

VANILLA SKY

Dir. Tereza Kalousová

2025 / 10:25 / Digital video (4K, 5:2) / Czech Republic

Vanilla Sky explores a distorted longing for closeness projected onto the car—an object embodying protection, freedom, and control. The car becomes an exoskeleton merging with body and psyche, dissolving boundaries between subject, object, and technology. As the heat intensifies, the protagonist's body destabilizes, reshaped by desire and necessity, while silent infrastructures—turbines, asphalt, concrete—both sustain and oppress. John and his passenger surrender to transformation that is intimate rather than heroic, strange rather than triumphant. The work frames the car as a threshold space where identities collapse and reassemble, a speculative anatomy of life under systemic and ecological pressure.

Tereza Kalousová works with film, sculpture, installation, and text, examining shifting intimacy and corporeality in a digitized, fragmented world where closeness is both urgent and elusive.

ARCADE

Dir. Sofie Gjuričová & Jasmína Lustigová

2023 / 08:33 / Digital video (MP4) / Czech Republic

The short film Arcade gives voice to the floor of Prague's Nový Smíchov shopping mall. Combining live action and animation, it reflects on one of the first shopping centers built in the Czech Republic after 1990, once seen as utopian but now marked by uncertain economic promise. The work examines design strategies tied to the phenomenon of "westernization" while highlighting the constant struggle for visitors' attention, offering Nový Smíchov a therapy that is both humorous and sincere.

Sofie Gjuričová and Jasmína Lustigová collaborate on multimedia projects that challenge the boundaries of architectural practice, extending it beyond technical norms into speculative and narrative forms.

THE SPIRAL OF DESPAIR: THERE IS NO AUDIENCE TO PERFORM FOR

Dir. Beata Kotrášová

2025 / 16:56 / Digital video / Czech Republic

The audiovisual work The Spiral of Despair: There Is No Audience to Perform For addresses themes of corporeality and identity through a meditative introspection on interspecies relations. It explores the cycle of internal conflict and solitude in the search for reconciliation, seeking calm within the discomfort of endless repetition and estrangement from what is already estranged.

Beata Kotrášová is an artist whose practice explores corporeality, identity, dream states, and emotional memory. Her work engages with themes of vulnerability, cyclicity, digital alienation, and the relationship of the body to image, memory, and intimacy.

MY BODY IS AN ECHO CHAMBER

Dir. Anna Černíková

2025 / 26:33 / Digital video / Czech Republic

The film engages with the performativity of identities, examining the body as a medium for rewriting both personal and collective experience. The narrative oscillates between dream and reality, documentary and fiction, television show and music video. Drawing on 1990s pop culture, hauntology, and biopolitics, it explores how bodies and identities are shaped by norms, systems, and media. The work creates a fragmented, dreamlike reality where time loops and identity loses clear contours, following an old cowboy who recalls past and future events—both personal and collective—while reflecting on god, obedience, exile, socio-political histories, and the transformation of identity across a lifetime.

Anna Černíková is a visual artist working with video, performance, and installation. She explores identity, corporeality, and memory through fragmentary narratives that blur the boundaries between the personal and collective, real and imaginary.