



SIGRID ÅBERG

CV

ABOUT ME

Name: Sigrid Åberg
Date of birth: 23/04/2006
Height: 174 cm

EDUCATION

Royal Swedish Ballet School – upper secondary school, Stockholm

Vocational ballet program August 2022- Finishes June 2025
Teachers: Nathalie Nordström, Andrea Helander Kramesova, Brendan Collins, Jan-Erik Wikström, Cecilia Olsen, Lisa Drake, Bartłomiej Dybowski.

Balletverkstan, Stockholm

Vocational ballet program 2021-2022
Teachers: Eugenia Bolander, Desislava Stoeva Valev

Alhanko Academy of Ballet

Vocational ballet program 2016-2021
Teachers: Mia Stagh, Andrea Helander Kramesova, Kusi Castro, Judith Simon, Magdalena Irigoyen, Eugenia Bolander, Alena Koutcher.

STAGE EXPERIENCE AND WORK

Shimmer Simmer Choreography Kinsun Chan.

Stage: Riddarfjärdsteatern
(November 2024)

Paquita

Dancing Corps de Ballet and Soloist Variation No.1 Act III
Choreography: Joseph Mazilier.
Stage: Riddarfjärdsteatern
(December 2023 and April 2024)

Manon Choreography Kenneth MacMillan.

Begger girl
Stage: Royal Swedish Opera House.
(May-June and August-September, 2023)

CONTACT

Phone:
+46 72-723 11 80

E-POST:
sigridschle@icloud.com

Instagram
@sigrid.aberg

ARTISTIC EXPERIENCE

Ballet

Pointe Work

Contemporary Dance

Character Dance/ Folk Dance

Graham Technique

Choreography Course

Improvisation

Pas de Deux

Voice Course

Guest teachers

Marc Ribaud
Yannick Boquin, Nicholas Le Riche,
Clairemarie Osta, Isabella
Ciaravola, Armando Braswell,
Nikisha Fogo, Jerome Marchand,
Desislava Stoeva Valev, Julien
Keulen, Juliette Rahon, Alessandra
Prosperi, Jasper Narvaez

Memento Choreographers: Anthony Dowson, Brendan Collins, Andrea Helander Kramesova.
Stage: Riddarfjärdsteatern (December 2022)

The Glass Slipper

Soloist Fairy Godmother

Choreographers: Arsen Mehrabyan, Anthony Lomuljo Stage: Intiman teatern
(June 2022)

Drottning Kristina

Soloist Kristina

Choreographers: Mia Stagh, Therese Carlsson, Eva Johnson, Hans Marklund
Stage: Eric Ericsonhallen (November 2021)

Mozartopera – De okända originalen SVT (Swedish Television) recording at Drottningholm Castle Theater

Dancer in a newly written opera. Choreographer: Mia Stagh.
Recorded in June 2021. Broadcasted on TV in December 2021.

YAGP, Youth American Grand Prix

Aurora Variation Act III, Amelie Solo. Rehearser and choreographer: Mia Stagh
Stage: Italy, Cattolica
(November 2019)

COMPETITION

Prix Du Nord 2024 – Grand finale

YAGP Semi final, Cattolica 2019

Top 10 in Classical Ballet and Contemporary, Junior level. 2:nd place in Contemporary.

New York City Finals (online because of the pandemic) Received all in all nine different scholarships that was difficult to use due to the pandemic.

SUMMER INTENSIVES OCH SHORT TERM SCHOLARSHIPS

- 2024 – Dutch National Ballet Academy, Company experience week
- 2024 - Academy of Northern Ballet, Summer Intensive
- 2023 – Royal Swedish Ballet school, Summer Intensive
- 2023 – Art East Dance, Edinburgh Festival Ballet School, Private Summer Course with teachers Jerome Marchand and Sarah Medley Marchand
- 2022 – Prix de Lausanne European Summer Intensive Pre Selection
- 2021 – The Palucca University of Dance, Dresden
- 2018 - Royal Ballet Summer Intensive School, White Lodge London

SCHOLARSHIP

Solna Stads Kulturstipendium för unga 2024

Agda Cecilia Rilton Scholarship 2024

Anders Sandrew 2023

Carina Ari 2022 & 2023

YAGP Scholarships:

- Short Term Scholarship to Royal Ballet School of Antwerp
- Short Term Scholarship to Palucca University of Dance Dresden
- Summer School Scholarship (50%) to Dutch National Ballet Academy
- Summer Scholarship (50%) to D&D Masterclass Summer Intensive in Barcelona
- Summer School Acceptance Academie Princesse Grace
- Summer Course Scholarship to Body Code System in Florence
- Summer School Acceptance to Berlet Summer School, Berlin State Ballet School
- Short Term Scholarship to Ballet School Theater Basel
- Full Year Acceptance to Rosella Hightower Dance School