

Informazioni personali

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Date of birth: 22/06/1995
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Height: 1,65 cm **Wheight:** 47kg.



Bachelors:

Laurea in Lettere Moderne, Università Statale (Milan).
Laurea triennale in Lettere.

Dance bachelor: Level 6 National Diploma in professional dance (Trinity College of London) at KS Dance LTD Warrington (UK), under the direction of Kate Simmons in the following disciplines: ballet, modern, contemporary, jazz and musical theatre (2015). Professors: Kate Simmons, Gillian Hurst, Peter Parker, Nathalie Leger.
Advanced 2 level in "Checchetti society" method.

Professional experience

December 2024/January 2025: Soloist dancer in the Opera *La Traviata* at Teatro Goldoni in Livorno, Italy, under the direction of Nicola Fanucchi.

From 2024: Permanent principal dancer for **Ballet of lights** by Fever in the productions *Sleeping Beauty*, *Peter Pan*, *Cinderella* touring in Italy and UK.

From 2022: Permanent dancer for **Candlelight Concerts** by Fever with principal roles in the productions *Swan Lake*, *The Nutcracker*, *Coppélia*, *Tango suite* (coreographer Raul Montes) performed in Rome, Milan, Turin, Florence, Paris, Versailles, Rennes, Namur, London, Manchester, Liverpool, Nottingham, Berlin, Frankfurt, Wiesbaden, Amsterdam, Eindhoven and many other cities around Europe.

From 2022: Soloist dancer for the production "Remember to live" by Maestro Luigi Gargano, Italian tour.

Season 2021-22/2022-23: Corps de ballet for tv show (**Rai**) "Da grande" by Alessandro Cattelan. Mima/danzatrice for **Teatro alla Scala** of Milano. Soloist dancer for the company **Maade Ensemble**.

Season 2018-19/2019-20: Soloist dancer for the company **Maade Ensemble** (Milan). Principal roles in the following productions: *Fimmina*, *il coraggio di essere donna*, *Masquerade* e *L'uomo dall'impermeabile giallo*.

Season 2016-17 and 2017-18: Dancer for the company **Balletto di Siena** under the artistic direction of maestro Marco Batti. Soloist roles in the following productions: *La Bella Addormentata*, *Lo Schiaccianoci*, *Grand Suite Classique Verdiana*; *Butterfly* (coreographer Marco Batti); *L'autre histoire de Manon* (coreographer Marco Batti); *Uno, nessuno e centomila*, *Balthus* (coreographer Emanuela Tagliavia); *La Mietitura* (coreographer Kristian Cellini), *Il lago dei cigni*.

Spring-summer 2016: Dancer for **English National Ballet** of London for the productions *Swan Lake in the round* and *The Sleeping Beauty* at the Royal Albert Hall.

Season 2015-2016: Dancer for **Kayzer Ballet** (Portugal): International tour (USA) and finalist in the talent show **Portugal's Got Talent** 2016.

Winter 2015: Soloist Dancer for Allegrodance touring group under the direction of Kate Simmons.

