass, white brass*  
classical jewelry making  
technique



**18-7** **pin** Round Pin, 1998  
10 × 10 cm  
*cast glass, white brass*  
classical jewelry making technique



**18-8** **ring** Touch Ring, 2020  
6 × 3 cm  
*cast glass*  
grinding, polishing



**18-9** **ring** Touch Ring, 2020  
5 × 3 cm  
*cast glass*  
grinding, polishing



**18-10** **ring** Touch Ring, 2020  
6 × 3 cm  
*cast glass*  
grinding, polishing



Markéta Šumová  
Born 1989 in Kraslice,  
Czech Republic

## Education

**2013—2016**

Ladislav Sutnar Faculty of Design and Art,  
University of West Bohemia in Pilsen, CZ  
(Master's degree from the Metal and Jewelry  
Design Studio of Petr Vogel)

**2015**

Scholarship – one semester at the Jewelry  
Studio (Prof. Daniel Kruger), Burg  
Giebichenstein University of Art and Design  
(BURG), Halle, DE

**2010—2013**

Institute of Art and Design, University of West  
Bohemia, Pilsen, CZ (Bachelor's degree from  
the Metal and Jewelry Design Studio of Prof.  
Karel Vratislav Novák)

**2007—2008**

Arbor View High School, Las Vegas, USA

**2005—2010**

Secondary School of Applied Arts, Exhibition  
Department, Prague, CZ

# Markéta Šumová & Adéla Wiesenbergová

## Group Exhibitions

**2022**

*In Corona Times*, Czech Center, Munich, DE

*Wooden Rhapsody*, Czech Center, Munich, DE

**2019**

*Design without Borders / Határtalan Design*,  
Budapest, HU

**2018**

*Give Me Your Hand! The Best Czech Rings of  
the Last 45 Years*, Schmuck, Czech Center,  
Munich, DE

*PechaKucha Night*, 20 × 20, Hradec Králové, CZ

**2017**

*International Triennial of Glass and Jewelry*,  
Jablonec nad Nisou, CZ; part of the collection  
of the Museum of Glass and Costume Jewelry,  
Jablonec nad Nisou, CZ

*Designblok 2017*, Markéta Šumová  
and Adéla Wiesenbergová, Prague, CZ

*To Be a Part*, Metal and Jewelry Studio  
exhibition, Klatovy / Klenová Gallery,  
Klenová, CZ

**2016**

Graduation project *Moment of Light*,  
Ladislav Sutnar Gallery, Pilsen, CZ

*30<sup>th</sup> Marzee International Graduate Show*,  
Nijmegen, NL

*Designblok 2016*, presentation of the Metal  
and Jewelry Studio during the *Design Week* in  
Prague, CZ

*Designblok 2016* – House of Art and Design,  
SmetanaQ, Prague, CZ

**2015**

*Prague Design Week*, Kafka's House, Prague, CZ

*RING*, Burg Giebichenstein University of Art  
and Design, Halle, DE

*BURG Annual Exhibition*, Halle, DE

*Czech Design Week*, U Minuty [At the Minute]  
House, Prague, CZ

**2014**

*PechaKucha Night*, 20 × 20, Mariánské Lázně  
[Marienbad], CZ

*Folklore*, Září Gallery, Prague, CZ

*A.TO.MY!*, exhibition of works by students  
of high schools and universities,  
Czech and foreign schools, Gallery  
in Jablonec nad Nisou, CZ

*Mládě září v Září* [Young People Shine in Září],  
Mercedes Benz Prague Fashion Weekend,  
Září Gallery, Prague, CZ

*Designblok 2014*, Září Gallery, Prague, CZ

*Czech Design Week*, U Minuty [At the Minute]  
House, Prague, CZ

**2013**

*Rings in Water*, Bratislava, SK

*Silver Schools*, Gallery of Art, Legnica, PL

*Tip of the Iceberg*, Ladislav Sutnar Gallery,  
Pilsen, CZ

*2 × 15*, Jewelry Biennial, Železný Brod, CZ

*Designblok 2013*, in collaboration with Zoot,  
collection of minimalist brooches, Prague, CZ

*We Exhibit: Contemporary Jewelry and Objects*  
– UP opening, Prague, CZ

**2010—2012**

*Dobřichovice*, Meta/II/um Gallery, Institute of  
Art and Design, University of West Bohemia,  
Pilsen, CZ

Plancœet Gallery, FR

*Branžez*, Meta/II/um Gallery, Institute of Art  
and Design, University of West Bohemia,  
Pilsen, CZ

*Nečtiny*, Meta/II/um Gallery, Institute of Art  
and Design, University of West Bohemia,  
Pilsen, CZ

# Nominations and Awards

**2017**  
Award of the Director of the International Triennial of Glass and Jewelry in Jablonec nad Nisou, CZ

**2016**  
Award of the Ladislav Sutnar Faculty of Design and Art for the Master's project *It seems that the most careful and cultivated craftsmanship is dying out*, Pilsen, CZ

**2013**  
Award of the Institute of Art and Design for the Bachelor's project *Jewelry for the Blind*, Pilsen, CZ

Nomination for the National Award for Student Design for the Bachelor's project *Jewelry for the Blind*, Pilsen, CZ

Adéla Wiesenbergová  
Born 1991 in Vysoké Mýto,  
Czech Republic

## Education

**2014—2017**  
Ladislav Sutnar Faculty of Design and Art, University of West Bohemia in Pilsen, CZ (Master's degree from the Metal and Jewelry Design Studio of Petr Vogel)

**2015**  
Scholarship – one semester at the Jewelry Studio (Prof. Daniel Kruger), Burg Giebichenstein University of Art and Design (BURG), Halle, DE

