

Sound Understanding, April 21, 2022

Johann Sebastian Bach (1685 – 1750), Partita for Solo Violin No. 2 in D minor (BWV 1004):
V. Chaconne
Felicitas Schiffner, violin

Alexander Liebermann (b. 1989), *Seen from the Sky* for String Trio (2021)
Felicitas Schiffner, violin
Lena Vidulich, viola
Thea Mesirow, cello

Carl Christian Bettendorf (b. 1973), *Il y a l'Océan* for String Quartet (2005, rev. 2007)

Quartet121:
Julia Jung Un Suh, violin
Molly Germer, violin
Lena Vidulich, viola
Thea Mesirow, cello

Sebastian Winter (b. 1995), *Firmament* for String Quartet

Quartet121

Intermission

Martina Barta, “Dear Judy” – A Tribute to Judy Garland

“Smile” (Charlie Chaplin / John Turner / Geoffrey Parsons) from *Modern Times*

“Get Happy” (Harold Arlen / Ted Koehler) from *Summer Stock*

“When You’re Smiling (The Whole World Smiles With You)” (Mark Fisher, Joe Goodwin, Larry Shay)

“Come Rain or Come Shine” (Harold Arlen / Johnny Mercer) from *St. Louis Woman*

“Over the Rainbow” (Harold Arlen / E.Y. Harburg) from *The Wizard of Oz*

Martina Barta, voice
Francesco Pollon, piano
Rafael Enciso, double bass
Christian McGhee, drums
Felicitas Schiffner, violin (“Over the Rainbow”)

Johann Sebastian Bach (1685 – 1750), Suite No. 3 in D major (BWV 1068), III. Air; arranged for the *Sound Understanding 2022 All Stars* by Sebastian Winter