



CAMYLLA BRAGA

CONTACT

phone: +5547988474305
instagram: @camyllabraga_
camyllabragaofc@gmail.com

PROFILE :

Height: 150cm/ 5ft
Weight: 41k g / 90.3lb
birthdate: 10/10/2003

ADDRESS

R. Ottokar
Doerffel,1249 (t4 Ap
202),
Anita Garibaldi,
- Joinville-SC- Brazil -
CEP:89203-307

SUMMARY

Camylla Braga, dancer from Brazil and Graduated from School of Theater Bolshoi in Brazil, started the dance training in a dance project from Rio de Janeiro in "Complexo do Alemão", eventually joined "IVEI Escola de dança" (2010), "Escola estadual de dança Maria Olenewa" (2011-2015) and "Escola do Teatro Bolshoi No Brasil" (2016-2022) where concluded the studies and eventually Joined the junior company (2023).

Throughout the time in "Maria Olenewa" also had the chance to take classes in "Balletarrj" (ballet studio in Rio de Janeiro) where took complementary classes and participated in several summer courses (where had the first experience of having classes with different teachers both from Brazil and from abroad).

In 2021, participated in Dance Theatre of Harlem's Virtual dance intensive.

In April 2022, participated in São Francisco em dança, where won 1st place after performing the flames of Paris pas de deux and 3rd place with a contemporary dance duo.

During the student years, had the opportunity to have classes with Brazilians and foreign teachers, dancers, and choreographers, such as Allan keller, Daniel costa (vertigo), Korina Fraiman (vertigo), Edward Nunes (dancer with Staatstheater Nürnberg), Lucas Axel (Staatstheater Nürnberg), Cecília kersche, César Lima, Lars Van Cauwenbergh, Claudia Mota, Celeste lima, Ruan Galdino (joburg ballet), Cícero Gomes, Larissa Araujo, Liudmilla Sinelnikova, Irina Rachinskaya, Dimitry afanasyev, Airat Khakimov, Carlos Cabral, Maria Vakhrusheva, ana botafogo, David sturmer, Andrea Escobar, Ernest Meisner and others

skills

- -Fluent English
- -Dance improvisation
- -Communication
- -Creativity
- -Good Teamwork.
- -Public Speaking
- -Collaborative
- -Problem Solving
- -Easily Adaptable
- -Character dance
- -Afro-brazilian dance
- -Jazz

Education

Dance

Projeto Vidançar
Escola Estadual De Dança Maria Olenewa (Rio De Janeiro- Brasil)
Escola Do Teatro Bolshoi No Brasil (Santa Catarina- Brasil)

highschool

E.E.B Gustavo Augusto Gonzaga (Santa Catarina - Brazil)

ARTISTIC EXPERIENCE

Classical dance

- Grand Pas de Deux from "Flames of Paris"
- Grand Pas de Deux from "Don Quixote"
- Spring waters Pas de Deux
- Moszkowski Waltz Pas de deux
- Pas de deux from Le Corsaire
- Diana Variation from Diana and Acteon Pas de deux
- Walpurgis night female variation
- Female variation from "la esmeralda"
- 3rd odalisque variation from "Le Corsaire"
- Dulcinea variation from "the Nutcracker"
- Medora act 1 variation from "Le Corsaire"
- Medora act 2 variation from "Le Corsaire"
- Female variation Kitri's friend from "Don Quixote" -
- Pas de trois from "Paquita"
- Pas de trois from "Pharon's Daughter"
- Corps for jester from "swan lake"
- Pas de six from la "smeralda"
- female variation Kitri act 1 from "Don Quixote" -
- Gallop from "Raymonda"
- Female pas de trois from "sleeping beauty"
- Chinese Dance from "the nutcracker"
- Corps Seguidilha from "Don quixote"



Contemporary, Jazz and

Neoclassical

- "leela" vertigo
- "por sorte" Allan Keller
- "brio" Edward Nunes
- "parada obrigatória" Lucas Axel
- "Cinderella" Neoclassical Version William Almeida
- "congruo" Safira Sacramento and Pedro Tayete
- "3 para 7" Ariate Costa
- "emergente" Amarildo Cassiano
- "jurei por amor um dia te encontrar" Jomar Mesquita
- "kaori" William Almeida
- "preta yaya" duo William Almeida
- "27'52" solo Jiří Kylián
- "In the Middle Somewhat Elevated" female solo
- "versos intimos" Fernando Lima
- "imerção" Edward Nunes