**2010—2013**  
Bachelor's degree in fashion design, Institute of Art and Design, University of West Bohemia, Pilsen, CZ (Bachelor's degree in fashion design)

**2006—2010**  
Secondary School of Applied Arts (fashion design), Ústí nad Orlicí, CZ

# Group Exhibitions

**2022**  
*In Corona Times*, Czech Center, Munich, DE  
*Wooden Rhapsody*, Czech Center, Munich, DE

**2018**  
*Give Me Your Hand! The Best Czech Rings of the Last 45 Years*, Schmuck, Czech Center, Munich, DE

*PechaKucha Night*, 20 × 20, Hradec Králové, CZ

**2017**  
“Schmuck” *Munich Jewelry Week 2017*, part of the *Talente Preis* exhibition, Munich, DE

*31<sup>st</sup> Marzee International Graduate Show*, Marzee Gallery, Nijmegen, NL

*Designblok 2017*, Prague, CZ

*To Be a Part*, Metal and Jewelry Studio exhibition, Klatovy / Klenová Gallery, Klenová, CZ (part of the collection of the West Bohemian Museum)

**2016**  
*Designblok 2016*, presentation of the Metal and Jewelry Studio during the *Design Week* in Prague, CZ

*Designblok 2016* – House of Art and Design, SmetanaQ, Prague, CZ

**2015**  
*Prague Design Week*, Kafka's House, Prague, CZ

*RING*, Burg Giebichenstein University of Art and Design, Halle, DE

*BURG Annual Exhibition*, Halle, DE

*Czech Design Week*, U Minuty [At the Minute] House, Prague, CZ

*PechaKucha Night*, 20 × 20, Mariánské Lázně [Marienbad], CZ

**2011**  
*FIGURAMA Fashion Show*, Prague, CZ

# Nominations and Awards

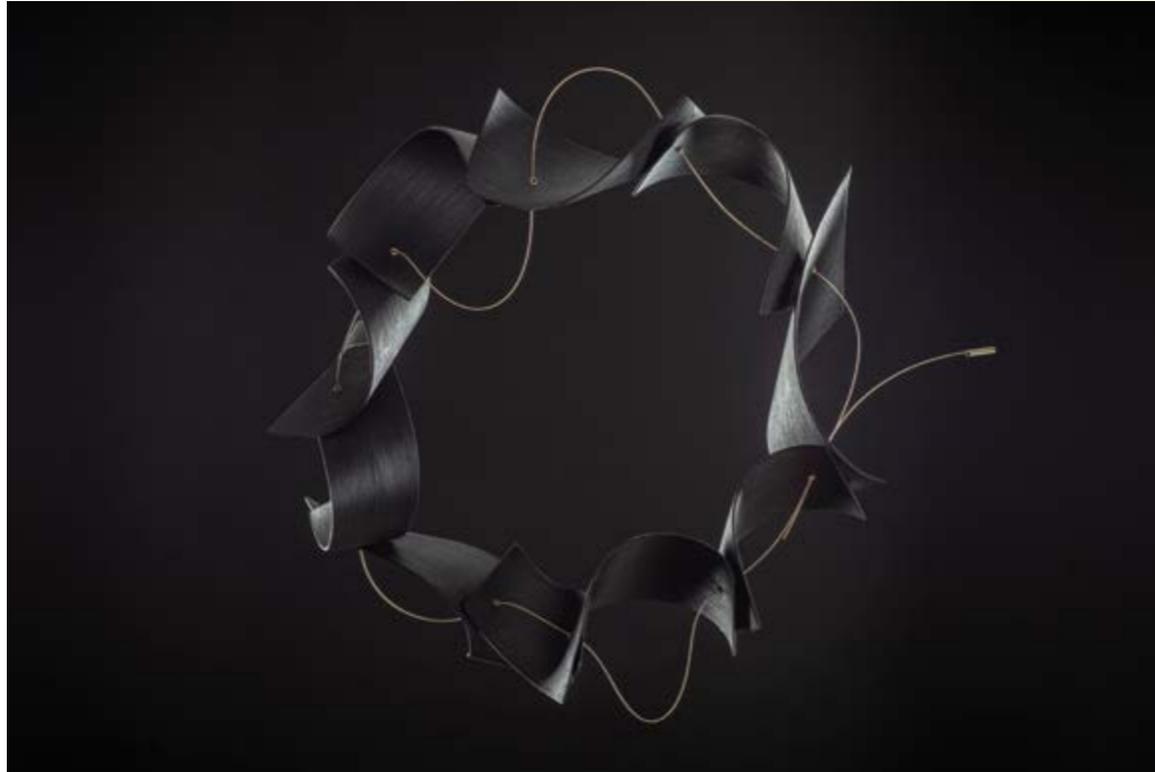
Talente Preis 2017, Munich Jewelry Week, DE

**2017**  
Award of Ladislav Sutnar Faculty of Design and Art for the master's project *HI*, Pilsen, CZ

Award of the Rector of the University of West Bohemia in Pilsen, CZ

Every fine wood is a unique piece of art that tells stories spanning over decades. Thanks to our special technology we are able to tame the wood and recreate it into new shapes with respect to the material.

*Thorns* collection is based on wood veneers in their original or stained form. A string connecting individual parts gives movement and lightness to the necklace and allows it to change its shape according to its wearer.



