



Kit Thompson

DETAILS

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Date of birth: 14/07/2004

Nationality: Australian

Height: 174.5cm

Weight: 55kg

Professional Employment:

The Australian Ballet Storytime ballet (short - term contract)
November 2023-January 2024

- *Cinderella* Directed by David Mcallister -
- Female lead Cinderella
- Female lead Stepmother.

The Australian Ballet National Tour (short- term contract) July -
August 2023

- *Sleeping Beauty Act 3* - after Marius Petipa restaged by Paul Knobloch by The Australian Ballet (First Cast Florestine Suite)
- *The Vow* -Mother of the Bride - created by Lucas Jervies

PERFORMANCE EXPERIENCE:

2023

- *Possum Magic* (Première)
- Lead female Grandma Poss- Created by Laughlan Prior
- *Glorious Monsters* - Created by Simon Dow
- *Raymonda Grande Pas* - after Marius Petipa - Restaged by The Australian Ballet School
- *Techno Requiem - In Burgundy* - Created by Lucas Jervies
- *In Memory Of The Moment*- Created by Paul Knobloch
- *The Vow*- Created by Lucas Jervies- Ballet Under The Stars

2022

- *Butterfly* - Created by Lucas Jervies
- *Schubert Dances* - Created by Stephen Baynes
- *In Memory Of The Moment* (Première) - Created by Paul Knobloch

2021

- *Butterfly* (Première) - Created by Lucas Jervies
- *Schubert Dances* (Première) - Created by Stephen Baynes

2020

- *Adagio* - Created by Irina Konstantinova
- *Défilé* (Première) - Created by Paul Knobloch

Training/Education:

Training and Education:

- 2020-2023 Full Time Program, The Australian Ballet School
- 2023-Graduate Diploma of Classical Ballet (expected completion December 2023)
- 2022-Advanced Diploma of Dance, Elite Performance
- 2022-Intensive Spanish Course
- 2020 and 2021 - Diploma of Dance, Elite Performance
- Victorian College of The Arts Secondary School/ Certificate of Education (completed)
- 2023 Exchange to Canada National ballet School (3 week exchange)

Skills/strengths:

- Artistic expression and movement quality
- Confident, versatile acting skills
- Strong stage presence
- Movement and elevation in allegro
- Learning and applying choreography quickly
- Strong at adapting to new and different styles of choreography

References:

- LISA PAVANE -
lpavane@australianballetschool.com.au -
(03) 96692807
- ANDREW MURPHY -
amurphy@australianballetschool.com.au