

CAMILLE MARGARET JACKSON

Position of Interest: Corps de Ballet

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DOB: March 24, 2006 | Height: 5'8" | Citizenship: U.S.

Address: 3230 Herrenhut Road, Lithonia, GA 30038

TRAINING

Atlanta Ballet Academy

- Classical Ballet (Vaganova Method), Modern (Horton), Character Dance
- Instructors: Serena Chu, Abigail Tan, Armando Luna, Sharon Story, Natalya Vyashenko, Anna Penny, Shirley Bennett, Roscoe Sales, Kirill Zaretskiy

Additional instruction from the Atlanta Ballet Artistic Staff:

- Angela Agresti
- Rory Hohenstein
- Eduardo Permuy

Royal Ballet School, London (White Lodge & Covent Garden Intensive)

- Selected by Christopher Powney & Samira Saidi
- Trained with Daria Klimentova, Itziar Mendizabal, Erico Montes

PROFESSIONAL EXPERIENCE

Atlanta Ballet II (2023-2026)

- Continued work with Atlanta Ballet Artistic Staff within Company Productions

Corps de Ballet Roles:

- La Sylphide (Johan Kobborg)
- The Nutcracker, Don Quixote (Yuri Possokhov)
- Coco Chanel: The Life of a Fashion Icon (Annabelle Lopez Ochoa)
- Sandpaper Ballet (Mark Morris)
- Coppelia (George Balanchine)
- Swan Princess (Bruce Wells)

Soloist Roles:

- Cinderella ? Evil Stepmother, Stepsister (Bruce Wells)
- Swan Princess ? White Swan (Bruce Wells)

PERFORMANCE HIGHLIGHTS

- Performed in The Nutcracker, Sleeping Beauty, Snow White with Atlanta Ballet Centre for Dance Education
- Worked with Bruce Wells and Yuri Possokhov on world premieres
- Danced alongside Atlanta Ballet company members in student and pre-professional capacities

REFERENCE

Rory Hohenstein ? Repetiteur, Atlanta Ballet

rhohenstein@atlantaballet.com

"Camille demonstrates inspiring dedication, strong technique, and a captivating stage presence. A joy to work with and a promising artist to watch."