19-1

**necklace** TRN Thorn Dorn, 2019  
Ø 380 mm

*ebony veneer wood, yellow brass  
bending veneer wood*



19-2

**necklace** TRN Thorn Dorn, 2019  
Ø 270 mm

*Indian apple tree veneer wood, yellow brass  
bending Indian apple tree veneer wood*



**19-3** necklace Hi Light, 2017  
Ø 250 mm  
*ebony veneer wood,  
yellow brass  
bending veneer wood*



**19-4** necklace Hi Light, 2017  
Ø 230 mm  
*silver oak veneer wood,  
yellow brass  
bending veneer wood*



**19-5** necklace Hi Light, 2017  
90 x 40 mm  
*ebony wood, yellow brass, string,  
optical fibers  
fiber and wood glued together  
under pressure*



19-6 ring

Moment of Light, 2018  
ring 56 / 17.9 mm;  
whole object 64 × 28 × 10 mm;  
4.8 grams of gold

*purple heart wood, rose gold,  
optical fibers  
fiber and wood glued together  
under pressure*



19-7 ring

Moment of Light, 2018  
ring: 53 / 17 mm;  
whole object 60 × 33 × 13 mm;  
3.8 grams of silver

*ebony wood, silver,  
optical fibers  
fiber and wood glued together  
under pressure*



19-8 ring

Moment of Light, 2018  
ring 57 / 18.2 mm;  
whole object 63 × 25 × 12 mm;  
5.1 grams of gold

*purple heart wood, rose gold,  
optical fibers  
fiber and wood glued together  
under pressure*



# Jana Válková Strílková

Born 1976  
in Opava,  
Czech Republic

## Education

**1995—2000**

Department of Art Instruction  
(Pavel Herynek), Faculty of  
Education, Palacký University,  
Olomouc, CZ

**1993**

Vakschool, Schoonhoven, NL

**1991—1995**

Secondary School of Applied Arts  
for Jewelry Design and Precious  
Stones (goldsmithing), Turnov, CZ

## Solo Exhibitions

**2016**

*Woman, Rose, Mold, Bone*,  
Cit Gallery, Bratislava, SK

**2015**

*Beee* [Baa], Září Gallery, Prague, CZ

**2004**

*Jewelry and Photography*  
(together with Jiří Štencek),  
U Prstenu Gallery, Prague, CZ

**2003**

3, Doxa Gallery, Český Krumlov, CZ

*Hovězina* [Cowhide], Rondo Gallery,  
Hradec Králové, CZ

*Šperkos* [Jewelry], Café Patio,  
Opava, CZ

**2002**

*Hovězina* [Cowhide],  
U Jakoba Gallery, Opava, CZ

## Group Exhibitions

**2020**

*EROS Revival*,  
POUZAR&OVÁ Gallery,  
Jablonec nad Nisou, CZ

**2019**

*SALON 6*, Gallery of Vlastimil Rada,  
Železný Brod, CZ

*Jewelry Theme*, Museum of  
Decorative Arts in Prague, CZ

*Contemporary European Jewelry*,  
Gallery of Česká spořitelna  
[Czech Savings Bank Gallery],  
Prague, CZ

*reGeneration 4*, Museum of  
the Bohemian Paradise, Turnov, CZ

**2018**

*Zone without Borders*,  
*Contemporary Czech-Slovak  
Jewelry*, SmetanaQ, Prague, CZ;  
Umelka Gallery of the Slovak  
Union of Visual Arts, Bratislava, SK;  
Copper Museum in Legnica, PL

*Give Me Your Hand!, The Best  
Czech Rings of the Last 45 Years*,  
Czech Center, Munich, DE

**2017**

*Zone without Borders*, N Gallery,  
Jablonec nad Nisou, CZ

*reGeneration 3*, Museum of  
the Bohemian Paradise, Turnov, CZ

**2016**

*Muslí*, KusKovu [Piece of Metal]  
Gallery, Prague, CZ

*Symposium 2016*, Slovak National  
Bank (NBS) – Museum of Coins  
and Medals, Kremnica, SK

*International Art Jewelry  
Symposium Kremnica 1990–2016*,  
Umelka Gallery of the Slovak Union  
of Visual Arts, Bratislava, SK

*Wabi – Sabi*, Bethlehem Chapel  
Gallery, Prague, CZ

**2015**

*Schnitt / Incision*  
– *zeitgenössischer Schmuck 2015*,  
Czech Center, Munich, DE

*reGeneration 2*, Museum of  
the Bohemian Paradise, Turnov, CZ

**2014**

*Art Safari 27*, Sculpture Studio  
Bubec, Prague, CZ

*Old Friends*, Museum of  
the Bohemian Paradise, Turnov, CZ

**2013**

*Prehistoric and Contemporary  
Jewelry*, Regional Museum,  
Žatec, CZ

*reGeneration*, Museum of  
the Bohemian Paradise, Turnov, CZ

**2012**

*Prehistoric and Contemporary  
Jewelry*, Regional Museum,  
Teplice, CZ

**2008**

*Structures*, U Prstenu Gallery,  
Prague, CZ

*At Home but Outdoors II*,  
Albertovec Gallery, Opava, CZ

**2007**

*Current Trends in Jewelry*,  
Sýpka Gallery, Valašské  
Mezříčí, CZ

*2<sup>nd</sup> Salon of Designer Jewelry*,  
U Prstenu Gallery, Prague, CZ

**2006**

*Jewelry in 7 Different Ways*,  
N Gallery, Jablonec nad Nisou, CZ

Liběna Rochová Studio,  
Prague, CZ

*Contemporary Jewelry*,  
U Prstenu Gallery, Prague, CZ

**2004**

*Erotic Jewelry*, Town Library,  
Most, CZ

*Eros*, East Bohemian Museum,  
Hradec Králové, CZ

*Czech It Out*, Kath Libbert  
Jewellery Gallery, Bradford, GB

*Exhibition of Works by Art Teachers  
and Students from Opava*,  
Carinthian Gallery of Fine Arts,  
Slovenj Gradec [Windischgrätz], SI

