

Colleen Fearn-Flores
colleennfearn@gmail.com

Education/Dance Training

2021- 2024 Dmitri Kulev Classical Ballet Academy
Ballet, Pointe, Repertory, Partnering, Contemporary, Character

2020-2024 University of California, Irvine
B.A. Spanish

2015 - 2021 California Professional Ballet Program, Maxim Tchernychev
Ballet, Pointe, Repertory, Partnering, Contemporary.

2015 - 2020 San Diego School of Creative and Performing Arts (SDSCPA)
Ballet: 4 years Modern: 4 years

2006 - 2015 City Ballet of San Diego, Steven and Elizabeth Wistrich, Grace Fearn
Ballet: 6 years

Summer Intensives

2022 Tulsa Balle: Beatrice Sebelin
Ballet, Pointe, Modern, Repertory (La Bayadere)

2017 Cuballet: Laura Alonzo
Ballet, Pointe, Pas de Deux, Modern, Character, Repertory
(Sleeping Beauty)

2013-2019 City Ballet of San Diego: Jonathan Stafford, Paloma Herrera, Maria
Kowroski, Stella Abrera, Ashley Boudier, Zippora Karz, Daniel Albright
Ballet, Pointe, Repertory, Jazz, Pilates (Paquita)

2011 School of American Ballet: Darcy Kistler, Katrina Killian
Ballet, Pointe, Repertory

Performing Experience

2022-2023 Nutcracker, Dmitri Kulev Classical Ballet Academy,
Rosebud, Arabian Lead

2023 La Bayadere, Dmitri Kulev Classical Ballet Academy,
Grand Pas, Pas de Quatre

2022 Paquita, Dmitri Kulev Classical Ballet Academy,
Soloist

2022 Bolero, Luis Montero

2021 Youth American Grand Prix, Giselle Variation (Act 1)

2017 Youth American Grand Prix, Nikiya Variation (La Bayadere)

2018 Youth American Grand Prix, Lilac Fairy Variation (Sleeping Beauty)

2008 - 2018 Nutcracker, (Steven and Elizabeth Wistrich) City Ballet of San Diego,
Angel, Party Child, Soldier, Mouse, Russian, Chinese, Flower

2019 A Chorus Line (Kyle Hawk), Off-Broadway Theatre Company

