

## **PRESS RELEASE**

### **MAJOR EXHIBITION OF LANDSCAPES BY GUSTAV KLIMT OPENS AT NEUE GALERIE NEW YORK ON FEBRUARY 15**



Gustav Klimt, *Park at Kammer Castle*, 1909, oil on canvas. Neue Galerie New York. This work is part of the collection of Estée Lauder and was made available through the generosity of Estée Lauder.

## **KLIMT LANDSCAPES**

February 15 - May 6, 2024

**New York, NY (December 11, 2023)** – Neue Galerie New York is delighted to present “Klimt Landscapes,” opening on February 15, 2024. This major exhibition of Gustav Klimt's (1862–1918) idyllic depictions in the landscape genre, on view through May 6, 2024, will feature significant paintings made while the artist was on his *Sommerfrische* (summer holiday) in the Austrian

countryside. "Klimt Landscapes" will present highlights from Neue Galerie New York's holdings, such as *Park at Kammer Castle* (1909) and *Forester's House in Weissenbach II (Garden)* (1914), alongside important loans from museums and private collections in Europe and the United States, including works from the Harvard Art Museums, the Museum of Modern Art, and the Wien Museum. For the last twenty years of his career, Klimt devoted considerable energy to painting landscapes during his summer vacations on the Attersee in the Salzkammergut region of Austria, known for its tranquil lakes. Created purely for his own pleasure, these bucolic scenes became among his most sought-after pictures and were highly coveted by collectors. Most were made in a square format—a reflection of his fascination with photography.

This special exhibition will examine Klimt's landscapes within the context of his larger oeuvre and trace the evolution of his style from one informed by historicism and the academic tradition, to an embrace of Symbolist tendencies. After the founding of the Vienna Secession in 1897, Klimt became a leading proponent of the modern movement. He spent a decade exploring the ideal of the *Gesamtkunstwerk* (total work of art) and his approach evolved during this period to become more decorative and ornate, culminating in his Golden Style. Thereafter, he shifted to a more painterly manner of working in pure color and one influenced by French artists, in particular.

Klimt's landscapes will be situated alongside the rare print portfolio, *Das Werk Gustav Klimts*, as well as photography, fashion, and the decorative arts of the Wiener Werkstätte (Vienna Workshops). The exhibition will also consider Klimt's relationship with his sister-in-law, fashion designer Emilie



Unknown photographer, *Emilie Flöge and Gustav Klimt in a rowboat on the Attersee*, 1910  
Courtesy Asenbaum Photo Archive, Vienna

Flöge, who was a lifelong friend and trusted confidante; his deep engagement with the Viennese avant-garde; and the techniques he employed to achieve mesmerizing, harmonious works that literally shimmer with color and light.

Neue Galerie New York is renowned for its resplendent Klimt Gallery, which permanently features works from all periods of the artist's career, including his 1907 *Portrait of Adele Bloch Bauer I*, a masterpiece of Klimt's Golden Style. Few paintings have captured the public's imagination as thoroughly as the so-called "Woman in Gold," and for this reason Klimt is most admired for his sensual portraits of women. Klimt was a central figure in the cultural life of Vienna at the fin de siècle, and this major show will situate his work in an interdisciplinary context to help yield new insights and understanding about his considerable artistic achievements and contributions.

### **RELATED PUBLICATION**

A fully illustrated catalogue, published by Neue Galerie New York and Prestel, accompanies the exhibition. It is edited by Janis Staggs, with a preface by Ronald S. Lauder and a foreword by Renée Price. The publication features essays by leading scholars in their respective fields, including Shawn Digney-Peer, Monika Faber, Kathrin Pallestrang, Janis Staggs, and Yagna Yass-Alston. Bill Loccisano designed the publication.

### **RELATED PROGRAMMING**

A selection of public programs organized in conjunction with "Klimt Landscapes" is outlined below. For more details and to register in advance for the programs offered, please visit [neuegalerie.org](http://neuegalerie.org).

#### **A WEEKEND WITH KLIMT**

A weekend of exploration, celebrating the opening of the latest special exhibition.

[neuegalerie.org/gatherings](http://neuegalerie.org/gatherings)

#### **MEMBERS' THURSDAYS**

The galleries are open late exclusively to Members and their guests on selected Thursdays.

[neuegalerie.org/membersthursdays](http://neuegalerie.org/membersthursdays)

#### **FAMILY MORNINGS**

An inter-generational program for all members of the family offered on select Sunday mornings.

[neuegalerie.org/familymornings](http://neuegalerie.org/familymornings)

#### **FILMBAR**

This Filmbar Season is titled "Transporting Landscapes."

[neuegalerie.org/filmbar](http://neuegalerie.org/filmbar)

#### **LECTURE SERIES**

The Neue Galerie will host a lecture series with a focus on different aspects of the Austrian artist's career.

[neuegalerie.org/lectures](http://neuegalerie.org/lectures)

#### **FIRST FRIDAYS**

The museum is open to the public late with free. Made possible with the generous support of Bank of America.

[neuegalerie.org/firstfridays](http://neuegalerie.org/firstfridays)

## **ORGANIZATION AND SPONSORSHIP**

"Klimt Landscapes" is curated by Janis Staggs, Director of Curatorial and Manager of Publications at Neue Galerie New York. At the Neue Galerie, Staggs has previously organized or co-organized "Ernst Ludwig Kirchner," "Gustav Klimt and Egon Schiele: 1918 Centenary," "Wiener Werkstätte, 1903-1932: The Luxury of Beauty," "Gustav Klimt and Adele Bloch-Bauer: The Woman in Gold," "Gustav Klimt: 150th Anniversary Celebration," and "Wiener Werkstätte Jewelry," among many others. Bill Loccisano designed the exhibition.

This exhibition is made possible in part by the Neue Galerie's President's Circle.

## **ABOUT NEUE GALERIE NEW YORK**

Neue Galerie New York was conceived by two men who enjoyed a close friendship over a period of nearly thirty years: art dealer and museum exhibition organizer, Serge Sabarsky and Ronald S. Lauder. Sabarsky and Lauder shared a passionate commitment to modern Austrian and German art, and dreamed of opening a museum to showcase the finest examples of this work. After Sabarsky died in 1996, Lauder carried on the vision of creating Neue Galerie New York. The museum's name (which means "new gallery") has its historical roots in various European institutions, artists' associations, and commercial galleries, foremost the Neue Galerie in Vienna, founded in 1923 by Otto Kallir. All sought to capture the innovative, modern spirit they discovered and pursued at the turn of the twentieth century.

## **PRESS CONTACT**

Michelle Perlin, Neue Galerie New York  
[press@neuegalerie.org](mailto:press@neuegalerie.org)