# Group Exhibitions

2003

*Eros – Modern Jewelry*, City Museum, Dvůr Králové nad Labem, CZ

*Erotic Jewelry*, Regional Museum, Teplice, CZ; Museum of the City of Ústí nad Labem, CZ

*Erotic Jewelry and Erotikk2*, Silesian Museum, Opava, CZ

*Eros*, Herget Brickworks, Prague, CZ

2002

*Eros*, Town Museum, Králíky, CZ

*Exploring the Landscape of the Body*, City Museum in Ústí nad Orlicí, CZ

*Silver Jewelry Brno 2002*, Design Center Gallery, Prague, CZ

2001

*Erotic Jewelry*, Czech Center, Stockholm, SE; Linnakodaniku Majamuuseum, Rakvere, EE; Czech Center, Helsinki, FI

2000

*Eros*, North Bohemian Museum, Liberec, CZ; Museum of Art and Design, Benešov, CZ; Médium Gallery, Bratislava, SK; Hrozen Gallery, České Budějovice, CZ; 21 Gallery, Pilsen, CZ

*Silver Jewelry Brno 2000*, Design Center Gallery, Brno, CZ

*We Haven't Had Heat for Two Years*, Kotelna [Boiler Room] Gallery of Modern Jewelry, Prague, CZ

1999

*Human Dimension*, Depo No. 8, Olomouc, CZ

1999

*Erotic Jewelry*, Complete Fair, Prague Exhibition Grounds, Prague, CZ

U Prstenu Gallery, Prague, CZ

Kotelna [Boiler Room] Gallery of Modern Jewelry, Prague, CZ

12, Výpad [Sortie] Gallery, Olomouc, CZ

*Graphic Art of the Year – The Vladimír Boudník Award*, Old Town Hall, Prague, CZ

1998

*Confrontation III*, Studio Delta Gallery, Ostrava, CZ

Julie Artisans Gallery, New York, USA

Gallery Paolo Marcolongo, Padova, IT

*Okružní* [display in shop windows], Olomouc, CZ

# Works in Public Collections

North Bohemian Museum in Liberec, CZ

Museum of Decorative Arts in Prague, CZ

Museum of the Bohemian Paradise, Turnov, CZ

AURA Jewelers' Association, Bratislava, SK

# Awards

2000

1<sup>st</sup> prize, silver jewelry, Goldsmith Guild Association 2000, Brno, CZ

I create what I live.

I started to work with cow bones at the university. The first set was purely bones. Later on I added other materials to my bone jewelry. I used a variety of bones: thigh bones, ribs, shoulder blades, vertebrae. At the beginning of my work I always look for the most fitting bone (every bone is different).

I have always felt attraction and pull towards bones. They are very pleasant to touch. They are warm, light, and also inexpensive.

Bones let me create jewelry of larger sizes.

The ways I work have undergone changes. At first I saw bones as a source of one-color natural material, and therefore looked for ways how to work with it.

Later I would let their inner structure and unique character come forward. The last step in working with bones is their original form which interests me the most.



20-1

brooch

from the *Play Fences* collection, 2002

6 × 4 × 2 cm

bone, silver

20-2

brooch

from the *Play Fences* collection, 2002

4.8 × 3 × 1.3 cm

bone, silver



**20-3 brooch** from the *Hair* collection, 2004  
16.5 × 4.3 × 2.3 cm  
*bone, silver, steel wire*  
cutting, grinding



**20-4 neck hanger** from the *Hair* collection, 2004  
18.3 × 2.5 × 1.3 cm  
*bone, steel wire*  
cutting, grinding, riveting



**20-5 brooch** from the *Rivets* collection, 2006  
13 × 4.5 × 2.8 cm  
*bone, silver, aluminum*  
cutting, grinding, riveting



**20-6 brooch** from the *Rivets* collection, 2006  
10.5 × 4.8 × 2.6 cm  
*bone, silver, aluminum*  
cutting, grinding, riveting



**20-7 brooch** from the *Purity* collection, 2015  
8.3 × 8.3 × 2 cm  
*bone, gold, gold leaf*  
cutting, grinding, gilding



**20-8 brooch** from the *Purity* collection, 2015  
8.4 × 8.4 × 1 cm  
*bone, gold, gold leaf*  
cutting, grinding, gilding



**20-9 brooch** from the *3D Printed Nature* collection, 2017  
13 × 8.5 × 5.8 cm  
*bone, steel, paint*  
cutting, grinding, air brush



**20-10 brooch** from the *3D Printed Nature* collection, 2017  
9.5 × 5 × 4 cm  
*bone, steel, paint*  
cutting, grinding, air brush



# Petr Vogel

Born 1968 in Vejprty,  
district of Chomutov,  
Czech Republic

## Education

- 1987—1993**  
Metalwork and Jewelry Department, Academy of Arts, Architecture, and Design (VŠUP), Prague, CZ (Master's degree)
- 1986—1987**  
Restorer, conservator, District Museum, Chomutov, CZ
- 1982—1986**  
Secondary School of Applied Arts (goldsmithing – silversmithing), Turnov, CZ

