



“Io non chiedo al ferito come si senta, io divento il ferito.” (Walt Whitman)

MARIA VIOLANTE CABURLOTTO

Born 15 November 2006 | 170 cm | 47 kg
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My Key Qualifications

- I have **successfully completed over 15 confirmed performances of our current major Spanish tour**, which comprises **over 50 scheduled shows in total**, demonstrating sustained high-level execution and commitment.

- **I am confirmed to perform in all remaining shows of the 50+ tour** in key roles across the classical repertoire:

Swan Lake: Waltz, Swan Corps de Ballet, and Hungarian Dance.

The Sleeping Beauty: Fairy Corps de Ballet.

The Nutcracker: Little Girl, Snowflakes Corps de Ballet, and Flowers Corps de Ballet.

- I am a graduate from the Advanced Training Course at **Accademia Teatro alla Scala**.

- I hold the **Royal Academy of Dance (RAD) Advanced 2 Diploma** with Distinction (December 2024).

- My professional experience includes performing in **18 shows of The Nutcracker in two paid roles** at the **Budapest Operetta Theatre** at the **age of fifteen**.

- I earned a **full scholarship to train at the Hungarian Dance University**, where I lived independently from the **age of thirteen**.

- I am the founder and creator of Violantedanza, a **personal artistic project** that explores the intersection of dance, contemporary art, and digital storytelling.

- My skills are a dynamic blend of rigorous classical technique, complemented by a strong knowledge of contemporary dance and experience in Argentine tango.
- I am a global artist, proficient in multiple languages, holding **B2 certifications in English and Hungarian** and an **N5 certification in Japanese**.

A Professional Profile

My name is Maria Violante Caburlotto, a **professional classical dancer** whose training is distinguished by a global and comprehensive approach. Recently **graduated from the Advanced Training Course at Accademia Teatro alla Scala in Milan**, I have dedicated myself to the art of dance since the age of five. My discipline and commitment were further recognized in December 2024 when I received the **Royal Academy of Dance (RAD) Level 4 Diploma (Advanced 2 Ballet) with Distinction**.

My journey has been defined by a deep curiosity for both the art form and the world around me. This led me to **move independently to Budapest at age thirteen**, where I received a **full scholarship to study at the Hungarian Dance University**. There, my classical training was enriched with Graham-based Modern Dance, Folk, and Ballroom. This formative experience prepared me for the professional stage, where I gained invaluable experience performing in **two different paid roles for 18 shows of The Nutcracker with the Official Operetta Company in Budapest**.

I have **successfully completed over 15 confirmed performances of the tour in Spain**, which **includes over 50 shows in total**. My consistent performance in these shows, and my confirmation to perform in all remaining scheduled shows, underscores my readiness and versatility across the core repertoire. The **specific roles I am confirmed to perform** for the duration of the tour include: the Waltz, Swan Corps de Ballet, and Hungarian Dance in Swan Lake; the Fairy Corps de Ballet in The Sleeping Beauty; and the Little Girl, Snowflakes Corps de Ballet, and Flowers Corps de Ballet in The Nutcracker.

I have also been selected to attend the prestigious **Vaganova Summer School** and successfully passed the audition process for the English National Ballet School in London.

Artistic Vision and Projects

Beyond my professional career, I have cultivated a personal artistic path through the Violantedanza project. This initiative, which explores the intersection of dance, contemporary art, and digital storytelling, is a testament to my belief that dance is a powerful medium for understanding the world. I have **created and performed a series of site-specific works**, including "The Wall of Marina di Massa," "The Soul in Marble," and "Through the Eyes of Violantedanza," *blending movement with diverse artistic and historical contexts*. This vision was also at the core of my high school thesis, "The World through the Eyes of a Dancer: Literature, Geometry, Technology," which explored the *interdisciplinary nature of dance in relation to robotics, history, and art*.

Mentors and Training

Throughout my education, I have had the privilege and honor of training under some of the most inspiring figures in the dance world. My regular teachers included *Vladimir Derevianko and Clara Santoni*, to whom I owe special attention and gratitude for her unwavering support and professionalism.

Among the master teachers I have had the pleasure to work with are *Gianpiero Galeotti, Isabel Ciaravola, Luca Masala, Vadim Sirotin and Maria Gribanova (Vaganova Academy), and Frédéric Olivieri*. More recently, I have learned from distinguished professionals such as *Marta Romagna, Alessandro Grillo, Biagio Tambone, Piotr Nardelli, Alessandro Bigonzetti, and Pino Alosa*.

Additionally, I have furthered my training through international summer internships at the Vaganova Academy, ABA Bottaini's school in Munich, and the Rossella Hightower school in Cannes.

Complementary Skills and Passions

My passion for performance extends beyond the stage. With a professional training in **Acting and Entertainment Arts at Accademia Artisti, supported by a merit-based scholarship**, I have developed a deep understanding of storytelling and communication. I have applied these skills in various roles, from **Junior Content Creator for Netlife s.r.l.** and Venezia Comics, to a Junior speaker at Cattolica University of Milan for two editions (academic year 2023-2024 and academic year 2024-2025) sharing my vision of Digital Communication during the Presentation Day of the Media Planning laboratory projects.

My curiosity and adaptability are further evidenced by my proficiency in multiple languages, holding a **B2 certification in both English and Hungarian** and an **N5 certification in Japanese**.

My comprehensive background, from rigorous classical training to professional performance and interdisciplinary artistic research, has equipped me with a unique skill set. I am confident that my dedication, versatility, and passion for dance as a form of communication and exploration would make me a valuable asset to your company.