

I am a professional classical dancer with a disciplined artistic approach and versatile vision, underscored by **proven reliability in demanding professional touring**.

A recent graduate of the **Advanced Training Course at Accademia Teatro alla Scala**, my journey is defined by a global perspective—from a **full scholarship at the Hungarian Dance University at the age of 13** to performing in **18 professional shows of The Nutcracker at age 15**. My dedication to excellence is further highlighted by my **Royal Academy of Dance Advanced 2 Diploma**, awarded with Distinction.

My sustained performance quality is evident through **over 15 completed shows of a current major Spanish tour—part of a run of over 50 performances—**where I am confirmed in versatile roles including the Walz Corps de Ballet, Swan Corps de Ballet, Hungarian Dance (Swan Lake), Fairy Corps de Ballet (The Sleeping Beauty), and Little Girl Corps de Ballet, Snowflake Corps de Ballet, Flowers Corps de Ballet (The Nutcracker).

Through my independent artistic project, Violantedanza, **I bridge a rigorous classical foundation with interdisciplinary creation**, showcasing my passion for innovative storytelling beyond the stage.

