



NICHOLAS MIHLAR

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PERSONAL INFORMATION

Age: 19 years old (22.07.2004)

Nationality: Canadian

Languages: English, French and German (basic)

Height: 185cm/6'ft

Eyes and Hair colour: brown

Weight: 73kg/160lbs



EDUCATION

2021-Present | Stage dancer VET | Tanz Akademie Zürich, Switzerland

Federal certificate of proficiency in classical dance

Directed by: **Jason Beechey** and **Samuel Wuersten** Teachers: Àkos Sebestyén and Ivan Dinev

2018-2022 | Dogwood diploma | Magee Secondary School, Canada

2015-2021 | Senior Professional Program | Goh Ballet, Canada

Directed by: **Chan Hon Goh** Teachers: Isabel Yuan and Choo Chiat Goh



PERFORMANCE EXPERIENCE

2022-2023 | Fussspuren | Tanz Akademie Zürich, Opernhaus Zürich

"Napoli" by **August Bournonville** coached by **Dinna Bjørn** and **Thomas Lund**

"On the verge of Ascending" by: **Jon Ole Olstad**

"Wo dein sanfter Flügel weit" by **Seh Yun Kim**

"Rendezvous hinter den Kulissen" by **Maged Mohamed**

2015-2020 | Nutcracker | Goh Ballet, Queen Elizabeth Theatre

By: **Anne Marie Holmes** Roles: Fritz, Mirlitons, Harlequin, Nutcracker Prince, Cavalier Prince

2016-2021 | Other Performances | Goh Ballet, Queen Elizabeth Theatre/Playhouse

Roles: "Coppélia" as Franz, "The extraction of an unseen brigade" by Kirsten Wicklund, "Cinderella" by Maina Gielgud, "Quintessence" by Monica Proenca, "Peter and the Wolf" as Peter by Adonis Daukaev



COMPETITIONS/CHOREOGRAPHIC WORKS

- 2023 Dance Basel Gala - Theater Basel choreographer of "Rotting Strawberry"
- 2023 Prix de Lausanne - Young Creation Award finalist and choreographer of "Rotting Strawberry"
- 2020 Tanzolymp Berlin Finals and Gala classical and contemporary solo 1st place
Scholarships from: Jan Broeckx, University of Music and Performing Arts Munich, Oliver Matz, Tanz Akademie Zürich
- 2019 Global Dance Challenge Vancouver most potential award and honorable mention (classical and contemporary solo) Scholarship Recipient to Tanzolymp, Berlin and to the Conservatory Annarella, Portugal



SKILLS

Classical, Contemporary, Neoclassical, Pas de Deux, Improvisation, Choreography, and Hip Hop

REFERENCES

Jason Beechey: j.beechey@palucca.ca and Àkos Sebestyén: akos.sebestyen@zhdk.ch