

## CURRICULUM VITAE

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## QUALIFICATIONS

- Master Degree in Dance Pedagogy from the Palucca University of Dance Dresden.
- Bachelor Degree in Dance (majoring in Classical Ballet) from the Hungarian University of Dance in Budapest.

## PROFESSIONAL EXPERIENCES AS BALLET TEACHER AND ASSISTANT

- Regular guest Ballet Master at Ballet Magdeburg (Germany)
- Season 2023/2024: Rehearsal Assistant for the production *Grand Tour* at Theater Magdeburg.
- November 2023: Guest Ballet Master at the Brussels City Ballet (Belgium).
- Upcoming season 2025/2026: Dance Captain for the production *Clivia* at Theater Magdeburg.

## PROFESSIONAL EXPERIENCES AS DANCER

From August 2020- Present

**Ballett Magdeburg-** Artistic Director: Jörg Mannes (2020-2022: Gonzalo Galguera)

House choreographers' repertoire:

- Borgia (Jörg Mannes) in the principal role of *Rodrigo*
- Snow White (Jörg Mannes) as *Hunter*
- Vincent (Jörg Mannes) as *Vincent*

- *Was Ihr Wollt* (Jörg Mannes) as *Sebastian*
- *Verklärte Nacht* (Jörg Mannes) as *Man One*
- *Carmen* (Jörg Mannes)
- *Mahler 4* (Jörg Mannes)
- *Paquita* (Gonzalo Galguera) as *Íñigo*
- *The Nutcracker* (Gonzalo Galguera) as *Mouse King*
- *Le Corsaire* (Gonzalo Galguera) as *Birbanto*
- *Dracula* (Gonzalo Galguera) as *Corps de ballet*
- *Das Leben: Ein Fest* (Gonzalo Galguera) as *three solo couples*

Guest choreographers:

- *Le Sacre du printemps* (Edward Clug)
- *Morgenröte eines Stier* (Jeroen Verbruggen)
- *Lydia* (Philippe Kratz)
- *Forgotten Horizon* (Georg Reischl)
- *More passion, more footwork* (Gaj Žmavc)

From August 2016 to July 2020

**THE NATIONAL MORAVIAN-SILESIA THEATER**      Artistic Director: Lenka Dřimalová

Position: Corps of Ballet with Soloist obligations (Demi-soloist)

*Ballet Reperatoire*

- *Three Musketeeres* (Paul Chalmer) in the principal role of *Aramis*
- *Cinderella* (Paul Chalmer) in the solo roles of *Prince's friends* and *Four Grasshoppers*
- *The Nutcracker* (William Fomin) in the solo role of *Russian Dance*
- *Swan Lake* (Igor Vejsada) in the roles of *Italian Dance*, *Mazurka*
- *Don Chisciotte* (Michail Stipa) as *Espada*
- *Coppelia* (Giorgio Madia) as *Lieutenant*
- *The Dangerous Liaisons* (Krystof Pastor) as *Aristocracy couples*
- *Midsummer Night's Dream* (Youri Vamos) as *Corps de ballet*

### Contemporary Repertoire

- Chaplin (Mario Schroder)
- Après rasage (Regina Hofmanová)
- Rain Dogs (Johan Inger)
- Rossini Cards (Mauro Bigonzetti) as *TRIO*
- Barocco (Jacek Przybyłowicz)
- Alice (Denis Untila)
- Humpback Runner (Jiří Pokorný)
- Consequence (Juanjo Arques)

### INTERNATIONAL TOURS WITH THE COMPANY

- October 2019: International Dance Festival in Tarnow (Poland) dancing *Après rasage* by Regina Hofmanová.
- October 2018- Opera House Bonn (Germany) dancing *Après rasage* by Regina Hofmanová.
- August 2018- Festival delle Nazioni, Città di Castello (Italy) dancing *Après rasage* by Regina Hofmanová and *Barocco* by Jacek Przybyłowicz.

### SEASON 2015/2016:

#### **CINEVOX JUNIOR COMPANY**

Artistic Director: Malou Fenaroli Leclerc

- Coreographers Franz Brodman (resident), Félix Duménil, Olaf Schmidt, Ihsan Rustem
- Repertoire Carmen, Bolero, Swan Lake
- The production *Carmen* performed in a national company tour all over Switzerland

### **GUESTING**

- Season 2016/2017: Guest artist with the **Ballet of Opera Nova Bydgoszcz** (Poland) dancing *The Nutcracker* by Paul Chalmer in the demi-solist role of *Three Monkeys*.
- 12/2013-02/2014: Dancing the productions *The Magic Flute* and *the Joseph Legend* with the **Szeged Contemporary Ballet** (Hungary)

## DANCE EDUCATION/ FORMATION

Graduated in June 2015 from the **Hungarian Dance Academy** in Budapest, **Bachelor Degree** as Dance Artist majoring in Classical Ballet.

- 2015-2013                      Hungarian Dance Academy, Budapest
- 2013-2010                      National Academy of Dance (Accademia Nazionale di Danza), Rome
- 2010-2008                      Tersicorea Teramo, Italy

## COMPETITIONS/AWARDS

- July 2015                      Frascati Dance Open - Frascati, Italy  
First prize as ballet soloist (Senior classical category)
- July 2014                      Special award: *Progress Prize* by the ballet master Oliver Wecxsteen during the English National Ballet Summer School
- April 2014                      Hungarian Dance Academy Choreographic Competition- Budapest  
Third prize in the contemporary pas de deux category

## INTERNATIONAL SUMMER SCHOOLS

- July 2014                      English National Ballet School – London
- August 2014                      International Ballet Summer School Dresden- Palucca University of Dance – Dresden

## EXTRAS

- Season 2019/2020: Guest dancer for ***Cats-The musical*** with the Operetta/Musical company of the National Moravian-Silesian Theater in the soloist role of Mr. Mistoffellees.
- Season 2017/2018: ***Pas de deux Assistant (6th grade)*** at Janáček Dance Conservatory in Ostrava