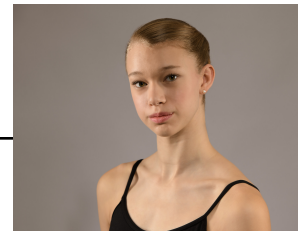


Addison Goan

addisonbgoan@gmail.com -859-490-8510 - United States Citizen - 5'9.5" - 21 Years Old



TRAINING AND PERFORMANCE

University of Utah- Ballet Bachelor of Fine Arts Program 2021 - 2024, Director Melonie Murray

- 2023 *A Choreographic Offering*, Choreography by Jose Limón, Restaged by Natalie Desch
- 2022 *What Day is It?*, Choreography by Fiona Galvin
- 2022 *Infradia*, Choreography by Olivia Huseonica
- 2022 *Sleeping Beauty Act 3*, Choreography by Marius Petipa, Restaged by Christopher Alloways-Ramsey
- 2022 *Les Sylphides*, Choreography by Mikhail Fokine, Restaged by Maggie Wright-Tesch
- 2022 *Carmen*, Choreography by Jay Kim, Justine Sheedy-Kramer, and Chung-Lin Tseng
- 2021 *Photosynthesis*, Choreography by Mindy Lasko
- 2021 *Threshold*, Choreography by Justine Sheedy- Kramer, Role: Trio Dancer

Character Dance Ensemble 2021 - present, Director Justine Sheedy-Kramer

- 2023 Ukrainian Independence Day Festival, Ukrainian Traditional Dance Restaged by Justine Sheedy-Kramer
- 2023 *Spring Around the World*, Uyghur Traditional Dance Restaged by Justine Sheedy-Kramer
- 2022 *A Celebration of Eastern Dance*, Belorussian and Basque Traditional Dance Restaged by Justine Sheedy-Kramer

Nitya Nritya Dance Company, 2022 - present, Director Jyothisna Sainath

- 2023 *Sangam*, Choreography by Jyothisna Sainath, Role: Soloist
- 2022 *Sangam Preview*, Choreography by Jyothisna Sainath, Role: Soloist

North Star Ballet December 2022, director Courtland Weaver

- 2022 *The Nutcracker*, Choreography by Norman Shelbourne, Roles: Snow Pas de Deux, Arabian Pas de Deux

Central Pennsylvania Youth Ballet 2021, Director Darla Hoover

- 2021 *de l'innocence*, Choreography by Alan Hiline

Lexington Ballet Company 2020-2021, Director Luis Dominguez

- 2020 *The Nutcracker*, Choreography by Luis Dominguez, Role: Marzipan, Rat King, and Snow Demi-Soloist

School for the Creative and Performing Arts (SCAPA) Ballet Major 2019 – 2020, Direction Laurie Fields

- 2020 *Swan Lake Act 2 Excerpts in Dance SCAPA*, Choreography by Marius Petipa, Restaged by Laurie Fields, Role: Big Swan

Lexington Ballet School 2018 – 2020, Directors Luis Dominguez and Nancy Dominguez

- 2019 *The Nutcracker*, Choreography by Luis Dominguez
- 2019 *No Strings Attached*, Choreography by Alex Orenstein and Luis Dominguez, Role: Soloist
- 2019 *Tales of Beatrix Potter*, Choreography by Luis Dominguez
- 2019 *Sleeping Beauty*, Choreography by Marius Petipa, Restaged by Luis Dominguez
- 2018 *New Works and Other Voices*, Choreography by Ayako Hasebe-Lloyd

SUMMER INTENSIVES

Cincinnati Ballet (2023, 2019), Ballet West (2022), Next Generation Ballet (2021), Lexington Ballet (2020), Nashville Ballet (2019), Indiana University Jacobs School of Music Ballet (2019), The Ailey School Professional Division (2018)

ADDITIONAL INFO

Experience in jazz, modern, contemporary, tap (five years), character (three years), and Bharatanatyam (one year). Eight years of experience in voice and music theory. Two years of experience teaching at the Lexington Ballet School and Kentucky Repertory Dance Theatre.

REFERENCES

Pablo Piantino- pablo.piantino@utah.edu

Former dancer with San Francisco Ballet and Hubbard Street; Assistant Professor, University of Utah

Rex Tilton- rtilton@balletwest.org

Former principal dancer with Ballet West; Interim Principal at Ballet West Academy Park City Campus; Adjunct Professor, University of Utah