



Soraya Sullivan – Classical Ballet and Contemporary Dancer

Full name – Soraya Aimee Sullivan

Date of Birth – 28th July 2006

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Education and Training:

- 2022 – current – Kim Harvey School of Dance, Canberra ACT
- 2019 to 2021 – Tanya Pearson Academy, Sydney Australia (Full Time Program) Lucinda Dunn OAM

Achievements:

2023 – RAD Australian Advanced 1 Bursary Finalist
2023 – Senior Classical Scholarship winner Canberra Dance Festival
2023 - Sydney Eisteddfod placings
2023 - Alana Haines Ballet Competition – quarter finalist (New Zealand)
2023 - EJB Senior Ballet Scholarship recipient
2022 – The Australian Ballet School – selected for finals week
2021 – YAGP Finalist
2021 - 2020 - Isobel Anderson Memorial Awards Finalist
2020 – Bloch Award Winner (Intermediate) Isobel Anderson Memorial Awards
2020 – 2019 Asian Grand Prix Finalist (Sydney and Hong Kong)
2020 - EJB Junior Ballet Scholarship recipient
2020 – YAGP Top 30 Junior Classical Ballet Category
2020 – 2016 Australian Ballet School Interstate Training Program
2019 – YAGP Scholarship, Berlin State Ballet School
2019 – European School of Ballet (Amsterdam) Short Term and Winter School Offer
2019 – Dutch National Ballet Academy Full Time Offer
2019 – Alana Haines Ballet Competition – quarter finalist (New Zealand)
2018 – YAGP Scholarship Dutch National Ballet Academy
2018 – YAGP Scholarship Houston Ballet Academy
2018 – YAGP Scholarship Bolshoi Ballet Academy Summer Intensive (NY / CT)
2017 - YAGP Scholarship Dutch National Ballet Academy
2017 – Cecchetti Medal Winner (Pre-Junior)
2015 – Cecchetti Examination Scholarship

Professional Experience:

- “World Superstars of Ballet Gala” (2018) I worked with and performed with a number of professional dancers from around the world including Ako Kondo (Australian Ballet), Guo Chengwu (Australian Ballet), Joy Womack (Boston Ballet) Joseph Gatti (United Ballet Theatre), Canberra Australia.
- Queensland Ballet – “The Nutcracker” (2016) I worked with Li Cunxin and the Queensland Ballet to perform a child part in their production, Canberra, Australia.

Repertoire:

2019 – Performed role of Young Clara, “The Nutcracker”, Sydney City Youth Ballet

I have attended a number of **Intensive Programs** including:

- Iana Salenko (Berlin Ballet) Workshop, TPA 2021, Sydney 2023
- Carlos Valcarcel (Private lesson) KHSD 2023
- Queensland Ballet Academy Winter Workshop 2022
- Amber Scott (The Australian Ballet) Workshops, TPA 2021
- Senior Summer Workshop TPA 2021 Victor Zarallo (Scottish Ballet) Lucinda Dunn (Australian Ballet) Fabio Lo Giudice (WA Ballet)

- Spring Workshop TPA 2020 Lucinda Dunn (Australian Ballet) Vicki Attard (Houston Ballet) Adam Blanch (Choreographer)
- Spring Workshop TPA 2019 Jean-Yves Esquerre (European School of Ballet) Lucinda Dunn (Australian Ballet)
- Bolshoi Ballet Academy Summer Intensive, New York, 2019
- Russian Ballet International Intensive, Bolshoi Ballet Academy, Moscow, Russia, 2018
- Russian Ballet International Summer Intensive, Italy and Sydney, 2018