



DEVİRİMNAZ ERMİŞ

BALLET DANCER
Nationality: TURKISH

Date of Birth	10/08/2006
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Weight	42
Height	1.59

EDUCATION

- **University (2023- continues)**
Branch of Ballet Department, Hacettepe University Ankara State Conservatory
Department of Performing Arts
- **High School (2020-2023)**
Hacettepe University Ankara State Conservatory Department of Music and Performing
Arts High School
Due to my success in high school my teachers and head of department offered skipping a
year ahead so I completed high school in 3 years instead of 4
I have a diploma from a professional dance school
- **Secondary School (2016-2020)**
Hacettepe University Ankara State Conservatory Department of music and Performing Arts
School.
- **Primary School (2012-2016)**
Ankara Doğa Science Collage

LANGUAGES	
English	B1-Intermediate Level-continuing to learn
German	A2-Pre-Intermediate Level-continuing to learn
Italian	Beginner Level-continuing to learn
ADDITIONAL COURSES AND COMPETITION	
<ul style="list-style-type: none"> <p>• Ankara State Opera and Ballet (Ankara/Turkey) One day per week, participation in ballet classes as a conservatory student without a contract since summer 2024</p> <p>• Arzu Dirin Ballet Academy (Ankara/Turkey) (continues-2021) Point technique and variation two days a week with Arzu Dirin (balet dancer)</p> <p>• Budapest Ballet Grand Prix (Budapest/Hungarian) (November 18-22, 2024)</p> <p>• 2nd Bologna Ballet Competition (Bologna/Italia) (November 1-3, 2024) senior division, 2nd prize</p> <p>• International Summer School/ Monreart Foundation (Bucharest/Romania) (September 2-7, 2024) Modern dance, classical lessons, point technique with Marc Ribaud, Marek Rozycki, Arshak Ghalumyan, Paola Vismara, Cristina Saso, Maria Eichwald</p> <p>• Art Of Ballet Summer Course (Madrid/Espania) (July 15-27, 2024) William Forsythe repertuar, classical lessons, improvisation, point technique, modern dance with Anna Urban, Ana Catalina Roman, Aki Saito, Laura Graham, Muriel Romero, Ivan Urban, Dr.Luis Gadea Mateos, Alessando Riga</p> <p>• 6.İnternational Istanbul Ballet Competition (Istanbul/Turkey) (June 10-14, 2024)</p> <p>• DiArt International Berussa Ballet&Contemporary Dance Competition (Bursa/Turkey) (January 20-25, 2024) Modern dance, classical lessons, progressing ballet technique, point technique with Anna Grabka, Sibel Sürel, Angelina Gavrilova, Murat Akaoglu (January 26, 2024) Master Class with Tadeusz Matacz</p> 	

- **DiArt International Berussa Ballet&Contemporary Dance Competition (Bursa/Turkey)**

(January 28, 2024)

Swan Lake variation presentation at the competition gala night.

And Summer Camp 2024 with Ewa Diyaroglu %100 scholarship winner

- **Tab Art and Performing Academy (Ankara/Turkey)**

(2016-2023)

Two days per week pilates with Özden Aktürk (ballet dancer); advanced level

- **Özden Aktürk Ballet Summer School (Antalya/Turkey)**

(2019-2023)

2 weeks every year

Point technique, classical lessons, pilates with Özden Aktürk (ballet dancer)

TERM-END REPRESENTATION DUTIES AT CONSERVATOR

Giselle act 2	Cordo
Ocean and 2 pearls	Pas de toris
Don Quixote Dream Scene	Cordo
Bluebird	Pas de deux (performed the entire play)
Swan Lake act 2	Played the entire act (odette)
Les Sylphides	Pas de deux
Sleeping Beauty	Aurora act 3

OTHER VARIATIONS I WORK ON OUTSIDE OF SCHOOL

Outside of school, I spend great amount of my spare time, continuing to work on classical balet and pilates at home and two other Professional private studios with trainers as dance is my huge passion.

La fille mal gadre, sleeping beauty aurora 1st and 3rd, nutcracker sugar pulm fairy, paquita (the naid and the fisherman), la esmaralda variation

REFERANCE

Available upon request