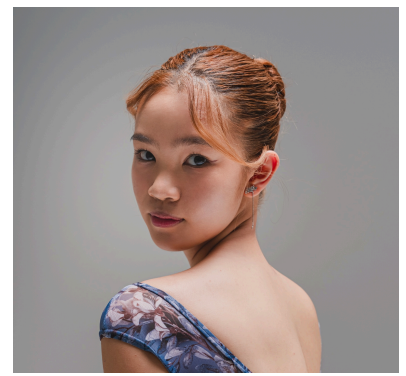


ANYA ALINDADA

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PERSONAL INFORMATION

DOB: 11 October 2004, age 20

Height: 5'6"/168cm

Nationality: Filipino

Languages: English, Filipino

PERFORMANCE EXPERIENCE/OTHER PROJECTS

(06/2024 - present) *Phantom of the Opera West End*, corps de ballet/ensemble (featured dancer), His Majesty's Theatre, London

(06/2024) **ENBS Professional Trainee Showcase**, *Esmeralda* Variation from *La Esmeralda* (J. Perrot), *Programmed to Collapse* by James Pett/Travis Clausen-Knight, *Death Defying Dances* by Arthur Pita, Lillian Baylis Theatre at Sadlers Wells, London

(05/2024) *Esmeralda Variation from La Esmeralda* (J. Perrot) & *Medora Act 3 Variation from Le Corsaire* (J. Mazilier/M. Petipa), guest performance for Angela Grant School of Dance, London

(07/2023) **ENBS Graduation Showcase**, soloist in *Who Cares* by Balanchine (five girl dance & pas de deux), *Sound and Vision* by Morgann Runacre-Temple, Peacock Theatre, London

(11/2022) **The Crown Season 5 London Premiere**, (Viviana Durante), dancer, Theatre Royal Drury Lane, London

(10/2022) **Wallace Collection/ENBS/London Fashion School/Royal College of Music collaboration 'Behind the Armour'** solo by Elizabeth Riley, Wallace Collection, London

(06/2022) **ENBS Summer Showcase**, *Grace and Gravity* by Andrew McNicol (soloist), *And so we try again* by Emily Gunn/self-choreographed, Peacock Theatre, London

(02/2022) **London Fashion Week AW 2022 Preen by Thornton Bregazzi Show**, (Jonas), Model

(12/2021) **ENBS Winter Showcase**, (M. Petipa), *Raymonda Act III Coda*, 'Hungarian' character dance piece, and self-choreographed contemporary piece, London

(05/2019) *Coppélia*, (Saint-Léon), Swanilda, Manila, Philippines

(05/2018) **JBPAF Summer Showcase**, taxi dancer in *Sweet Charity*

(06/2016) **JBPAF Summer Showcase**, ensemble in *Wizard of Oz*, Manila, Philippines

(06/2014) **JBPAF Summer Showcase**, Little Cosette from *Les Misérables*, Manila, Philippines

TRAINING HISTORY

English National Ballet School London, UK

Artistic Director: Viviana Durante

Diploma Course Teachers: Senri Kou, Juan Eymar, Sebnem Önal, David Yow

Trainee Program Teachers: Daria Klimentova, Ibrahim Önal, Julia Ellis, Constance Devernay, Ivan Putrov

Styles: ballet, contemporary, choreography, variations, pas de deux, character dance (Hungarian)

Years: (09/2021 - 06/2024)

Awards: The Lesley Cox Scholarship and The Westbury Charitable Fund, each worth £15,000

Melbourne Academy of the Arts Melbourne, Australia

Artistic Director: Jasmina Stefkovski

Teachers: Jasmina Stefkovski, Sam Akins, Daniel Baker, Alida Segal (character dance)

Styles: ballet (vaganova method), contemporary, jazz, modern, variations, character dance (Russian, Ukrainian, Polish, Italian, Moldavian, Armenian, Spanish)

Years: (01/2020 - 08/2021)

Awards: 70% scholarship on tuition fees

Julie Borromeo's Performing Arts Foundation Manila, Philippines

Artistic Director: Julie Borromeo

Teachers: Maricar Andrada

Styles: ballet, jazz, tap, flamenco, hip hop, musical theatre

Years: (01/2012 - 05/2019)