## Career

- 2014—2022**  
Head of the Metal and Jewelry Design Studio, Faculty of Art and Design, University of West Bohemia, Pilsen, CZ
- 2007—2012**  
Assistant teacher, Metal and Jewelry Design Studio, Institute of Art and Design, University of West Bohemia, Pilsen, CZ
- 2004**  
Guest teacher, S+M+L\_XL Studio, Academy of Fine Arts and Design (VŠVU), Bratislava, SK
- 2000**  
Lecturer, International School of the Miami University, Oxford, Ohio, USA
- 1994—2007**  
Assistant teacher, Metalwork and Jewelry Department, Academy of Arts, Architecture, and Design (VŠUP), Prague, CZ
- 1990—1993**  
Restorer, conservator, Jewish Museum, Prague, CZ

## Solo Exhibitions

- 2013**  
*Petr Vogel / Presence*, Ladislav Sutnar Gallery, Pilsen, CZ
- 2007—2008**  
*Oldies for the Last Time*, Lang House Gallery, Frýdek-Místek, CZ
- 2001**  
*Jewelry*, Kout Gallery, Prague, CZ
- 1997**  
*Phenomenon as a Symbol*, Mladá Fronta Gallery, Prague, CZ (together with Libor Beránek)
- 1995**  
*Jewelry – Object*, Central European Gallery, Prague, CZ (together with Vladimír Komňacký)
- L. P. 1995*, District Museum, Chomutov, CZ (together with Tomáš Coufal)

## Selected Group Exhibitions

- 2022**  
*In Corona Times*, Czech Center, Munich, DE
- Universe*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ
- 2019**  
*Recyclo*, Czech Center, Munich, DE
- 2018**  
*Crashtest*, Topič Salon, Prague
- Zone without Borders, Contemporary Czech-Slovak Jewelry*, SmetanaQ, Prague, CZ; Umelka Gallery of the Slovak Union of Visual Arts, Bratislava, SK; Copper Museum in Legnica, PL
- 2017**  
*To Be a Part*, Klatovy / Klenová Gallery, Klenová, CZ
- 2016**  
*Schmuck 2016*, Handwerksmesse Munich, DE
- Art Dialog 2016 / Interspaces*, Sýpka Gallery, Klenová, CZ
- 2014**  
*Liquid Time*, S+M+L\_XL Metal and Jewelry Studio, Academy of Fine Arts and Design (VŠVU), Bratislava, SK; Museum of Decorative Arts in Prague, CZ
- 2013**  
*Silver Schools*, Legnica Cultural Centre, Knights Academy, Legnica, PL
- 2012**  
*Liquid Time – 20 Years of the Metal and Jewelry Studio*, Academy of Fine Arts and Design (VŠVU), Slovak National Gallery, Bratislava, SK
- 2010**  
*Schmuck Wander – Stos Im Himmel 3/1*, Vienna, AT
- 2009**  
*Through Czech Eyes*, Mini Gallery 09, European Commission, Brussels, BE
- 2008**  
*Exclusive*, Gallery of Art, Legnica, PL
- 2007**  
*23<sup>rd</sup> Annual Miami Metals Jewelry Sale*, Miami University, Oxford, Ohio, USA
- 2006**  
*Euro Bijoux – Mahón 2006*, Menorca, ES
- 2005**  
*Czech Design 1990–2005*, Trade Fair Palace, National Gallery Prague, CZ
- 120 Years of the Academy of Arts, Architecture and Design (VŠUP), Mánes Exhibition Hall, Prague, CZ
- Czech It Out*, Kath Libbert Jewellery Gallery, Bradford, GB
- 2004**  
*IBERJOYA*, Jewelry Valuers Association, Madrid, ES
- Eros, Eros, Eros*, Gallery of Czech Sculpture, Prague, CZ; Nacional de Arqueologia, Lisbon, PT

# Selected Group Exhibitions

2003

*Erotic Jewelry*, Town Museum, Dvůr Králové nad Labem Czech Republic; Regional Museum, Teplice, CZ; Herget Brickworks, Prague, CZ

*Czech Jewelry 1950–2000*, Imperial Stables of Prague Castle, Prague, CZ

2002

*Natur und Zeit*, Deutsches Goldschmiedehaus Hanau, DE

2001

*Schmuck 2001*, Handwerkmesse Munich, DE; Wilhelm-Wagenfeld-Haus, Bremen, DE

2000

*Non-Traditional Jewelry*, North Bohemian Museum, Liberec, 2000

Czech Republic; Hiestand Galleries, Miami University, Oxford, Ohio, USA

1999

*Fresh Air 99*, Quenington Sculpture Trust, Gloucestershire, GB

*In the Glow of Bohemian Garnet*, Museum of Decorative Arts, Prague, CZ

*Schmuck 99*, Handwerkmesse, Munich, DE

*Ten Days – Ten Years*, Snag 99, St. Louis, Missouri, USA; Wagner's Gallery, Southern Illinois University Edwardsville, Edwardsville, Illinois, USA; Hiestand Galleries, Miami University, Oxford, Ohio, USA; Furlong Gallery of the University of Wisconsin, Menomonie, USA; Kipp Gallery, University of Pennsylvania, Indiana, USA

*Czech Jewelry*, Cirencester, GB

1998–1997

*Czech Modern Jewelry in Stříbro*, Town Museum, Stříbro, CZ; Moravian Gallery, Brno, CZ; Vartai Gallery, Vilnius, LT; Marzee Gallery, Nijmegen, NL

1996

*Der Schmuck*, Kunst und Form Galerie, Amber, DE

1995

*Between Decoration and Function I and II*, Moravian Gallery, Brno, CZ; World Financial Centre, New York, USA

*TALENTEN 96*, Handwerkmesse, Munich, DE

1994

*Professor Novák and His Pupils*, Regional Art Gallery in Liberec, CZ

1991

*Student Jewelry*, Town Hall, Nimes, FR

## Works in Public Collections

Museum of Decorative Arts, Prague, CZ

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Klatovy / Klenová Gallery, Klenová, CZ

