

Lydia Jones

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Education

American Ballet Theatre Gillespie School 2016-2023

Teachers: Alaine Haubert, Amanda Cobb, Kenney Easter, Brendali Espiritu, Kelly Leonardi, and Sarah Jones.

Guest teachers: Roman Zhurbin, Lorin Johnson, Arron Scott, and Eric Tamm

Masterclasses: Kevin Meckenzie, Susan Jones, and Susan Jaffe.

Weekly Classes: Technique, Pointe, Pas de deux, variations, modern, character, strength and pilates

Dmitri Kulev Classical Ballet Academy

Teachers: Dmitri Kulev, Jennifer Kulev, Jordan Lang, and Amanda De Oliveria

Weekly Classes: Technique, Pointe, Pas de deux, variations, contemporary, character, jazz, and strength

Summer Intensives

American Ballet Theatre Young Dancer CA 2017

American Ballet Theatre Young Dancer NYC 2018

American Ballet Theater NYC 5-week Intensive 2019

Pacific Northwest Ballet (virtually) 2020 full scholarship

Boston Ballet 2021 full scholarship

Royal Ballet White Lodge 2021

Paris Opera Ballet 2022

Ellison Ballet Summer 2022 partial scholarship

Joffrey Chicago 2023

Paris Opera Ballet 2023

Pittsburgh Ballet Company Experience 2023

Kansas City Ballet Short Stay 2023 full scholarship

Performance Opportunities

American Ballet Theatre- Nutcracker 2017-2020

Roles: soldier, party girl, and polichinelle

American Ballet Theatre-Harlequinade 2019

Roles: Crispin

ABT Gillespie School- Peter and the Wolf 2022

Roles: Cat

ABT Gillespie School - Swan Lake 2022-2023

Roles: Odette/ Odile

Repertoire:

Napoli, Sleeping Beauty, La Bayadere, Swan Lake Waltz, Agon, Who Cares, Don Quixote

Volunteer Opportunities

Organization: CHOC hospital/ American Ballet Theatre Gillespie School -2018

Performed excerpts of Nutcracker to patients at CHOC Hospital, spreading christmas cheer through dance, and visiting with the children.

Organization: Miracles for Kids/American Ballet theater Gillespie School-2022

Performed Sugarpulm variation at a charity event that focused on raising money for children in need, and their families.

Organization: American Ballet Theatre Gillespie School

I assisted younger dancers in classes, passing on the knowledge I received about the proper etiquette in a ballet class. I assisted them in class and on stage during performances, and provided an example for behavior and was always there for them with any questions.