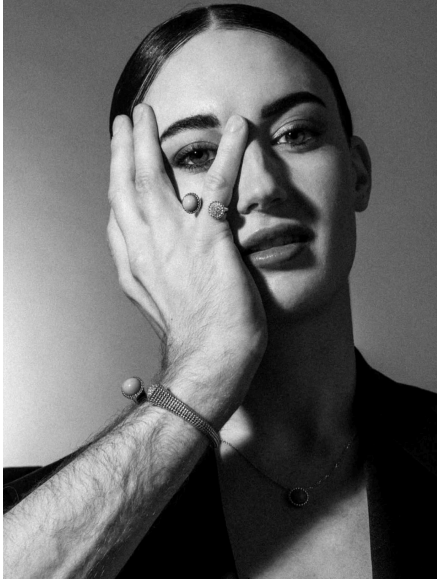


MARTA SCHIUMARINI



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Email: schiumarini.marta@gmail.com

Mobile: +436643853023

Age: 23 years old

Height: 172cm

Weight: 58 kg

DOB: 21/02/2002

Nationality: Italian

Scholastic level: Graduate

Languages: Italian, English, German

EMPLOYMENT AND EXPERIENCE

2020-2021

Wiener Staatsoper Junior Company

2021-2025

Wiener Staatsballet/Volksoper Wien

2024

Ballet Workshop at Areadanza Firenze

2025

Ballet Workshop at Areadanza Firenze età 8/10, 11/13, 14/16

TRAINING

2016-2020

Wiener Staatsoper Ballet Academy (Graduated with a Diploma)

AWARDS

2017

YAGP Barcellona. Final round with classical Repertoire "Odaliske Variation", top 10 with Contemporary Choreography by Eugenio Buratti "One Movement".

2018

Competition in Verona with First Price and a Scholarship for Mexican Gala.

2019

Competition "Como Lake Dance Award" with Second Price and a Scholarship from Isabelle Ciaravola for the National Conservatory of Music and Ballett Lyon. Scholarship from Gino Abbate and Emanuela Campiciano for Cuban Summer Dance in Barcelona.

REPERTOIRE PERFORMED

Bolero (Peter Breuer),
Puppenfee (Spanisch solo),
Jewels (Diamonds, at the Wiener Staatsoper),
A Midsummer Night's Dream (Wiener Staatsoper),
La Fille mal gardée (the chicken dance at Wiener Staatsoper),
Ein Deutsches Requiem (by Martin Schlöpfer at Volksoper Wien),
Peter Pan (by Vesna Orlic at Volksoper Wien),
Carmina Burana (Volksoper Wien by Vesna Orlic),
Tanze Bilder Sinfonien (by Martin Schlöpfer at the Wiener Staatsoper),
Swanlake (24 Swans, hungariaan dance at the Wiener Staatsoper),
Mahler (by Martin Schlöpfer at the Wiener Staatsoper),
The Seasons (by Martin Schlöpfer at the Wiener Staatsoper)
Jolanthe und der Nussknacker (by Andrey Kaydanovskiy at the Volksoper Wien)
Aida (at the Wiener Staatsoper)
Drittesklavierkonzert (by Martin Schlöpfer at the Volkoper Wien)
Ligeti Essay (by György Ligeti, Karole Armitage at the Volksoper Wien)
Dandelion Wine (by Paul Taylor at the Volksoper Wien)
Kaiserrequiem (by Andreas Heise at the Volksoper Wien)
Aerea (by Alessandra Corti at the Volksoper Wien)

OPERETTE AND MUSICAL

Fledermaus (Wiener Staatsoper),
Fledermaus (Volksoper Wien),
Die lustige Witwe (Volksoper Wien),
My Fair Lady (Volksoper Wien),
Die Csardasfürstin (Volksoper Wien),
Oz (Volksoper Wien),
Lady in the Dark (Volksoper Wien),
Das Land des Lächels (Volksoper Wien),
Kiss me, Kate (Volksoper Wien),
La Traviata (Volksoper Wien)
Nurejew's Hund (Volksoper Wien)
Carmen (Volksoper Wien)

VARIATIONS LERNED AND PERFORMED IN COMPETITION

3rd Odaliske Variation,
Coppelia Swanilda Variation,
The awakening of flora (Pas de quatre),
Medora Variation Act. 2,
Gamzatti Variation,
Paquita Variation 8,
Black Swan Odile Variation and pas de deux,
Giselle Variation,
Peasant Variation with pas de deux,
Grand Pas Classique Variation,
Lilac Fairy Variation