Office of the President of the Czech Republic

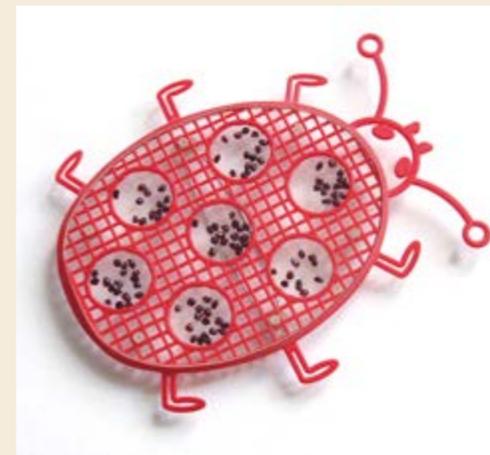
Solisko Gallery, Štrbské Pleso, SK

## Works in Selected Private Collections

Helen Drutt, Philadelphia, USA

Sammlung Dr. Heidi Dr. Karl Bollmann, Vienna, AT

I make jewelry as the manifestation of stories and proverbs, reflections of widely known human characteristics. For me, making jewelry is a way of searching and responding. At the same time, this has taken the form of dealing with the common notion of jewelry merely as a decoration. I perceive jewelry as a story, a fable, a reflection, a statement, a game, as one of the most fascinating artistic media of all. Jewelry is not only a mere decoration, taking form without reason. What forms jewelry is its content. It may consist of something that can go beyond its practicality. It is not just the effort to create a beautiful and well-crafted thing. It goes further, it can contribute to the making of our lives.



21-1

brooch Ladybird, 1996  
150 × 120 × 10 mm

plastic (fly-swat), Plexiglas, stainless steel, Bohemian garnet combination of several techniques, assembling



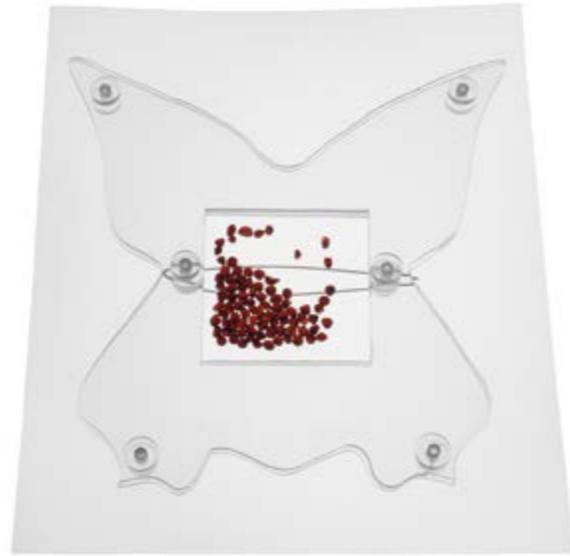
21-2

brooch Edelweiss, 2007  
130 × 150 mm

Plexiglas, silicon, steel combination of several techniques, assembling



**21-3 bracelet** Snow White and the Seven Dwarfs, bracelet, 1993  
190 × 27 mm  
*paper, steel, plastic, aluminum*  
combination of several techniques, assembling



**21-4 brooch** Butterfly, 1996  
140 × 100 × 15 mm  
*Plexiglas, foil, stainless steel, Bohemian garnet*  
combination of several techniques, assembling



**21-5 bracelet** Every Cow Is Dark in the Dark, 1997  
140 × 120 mm  
*Plexiglas, stainless steel, epoxy, pigment*  
combination of several techniques, assembling



**21-6 ring** 2 in 1, 1998  
68 × 76 mm  
*Plexiglas, steel rope, PVC, pearl*  
combination of several techniques, assembling



21-7

brooch

Rose Eyes, 2003  
80 × 100 mm

*Plexiglas, silicon, stainless steel,  
Bohemian garnet  
combination of several  
techniques, assembling*



21-8

necklace

The Chicken Came First, 2010  
330 × 48 mm

*Plexiglas, steel rope, PVC,  
brass, gold  
combination of several  
techniques, assembling*



21-9

brooch

Trans-Form, 2019  
85 × 50 × 40 mm

*Bakelite, stainless steel,  
pearl  
combination of several  
techniques, assembling*



21-10

brooch

Trans-Form, 2019  
135 × 30 × 20 mm

*Bakelite, stainless steel,  
pearl  
combination of several  
techniques, assembling*



# Karel Votipka

Born 1964  
in Mělník,  
Czech Republic

## Education

- 1993–1995**  
Secondary School of Applied Arts  
(goldsmithing), Turnov, CZ
- 1979–1982**  
Vocational School of Engineering (toolmaking),  
Prague, CZ

