



European Literature Night 2022 Returns to New York On November 16th

Some of Europe's brightest literary talents gather at the Ukrainian Institute of America to celebrate the power of international literature



NEW YORK— Authors, translators, and performers representing 11 E.U. countries will gather in New York City on **November 16th, 2022**, for the annual European Literature Night. Hosted by the Ukrainian Institute of America, the program will feature inspiring multilingual readings, Q&As, and a panel discussion exploring the topic of peace and literature.

A decade-old tradition in many European countries where readings and the exchange of ideas have often happened in communal spaces, such as pubs and coffee shops, ELN brings to New York the spirit of European café culture. Launched in New York in 2017, ELN's concept is based in the spirit of unity and the belief that literature is a unique and creative medium that can help strengthen the dialogue between individual voices and cultures and break down communication barriers. The 2022 lineup represents a diverse and varied Europe with participants from Austria, the Czech Republic, Estonia, France, Germany, Hungary, Lithuania, Poland, Portugal, Romania, and Ukraine.

"Partnering with our New York EUNIC friends and colleagues, we are honored to host European Literature Night 2022, giving a platform to some of today's best and brightest emerging and established writers. Immersing ourselves in works from other nations expands our world view and allows us to explore the human condition," said Kathy Nalywajko, President, Ukrainian Institute of America. "While each language conveys familiar themes and motifs in its own way, it is very comforting

that, predominately, we find more similarities than differences in our exploration of multi-cultural literature. As the Ukrainian Institute of America enters its 75th year of promoting the art, literature and culture of Ukraine as revealed through its people both in Ukraine and abroad, we are proud to work alongside our European friends and neighbors in exploring verse and prose that reveals and teaches us something new about others and ourselves."

Miroslav Konvalina, Director of Czech Center New York and President of EUNIC New York said: "Contemporary literature and cooperation among cultural institutions in the EUNIC New York network: that is the main focus of the European Literature Night in New York. Like last year, Czech Center is pleased to organize this program, as part of activities linked to the Czech Presidency of the Council of the EU."

The 2022 lineup includes authors **Bianca Bellová** (Czech Republic), **Krystyna Dąbrowska** (Poland), **Raphaëla Edelbauer** (Austria), **Olivier Guez** (France), **Sándor Jászberényi** (Hungary), **Nora Krug** (Germany), **Askold Melnyczuk** (Ukraine), **Claudia Serea** (Romania), **Ilmar Taska** (Estonia), and translator **Birutė Vaičiūrgis Šležas** (Lithuania). Members of NYC-based **Saudade Theatre** will perform a reading of works by **José Saramago** (Portugal).

PROGRAM FOR NOVEMBER 16, 2022:

5:30 PM: Doors open

6:00-6:15: Opening remarks by Czech Center New York (CC NY), Ukrainian Institute of America (UIA), and Ambassador Silvio Gonzato, Deputy Head of the European Union Delegation to the United Nations.

6:15-7:15: Panel Discussion "Peace and Literature" moderated by **Andrew Singer**, Director and Editor in Chief of Trafika Europe, Europe's literary radio station.

What is the relation of peace with literature? The talk will explore this salient topic with authors from this year's ELN, considering their works, their experience and perspectives, as the panelists discuss several approaches, in both form and content, to greater peace through literature. (60-minute panel, including Q&A).

7:15-7:30: Break

7:30-9:30: Readings featuring:

Room 1

7:30-8:30: **Sándor Jászberényi**, *The Devil is a Black Dog* (Hungary)

8:30-9:30: **Askold Melnyczuk**, *The Man Who Would Not Bow* (Ukraine).

Room 2:

7:30-8:30: **Claudia Serea**, *Writing on the Walls at Night* (Romania)

8:30-9:30: **Krystyna Dąbrowska**, *Tideline* (Poland)

Room 3:

7:30-8:30: **Raphaella Edelbauer**, *The Liquid Land* (Austria)

8:30-9:30: **Olivier Guez**, *The Disappearance of Josef Mengele* (France)

Room 4:

7:30-8:30: **Bianca Bellová**, *The Lake* (Czech Republic)

8:30-9:30: **Ilmar Taska**, *A Car Called Victory / Pobeda 1946* (Estonia)

Room 5:

7:30-8:30: **Birutė Vaičjurgis Šležas's** translation of Marius Katiliškis's classic novel *Fall Comes from the Forest* (Lithuania)

8:30-9:30: **Nora Krug**, *Belonging* (Germany)

Room 6:

7:30-8:30: **Saudade Theatre**, a tribute to José Saramago – 100 years: readings of the Portuguese Nobel Prize laureate's works.

9:45-10:15: Final gathering.

VENUE AND TICKETS:

The Ukrainian Institute of America | 2 East 79th Street New York, NY 10075

Free and open to the public. Space is limited. **Registration [via Eventbrite](#) is required.**

More information: [Czech Center New York](#).

For those who can't make it in person, an edited presentation of the evening will be available on Trafika Europe Radio www.trafikaeurope.org.

This special evening is organized by the [Czech Center New York](#) and [EUNIC New York](#) with the collaboration of partnering cultural institutions and consulates: [Austrian Cultural Forum New York](#), [Camões Institute](#), [Consulate General of Estonia in New York](#), [German Consulate General New York](#), [Goethe Institut New York](#), [Liszt Institute-Hungarian Cultural Center New York](#), [Lithuanian Cultural Institute](#), [Polish Cultural Institute in New York](#), [Romanian Cultural Institute](#), [Consulate General of Portugal in New York](#), [Ukrainian Institute of America](#), [Villa Albertine](#), and the support of [the European Union Delegation to the United Nations](#).

About EUNIC New York

EUNIC – European Union National Institutes for Culture – is the European network of organizations working in 90 countries worldwide through a network of 125 clusters and acting as a platform for promoting European values, sharing knowledge, building capacity amongst its members and partners, and engaging local partners in dialogue and common cultural projects. Created in 2007, the New York cluster of EUNIC, bringing together around 40 cultural missions from the European Union, is working in partnership to strengthen the transatlantic dialogue and cultural cooperation and showcase European values and creativity.

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