

## Federico Zeno Bassanese

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Date of Birth: June 14th, 1994

Languages: Italian, English, German, Spanish.



### Education

- Master Degree in “Arts & Cultural Management” - Leuphana University 2024 - ongoing
- Bachelor in “Arts, performance, cultural events” - IULM University 2019 - 2023
- Ballettschule der Wienerstaatsoper 2010 - 2013

### Works

- Production Manager – Choreographic Residency – “Residenza N.12” Saluzzo 2025
- Production Manager – „ViRTuAl#1“ coproduction Varna Dance Theatre – Varna 2025
- Tour Manager – “Schneewittchen” Ballett Theater Magdeburg – Theater Heilbronn 2025
- Production Assistant - eXoplanet Festival - Theater Magdeburg 2024 - 2025
- Founder EIDART (*Agency for Cultural and Artistic Events*) 2024 - ongoing
- Tour Manager - Festival “Giardini Incantati” - Switzerland 2024
- Artistic Director – “Eidos” Polish Dance Theatre - Poland 2024
- Production Manager - “Grand Tour” - Kunstmuseum Kloster Unser Lieben Frauen - Magdeburg 2024
- Production Manager for Ballet Gala “Move and Dance #1” - Theater Magdeburg 2024
- Coordinator “Silvesterparty: Something Red” - Theater Magdeburg 2023
- Artistic Director – “Temenos” Polish Dance Theatre - Poland 2023
- Artistic Director – “Klepsydra” Polish Dance Theatre - Poland 2022
- Artistic Director “Corpi in Fuga 2.022” - Teatro Stabile ilRossetti - Trieste 2022
- Artistic Director “Corpi in Fuga” - Castello di San Giusto - Trieste 2021
- Coordinator “ConnectImprovisation” - Art Gallery Triestecontemporanea - Trieste 2021
- Founder and Manager for LEDA (*Cultural and Artistic Events*) 2018 - 2023

## Choreographies

- „hear the silence“ – Choreographic Residency – “Residenza N.12” Saluzzo 2025
- Neue Wege „Der letzte Walzer im Staub“ – Theater Magdeburg 2025
- “Eine Frau von Format” - Oper Köln 2025
- Eine Choreographische Kunst-Erkundung “Grand Tour” - Kunstmuseum Kloster Unser Lieben Frauen - Magdeburg 2023
- “Temenos” - Polish Dance Theatre 2023
- “Andrea Bocelli” Concert - Stadium PGE Narodowy Warsaw 2022
- “Klepsydra” - Polish Dance Theatre (co-production LEDA) 2022
- “Corpi in Fuga 2.022” - Teatro Stabile ilRossetti 2022
- “Rigoletto” Opera - Theater Magdeburg 2021
- “Andrea Bocelli” Concert - Stadium Poznan (PL) 2021
- “LEDA4ART” - Scuola di Danza “ilBalletto” Castelfranco Veneto 2019
- “Close-up” - SemperOper Dresden 2018

## Dance Captain

- “Addam’s Family” Staged by Felix Seiler – Openair Domplatz 2025
- “Anything Goes” Staged by Melissa King – Theater Magdeburg 2024
- “Evita” Staged by Matthias Reichwald – Theater Magdeburg 2022
- “Fiddler on the roof” Staged by Erik Petersen – Theater Magdeburg 2022
- “Rebecca” Staged by Erik Petersen – Openair Domplatz 2022
- “Guys and Dolls” Staged by Götz Hellriegel – Theater Magdeburg 2021
- “3 Musketiere” Staged by Ulrich Wiggers – Theater Magdeburg 2019

## Dancer

Theater Magdeburg

Director: Jörg Mannes 2022 - ongoing

Director: Gonzalo Galguera 2018 - 2022

Wroclaw Opera House

Director: Jacek Przybylowicz 2017 - 2018

Director: Magdalena Chiechowicz 2016 - 2017

Balletto di Siena

Director: Marco Batti 2014 - 2016

Salzburg Landestheater

Director: Peter Breuer 2013 - 2014

## Repertoire

Edward Clug; Jeroen Verbruggen; Jörg Mannes; Giorgio Madia; Philip Kratz; Georg Reischl; Gaj Žmavc; Gonzalo Galguera; Anna Hop; David Lichine; Bozena Klimczak; Jacek Tyski; Robert Bondara; Jacek Przybylowicz; Emil Wesoolowski; Emanuela Tagliavia; Sara Olmo; Victor Loumay; Vitali Safronkine; Bella Ratchinskaia among others.

## Other

- *“Love never dies”* Staged by Pascale-Sabine Chevroton - Openair Domplatz 2024
- *“Catch me if you can”* Staged by Felix Seiler - Openair Domplatz 2023
- *“Romeo and Juliet”* Staged by Karen Stone - Theater Magdeburg 2020
- *“Chicago”* Staged by Ulrich Wiggers - Openair Domplatz 2019
- *“La Cage aux Folles”* Staged by Cornelia Cromholz - Theater Magdeburg 2018
- *“Nabucco”* Staged by Krystian Lada - Wroclaw Opera House 2018
- *“Carmen”* Choreographed by Bozena Klimczak - Wroclaw Opera House 2017
- *“Fiddler on the Roof”* Staged by Marek Weiss - Wroclaw Opera House 2016
- And many others as: *“Traviata”, “Bohème”, “Halka”, “Les Pecheures de Perles”, “Madame Butterfly”, “Fledermaus”, “Oneagin”, “Krol Roger”, “Boris Goudunov”, “Orpheus in the Underworld”*
  
- 26. Förderpreis für junge Künstler am Theater Magdeburg 2023