

(D I S) C O N N E C T I V E T I M E

1
Ján Mančuška
*"That which is situated
closer appears as..", 2004*
Aluminum
78 3/4 x 3 1/8 x 3 in

2
Františka Gilman
Circling 1, 2019
Ink on paper
22 x 30 in

3
Františka Gilman
Mixing 1,3,4, 2021
Ink on paper
22 x 30 in

4
Ján Mančuška
*The Painting - Multiply
Vol.II, 2006*
Enamel on canvas, plastic -
30 panels
108 x 149 in

5
Ján Mančuška
Untitled, 2004
C-print
14 x 10 in

6
Františka Gilman
Circling 9,10,11, 2022
Ink on paper
22 x 30 in

7
Františka Gilman
Lining 1-8,10, 2018
Ink on paper
22 x 30 in

8
Františka Gilman
Circling 12, 2022
Ink on paper
22 x 30 in

9
Ján Mančuška
*A Fragment of asynchronised
history : Jana's story, 2004*
Laser cut aluminum, steel wire
Collection of: George Robertson
and Andrew Ong

10
Ján Mančuška
*The Amount of Water
I'm Able to Hold in My Mouth
Without It Vanishing, 2006*
Glass, wood table
34 3/4 x 15 x 15 in

11
Ján Mančuška
Untitled
Marker on paper
8 1/2 x 11 1/4 in

*Special thanks to Andrew Kreps
Gallery for kindly providing
the works of Ján Mančuška.*

