

Englichová and Veverka in New York

Music for Oboe and Harp

Program for the concert – March 13, 2024, 7 pm, Bohemian National Hall

Maurice Ravel (Otomar Kvěch) – “Le tombeau de Couperin” for Oboe and Harp
Prelude – Minuet – Rigaudon

Sylvie Bodorová – “Grido del pastore” for Oboe and Harp (American Premiere)

Bedřich Smetana – Jan Hanuš Trneček – Moldau Fantasy for Harp Solo

Petr Wajsar – “Kraftveverk” – Techno for Oboe and Harp (American Premiere)

Martin Hybler – Iason and Medea, Myth for Oboe and Harp, Op. 50
(American Premiere)

Prologue – Iason – Medea – The Golden Fleece - Escape across the sea on
the boat Argó – Iason's Treachery – Epilogue

Josef Vejvoda – “Perpetuum mobile” for Oboe and Harp (American Premiere)

Leonard Bernstein – Maria (West Side Story) for Oboe and Harp