## Solo Exhibitions (last 15 years)

- 2020**  
*Petrified Time*, Museum of  
the Bohemian Paradise, Turnov, CZ
- 2019**  
*Petrified Time*, Ateliér Asso, Prague, CZ
- 2017**  
*Stones from Ore Mountains* [Krušné  
Hory], Lara Gallery, Litomyšl, CZ
- KusKovu [Piece of Metal] Gallery,  
Prague, CZ
- 2013**  
*Jewelry from Golden Mountains*,  
Museum of Golden Mountains, Zlaté  
Hory [Zuckmantel; Złote Góry], CZ
- Solo exhibition with a fashion show,  
Technical Library, Hradec Kralové, CZ
- 2011**  
*Quartzes of Czech-Moravian  
Highlands*, KusKovu Gallery,  
Prague, CZ
- 2009**  
AG Flora Gallery, Prague, CZ
- KusKovu Gallery, Prague, CZ
- 2008**  
*Czech Stones*, KusKovu Gallery,  
Prague, CZ
- Centro cultural da Caixa, BR
- Residence of Honorary Consul, San  
Salvador, BR
- 2007**  
Honorary Consulates: Avenida,  
Atlantica, Rio de Janeiro
- Club of Women in Diplomacy,  
Asia-Pacific, Brasilia, BR
- Gallery Jukaf, Brasilia, BR
- 2007**  
Shopping Cassino Atlantico,  
Rio de Janeiro, BR
- 2006**  
*Czech Stones*, Teatru Manoel  
Vallecea, MT
- Nati de tera*, Rozehnal Gallery,  
Prague, CZ; Embassy of  
the Czech Republic, Washington, D.C.,  
USA; East Slovak Museum,  
Košice, SK
- Selected Works*, National Library,  
Tallinn, EE
- 2005**  
*Nati de tera*, North Bohemian  
Museum, Liberec, CZ;  
Shamala Gallery, Copenhagen, DK

## Group Exhibitions (last 20 years)

- 2022**  
*In Corona Times*, Czech Center,  
Munich, DE
- Wooden Rhapsody*, Czech Center,  
Munich, DE
- 2020**  
*GREEN*, Galerie Handwerk  
[Crafts Gallery], Munich, DE
- Contemporary European Jewelry  
from the Collections of the Museum  
of the Bohemian Paradise in Turnov*,  
Gallery of Česká spořitelna [Czech  
Savings Bank Gallery], Prague, CZ
- 2019**  
*International Silver Accessories  
Contest*, Tokyo, JP
- Regeneration*, Trutnov, CZ
- Recyclo*, Czech Center, Munich, DE
- 2018**  
*Give Me Your Hand! The Best  
Czech Rings of the Last 45 Years*,  
Czech Center, Munich, DE
- 2017**  
*Jewelry from the Collections of  
the Museum of the Bohemian  
Paradise in Turnov*, Brno, CZ
- 2015**  
*Schnitt / Incision*, Czech Center,  
Munich, DE
- 2014**  
*Decorative Stones*, Museum of  
Bohemian Paradise in Turnov, CZ
- 2008**  
*Structures – Czech Jewelry*,  
U Prstenu Gallery, Prague, CZ
- 2007–2008**  
*Structures – Czech Jewelry*,  
Prague House, Brussels, BE
- 2004**  
*5+5 / Czech Jewelry*, Czech Center,  
Bratislava, SK
- 2003**  
*Czech Jewelry 1950–2000*,  
Imperial Stables of Prague Castle,  
Prague, CZ
- Eros*, Herget Brickworks,  
Prague, CZ; Silesian Regional  
Museum, Opava, CZ; Town  
Museum, Ústí nad Labem, CZ;  
Regional Museum, Teplice, CZ;  
Town Museum, Dvůr Králové nad  
Labem, CZ
- 2002**  
*Eros*, Town Museum,  
Ústí nad Orlicí, CZ; Town Museum,  
Králíky, CZ
- 2001–2002**  
*The Ring*, Kout Gallery, Prague, CZ

## Works in Public Collections

National Museum, Prague, CZ

Museum of Decorative Arts, Prague, CZ

North Bohemian Museum, Liberec, CZ

Museum of the Bohemian Paradise, Turnov, CZ

East Slovak Museum, Košice, SK

## Works in Private Collections

Amber Museum-Gallery (Gintaro Muziejus-Galerija), Vilnius, LT

Alice & Louis Koch Collection, CH

Ilias Lalaounis Jewelry Museum, Athens, GR

Stones are the basic building blocks of our planet, the solar system and the entire universe. Stones are also a mainstay of my work: in a wide range from the precious ones to those seemingly ordinary ones.

I go through the process with them from finding them in nature to placing them in jewelry. I try to reveal their power, secrets and hidden magic.



**22-1** brooch Brooch, 2016  
80 × 90 × 35 mm  
*steel, nephrite, silver*  
grinding, assembling, soldering



**22-2** brooch Brooch, 2003  
95 × 65 × 35 mm  
*serpentinite*  
grinding, assembling, soldering

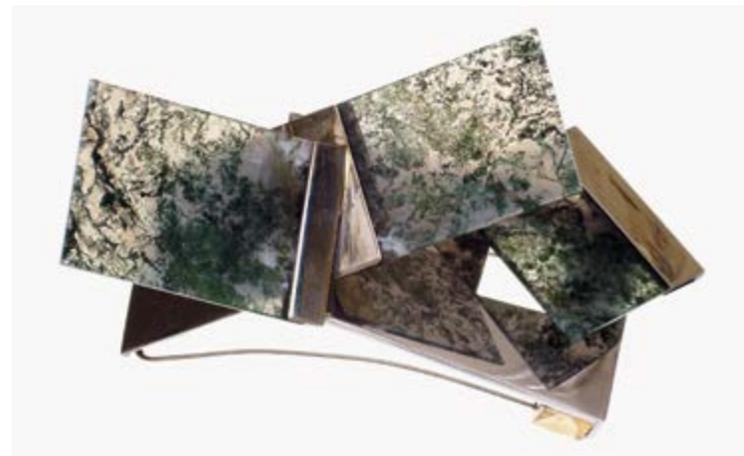


**22-3** ring Ring, 2018  
40 × 40 × 55 mm  
*steel, quartz, moldavite*  
grinding, assembling, soldering



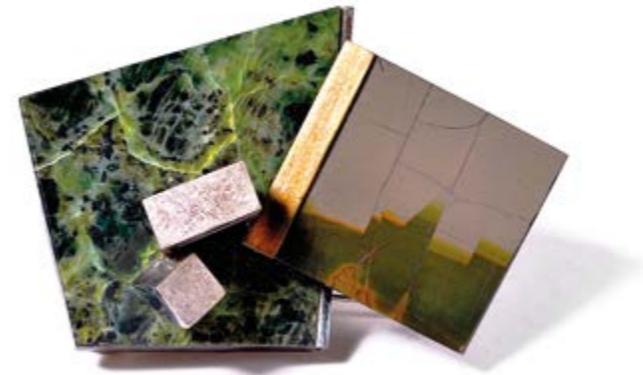
**22-4 brooch** Brooch, 2017  
130 × 70 × 60 mm

