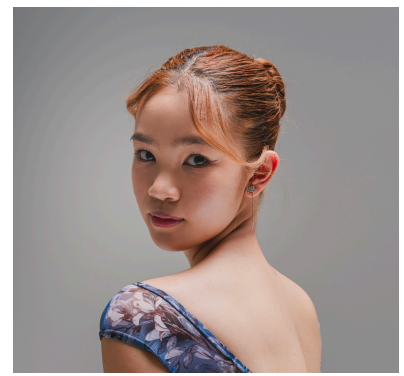


# ANYA ALINDADA

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## PERSONAL INFORMATION

**DOB:** 11 October 2004, age 20

**Height:** 5'6"/168cm

**Nationality:** Filipino

**Languages:** English, Filipino

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## PERFORMANCE EXPERIENCE/OTHER PROJECTS

(06/2024 - 07/2025) *Phantom of the Opera West End*, corps de ballet/ensemble (featured dancer), His Majesty's Theatre, London

(06/2024) YUV® *Beauty Stage Show*, dancer, model, & muse, HAIRCON, Manchester

(06/2024) *Programmed to Collapse* (Pett/Clausen-Knight), Heckfield Place, Hampshire

(06/2024) ENBS Professional Trainee Showcase, *Esmeralda* Variation from *La Esmeralda* (J. Perrot), *Programmed to Collapse* by James Pett/Travis Clausen-Knight, *Death Defying Dances* by Arthur Pita, Lillian Baylis Theatre at Sadlers Wells, London

(05/2024) *Esmeralda Variation from La Esmeralda* (J. Perrot) & *Medora Act 3 Variation from Le Corsaire* (J. Mazilier/M. Petipa), guest performance for Angela Grant School of Dance, London

(12/2023) *Excerpt from Rosas danst Rosas*, (Anne Teresa de Keersmaecker), ENBS Winter Showcase, Chelsea & Westminster Hospital, & RAD Showcase, London

(07/2023) ENBS Graduation Showcase, soloist in *Who Cares* by Balanchine (five girl dance & pas de deuxs), *Sound and Vision* by Morgann Runacre-Temple, Peacock Theatre, London

(11/2022) *The Crown Season 5 London Premiere*, (Viviana Durante), dancer, Theatre Royal Drury Lane, London

(10/2022) Wallace Collection/ENBS/London Fashion School/Royal College of Music collaboration '*Behind the Armour*' solo by Elizabeth Riley, Wallace Collection, London

(06/2022) ENBS Summer Showcase, *Grace and Gravity* by Andrew McNicol (soloist), *And so we try again* by Emily Gunn/self-choreographed, Peacock Theatre, London

(02/2022) London Fashion Week AW 2022 Preen by Thornton Bregazzi Show, (Jonas), Model

(12/2021) ENBS Winter Showcase, (M. Petipa), *Raymonda Act III Coda*, 'Hungarian' character dance piece, and self-choreographed contemporary piece, London

(05/2019) *Coppélia*, (Saint-Léon), Swanilda, Manila, Philippines

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## TRAINING HISTORY

### English National Ballet School London, UK

**Artistic Director:** Viviana Durante

**Diploma Course Teachers:** Senri Kou, Juan Eymar, Sebnem Önal, David Yow

**Trainee Program Teachers:** Daria Klimentova, Ibrahim Önal, Julia Ellis, Constance Devernay, Ivan Putrov

**Styles:** ballet, contemporary, choreography, variations, pas de deux, character dance (Hungarian)

**Years:** (09/2021 - 06/2024)

**Awards:** The Lesley Cox Scholarship and The Westbury Charitable Fund, each worth £15,000

### Melbourne Academy of the Arts Melbourne, Australia

**Artistic Director:** Jasmina Stefkovski

**Teachers:** Jasmina Stefkovski, Sam Akins, Daniel Baker, Alida Segal (character dance)

**Styles:** ballet (vaganova method), contemporary, jazz, modern, variations, character dance (Russian, Ukrainian, Polish, Italian, Moldavian, Armenian, Spanish)

**Years:** (01/2020 - 08/2021)

**Awards:** 70% scholarship on tuition fees

### Julie Borromeo's Performing Arts Foundation Manila, Philippines

**Artistic Director:** Julie Borromeo

**Teachers:** Maricar Andrada

**Styles:** ballet, jazz, tap, flamenco, hip hop, musical theatre

**Years:** (01/2012 - 05/2019)

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