

Anaëlle TRAN

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EDUCATION

Dutch National Ballet Academy, The Netherlands

March 2019- Present
NBA 4 - currently in last year of Associate Degree

WORK EXPERIENCE

Het National Ballet, The Netherlands — *internship*

October 2023-November 2023
Giselle choreographed by Rachel Beaujean and Ricardo Bustamante after Marius Petipa, Jean Coralli and Jules Perrot in collaboration with Toer van Schayk

Het National Ballet, The Netherlands — *internship*

February 2023-April 2023
Swan Lake choreographed by Rudi van Dantzig after Marius Petipa and Lev Ivanov in collaboration with Toer van Schayk

Opéra National de Paris, France — *extra role*

September 2016
Sleeping Beauty choreographed by Alexei Ratmansky with the American Ballet Theater

Opéra National de Paris, France — *extra role*

March 2016
Iolanta/The Nutcracker choreographed by Sidi Larbi Cherkaoui, Edouard Lock and Arthur Pita

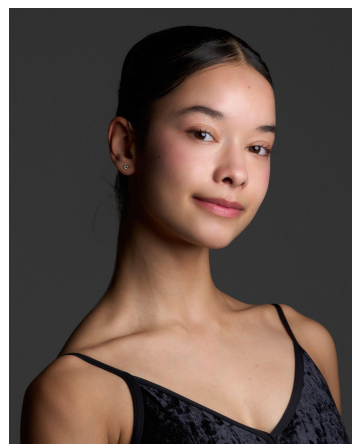
CHOREOGRAPHIC WORK

Choreographic project — *Choreographer*

December 2022
Duet titled *Sit down beside me*
Choreographic project at the Dutch National Ballet Academy

Choreographic project — *Choreographer*

November 2020
Solo titled *Abyss*
Choreographic project at the Dutch National Ballet Academy



Date of birth – 26-07-2005
Age – 18 years old
Height – 16 cm
Nationality – French

CORE SKILLS

Ballet
Modern/contemporary dance
Character dance

LANGUAGES

– French
– English
– Dutch

WORKSHOPS

September 2023- Didy Veldman
October 2022- Ken Ossola
February 2022- Wubkje Kuindersma
November 2021- Wubkje Kuindersma
June 2020- Peter Leung

LINK TO VIDEO

<https://youtu.be/DZJtw38vhw>

REFERENCES

Ernst Meisner (artistic director)-
ernst.meisner@ahk.nl

Nathalie Caris-
nathalie.caris@ahk.nl

Laurence Korsenti-
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Rinat Gizatulin-
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