*steel, nephrite, silver  
grinding, assembling,  
soldering*



**22-5 brooch** Brooch, 2016  
110 × 60 × 55 mm

*steel, moss agate, silver  
grinding, assembling,  
soldering*



**22-6 brooch** Brooch, 2012  
95 × 70 × 40 mm

*steel, bronze, silver, plastic paint  
serpentinite plus ruin marble  
grinding, assembling, soldering*



**22-7 brooch** Brooch, 2007  
30 × 25 × 140 mm

*steel, serpentinite, jasper  
grinding, assembling,  
soldering*



**22-8 brooch** Brooch, 2008  
95 × 55 × 30 mm  
*steel, agate - onyx*  
grinding, assembling, soldering



**22-9 ring** Ring, 1999  
50 × 32 × 23 mm  
*steel, smoky quartz*  
grinding, assembling, soldering



**22-10 brooch** Brooch, 2005  
40 × 60 × 105 mm  
*steel, serpentinite, aventurine*  
grinding, assembling, soldering



**22-11 ring** Ring, 1997  
50 × 30 × 30 mm  
*steel, citrine, gold, zircon*  
grinding, assembling, soldering

# List of Photographers

- 01 Václav Cigler**  
portrait: artist's archive  
jewelry: Lukáš Kuta
- 02 Petr Dvořák**  
portrait: Petr Dvořák (self-portrait)  
jewelry: Petr Dvořák  
Elke Holzmann-Riedler (Round Necklace)
- 03 Stanislava Grebeníčková**  
portrait: Kateřina Handlová  
glass brooches: Eva Heyd  
slate brooches: Stanislava Grebeníčková (artist)
- 04 Jaroslav Kodejš**  
portrait and jewelry: Jaroslav Kodejš Jr.
- 05 Vladimír Komňacký**  
portrait: Jiří Jiroutek  
jewelry: Vladimír Komňacký (artist)
- 06 Kateřina Matěchová**  
portrait: Kateřina Matěchová (self-portrait)  
jewelry: Patrik Borecký, Lukáš Brabec
- 07 Karel Vratislav Novák**  
portrait: Jaroslav Páv  
jewelry: Marek Novotný
- 08 Karla Olšáková & Rudolf Rusňák**  
portrait: Vojtěch Veškrna  
jewelry: stones – Patrik Borecký, Lukáš Brabec  
other pieces – Karla Olšáková, Rudolf Rusňák
- 09 Pavel Opočenský**  
portrait: Gábina Fárová  
jewelry: Martin Tůma, Lukáš Kuta, Jan Frank, Jiří Erml
- 10 Martin J. Pouzar**  
portrait: Cristo Del Risco  
jewelry: Martin J. Pouzar (artist)
- 11 Zdena Roztočilová**  
portrait: Maya Štechová  
jewelry: Gabriel Urbánek
- 12 Eva Růžičková**  
portrait: Eliška Šárková  
jewelry: Štěpán Mamula, Tomáš Souček, Patrik Borecký, Tomáš Brabec
- 13 Martina Šingerová**  
portrait: Štěpán Mamula  
jewelry: Štěpán Mamula, Udo W. Beier, Tomáš Souček
- 14 Oldřich Sládek**  
portrait: Jura Ryszawy  
jewelry: Marek Kučera, Pavel Hejný, Lukáš Kuta
- 15 Josef Symon**  
portrait: artist's archive  
jewelry: Ota Palán, Lukáš Kuta (bracelet)
- 16 Jiří Šibor**  
portrait: Jiří Šibor (self-portrait)  
jewelry: Miroslav Zavadil, Lukáš Kuta
- 17 Ludmila Šikolová**  
portrait: Jena Šimková  
jewelry: Jiří Jiroutek, Marek Novotný, Martin Tůma, Ludmila Šikolová
- 18 Markéta Šílená**  
portrait: artist's archive  
jewelry: Nos. 1, 3, 5 Martin Tůma  
Nos. 2, 4, 6, 7, 8, 9, 10 Luboš Tomešek
- 19 Markéta Šumová & Adéla Wiesenbergová**  
portrait: Martin Czeller  
jewelry: Tomáš Polák
- 20 Jana Válková Střílková**  
portrait: Jaroslav Válek  
jewelry: Jaroslav Válek, Jiří Štencek, Martin J. Pouzar
- 21 Petr Vogel**  
portrait: Hynek Glos  
jewelry: Martin Tůma, Petr Vogel, Lukáš Kuta
- 22 Karel Votipka**  
portrait: Martin Šmok  
jewelry: Martin Tůma, Lukáš Kuta

## TRUE TO FORM A Cross-Section of Contemporary Czech Jewelry

Ilias Lalaounis  
Jewelry Museum  
Athens, Greece

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**TRUE TO FORM**  
A Cross-Section of Contemporary  
Czech Jewelry

Ilias Lalaounis Jewelry Museum, Athens, Greece  
Czech Center Athenes

Curator:  
Julie Bergmann

