

JULIA ÁLVAREZ PORRAS

DOB: 04/12/ 2004 (19y o)

Nationality: Spanish

Height: 1 m 67 cm 5 ft 5 in

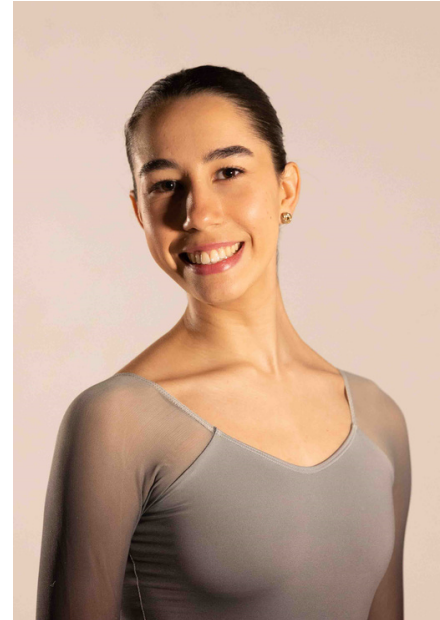
Weight: 50 Kg 110 lb

CONTACT

Email: juliaalvpor4@gmail.com

Phone Number: +34 651- 715- 623

Postal Address : Calle Fernando de Rojas, 3, Urbanización
Almunia
Castellanos de Moriscos, Salamanca, 37439, Spain



TRAINING

2023- PRESENT: **ENTREPASOS PROFESSIONAL TRAINING PROGRAM**, Spain (Luca Vetere, Marta Rodríguez Coca)

2022-2023: **Houston Ballet Academy** – Jennifer Sommers, Stanton Welch; Half Tuition Scholarship- Pro 2 (Susan Bryant, Cheryne Busch, Claudio Muñoz, Orlando Molina, Kelly Myernick)

2022-2020: **Taina Morales Professional Programme**, Bucharest (Taina Morales, Carlos Valcárcel, Lázaro Carreño)

2020 (Quarantine): Private Lessons Online with **Carlos Valcárcel**

2019-2020 **Conservatorio Profesional de Danza Fortea**, Madrid (Ana Isabel Aguirre, Susana García Raboso, Elisa Romero, Regina Navarro Sainz de la Maza)

2019-2011 **Studio de danza Coppelia**, Seville (Sonsoles Rodríguez de Mondelo)

OTHER TRAINING EXPERIENCES

2023: Taina Morales Summer Intensive (Taina Morales, Anne- Laure Arnoux- Vergnaud, Brian Maloney, Cesar Corrales, Francesca Hayward)

2022: Casa de Balet Pas de Deux Intensive by Lazaro Carreño

2021: Casa de Balet Winter Intensive (Lazaro Carreño Viñas, Taina Morales, Elena Aurora Madan); Casa de Balet Summer Intensive (Taina Morales, Carlos Valcárcel, Mogens Boesen Nielsen, Linda Hindberg Enevold, Rafael Rivero Hervis)

2020: Casa de Balet Summer Intensive (Taina Morales, Carlos Valcárcel, Vitor Menezes,

Vanda
Stefanescu)

2019: English National Summer Course (David Yow, Taina Morales); Conservatorio Profesional de Danza Fortea Ballet Intensive by Carlos López

2018: English National Summer Intensive (David Yow, Taina Morales, Larissa Bamber,

Nathalia

Barbara) _____

PERFORMANCE EXPERIENCE

2023: *Clair de Lune* (Debussy; choreography: Luca Vetere; pianists: professors from the CPMdS), Conservatorio Profesional de Música de Salamanca, *Guest Invitation*

2023: *Paquita Act II* (Pierre Lacotte), *FINALE* (Taina Morales): Taina Morales Summer Intensive Gala

2023: *Paquita Act. II* (Pierre Lacotte), *Hymne de l'amour* (Edith Piaf) ~~live guitar version~~ (Javier Ruiz de Velasco): Summer Gala, Studio de Danza Coppelia, *Guest Invitation*

HOUSTON BALLET ACADEMY: 2022-2023

Houston Ballet Academy Spring Showcase: *Coppelia* (Saint- Léon); *Bruiser* (Welch) *My First Ballet*, *Coppelia* (Saint- Léon and Claudio Muñoz); Houston Ballet Academy *Coppelia Act III* (Saint- Léon), Moore's School of Music and Houston Ballet Academy *Dancing in Texas*, Houston Ballet Academy: *Studio Series* *Houston Ballet The Nutcracker* (Welch)

2022: Masterclasses on Stage by Taina Morales

2021: *Napoli Pas de Six and 2nd female solo variation* (Bournonville)- Coached by Linda Hindberg Enevold and Mogens Boesen Nielsen; *Sleeping Beauty, Act III* (Petipa) Pas de Deux- Coached by Taina Morales; *Smaug* (Contemporary Piece by Rafael Rivero Hervis): GALA SALA RHAPSODIA

2019: *La Esmeralda* (Perrot) CONCURSO DE DANZA VASLAV NIJINSKI, Ciudad de Huesca: Finals and Special Prize

2018: *Tiento de Falsas* (Javier Ruiz de Velasco); *Aurora Act III female variation* (Petipa)- Gala Studio de Danza Coppelia

2018- 2011: Studio de Danza Coppelia- Summer Showcase

REFERENCES

Susan Bryant- Houston Ballet Academy Instructor- SBryant@houstonballet.org

Cheryne Busch- Houston Ballet Academy Upper School Principal- CBusch@houstonballet.org

Taina Morales- Boston Ballet Director of Rehearsal- dtaina@hotmail.com

Carlos Valcárcel- International Ballet Master- carlosvalcarcel@protonmail.com

