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FOR IMMEDIATE RELEASE

(IPLA)

Announcing: ***The Sun Can Be (An IPLA Exhibition)***

Czech Centre's Bouda Gallery, *situated on the side of the former* ***Notting Hill Books****, lends its space to its first* ***Summer Artistic Residency****, hosting two different visual poetry exhibitions by British-based poets, writers, and performers.*
The project aims to follow up on the tradition of the beloved former book shop to provide a save and formative space for the local artistic community.

In Parentheses (language artists) are excited to announce their **inaugural collective exhibition** of language art in partnership with **The Czech Centre London**. ***The Sun Can Be*** exhibits the works of four british-based poets from across the globe displaying never before seen works of language art, language, and art, and new, never-to-be-repeated poetry in fresh, free weekly readings and events. Entry to the historic **Bouda Gallery** in Notting Hill is *Free*, open every **Wednesday – Saturday**, **Saturday 9 August – Friday 5 September**, **2025**.

The Sun Can Be is an exhibition of poetry as visual language, as a response to modern ambiguities, and an innovative experimentation with the written word. Comprising debut works of visual poetry from four young British and international poets, this exhibition explores the value of space and safety in creation and innovation. From explorations with the isolation of poetry from the book, to visual pieces of language art that play with the internal realities relation to the external and physical, the works of this exhibition reveal an innovation in style and expression uniquely set within the wider context of experimental literature.

EVENTS:

1. **August 9, 7–9 PM**
2. **August 14, 6–8 PM**
3. **August 17, 7–9 PM**
4. **August 21, 6–8 PM**
5. **August 23, 7–9 PM**
6. **August 28, 6–8 PM**

Featuring: *Tim Postovit*, *Steven J. Fowler*, *Caitlyn Nugent***,** *Oscar Sutherland-Dee*, *Irys Bird*, *David Spittle*, *Danica Ignacio*, *Eleanor Wilders*, *Matthew Sokulsky*, *Cameron Wade* and many more to be announced!

In Parenthesis (Language Artists) (or ((IPLA)) is a new collective of multidisciplinary language artists from across the globe conglomerated by chance and mutual interest in the written word whilst studying in London. Deliberately different, intentionally oblique, and

intensely open-minded, IPLA asks what art, poetry and language are, where they meet, merge and blend into each other, and at what point in this blending they become something more – something both within and without the bracket. IPLA has been commissioned collaboratively and as individuals by the National Gallery, National Poetry Library, European Poetry festival, Candid Arts, the Poetry Society Cafe, and the Bouda Gallery Notting Hill. Their works have appeared in the POPOGROU Anthology, and individually published chapbooks of original poetry promoted by the Small Publishers Fair in 2024.

The exhibition is part of the Czech Centre's Summer Artistic Residency — a pilot project offering a safe and supportive space for local artists and the community. Part of *Safe Spaces Out There and Within*, a network initiative organised by the Czech Centres.

Contact us:
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