

January 2023

Dear Director,

It is my pleasure to write this letter of reference on behalf of Avery Nelson.

I first met Avery in 2020 when she joined the Professional Training Division of The Washington Ballet, studying under the tutelage of Xiomara Reyes and Rinat Imaev. Avery has moved through the ranks, was promoted to the Trainee program and it has been a pleasure to observe her growth and development as an artist, dancer and individual.

As a classical dancer, Avery has a lovely quality and clean technique. She has learned many different roles in the corps de ballet and has been extremely reliable in shifting spots. She possesses a luminous quality that is particularly radiant when she is performing, her passion for dance evident from the audience. Avery's contemporary work is continuing to develop with every opportunity, never afraid to challenge herself. She has been a receptive student and supportive colleague to her peers.

Having worked closely with Avery in several production over the past seasons, I can attest to her quiet professionalism and work ethic. It would be my pleasure to answer any questions or offer further feedback in support of Avery, who is ready for the next step.

I hope that you will give her your consideration.

With my best,



Julie Kent

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