

I am writing to express my profound interest in joining your esteemed company. As a classical ballet dancer, recently **graduated from the Accademia del Teatro alla Scala's Advanced Training Course** (May 2025) and awarded the **Royal Academy of Dance's Advanced 2 Diploma** with Distinction (December 2024), I offer a blend of rigorous classical technique, international artistic experience, and a unique, interdisciplinary vision for dance. My professional reliability is demonstrated through successful participation in a **major international tour comprising over 50 shows**, where I perform confirmed roles across the Swan Lake, Sleeping Beauty, and The Nutcracker repertoire.

My journey in dance began at age five, leading me to a **full scholarship at the Hungarian Dance University at 13**. Living independently in Budapest allowed me to not only master classical ballet alongside Graham-based modern, folk, and ballroom styles, but also cultivate a deep adaptability and cross-cultural understanding, evidenced by my B2 certifications in both Hungarian and English. This period included the invaluable experience of performing in **18 professional shows of *The Nutcracker* at the Budapest Operetta Theatre in 2021**, at the age of 15.

Crucially, I have since demonstrated proven reliability by **successfully completing over 15 confirmed performances of a major Spanish tour** (totaling **over 50 scheduled shows**). My continued participation in all remaining shows, in confirmed roles such as the Walz, Swan Corps de Ballet, Hungarian Dance (Swan Lake), Fairy Corps de Ballet (The Sleeping Beauty), and Little Girl, Snowflakes Corps de Ballet, Flowers Corps de Ballet (The Nutcracker), highlights my readiness for a demanding professional environment.

Beyond the traditional ballet studio, I am driven by a holistic approach to performance and artistic expression. My independent artistic research and performance project, **Violantedanza ([www.violantedanza.it](http://www.violantedanza.it))**, explores the powerful connections between dance, contemporary art, memory, space, and technology. Recent works such as "Art Meets Art – The Journey of Violantedanza," site-specific performances like "The Wall of Marina di Massa," and live art installations such as "The Soul in Marble, the Body as Archive" demonstrate my capacity for innovative choreographic thought and collaborative artistic leadership.

This interdisciplinary curiosity extends to my academic pursuits, including professional training in Acting and Entertainment Arts, and informed my high school thesis, "The World Through the Eyes of a Dancer: Literature, Geometry, Technology." My passion for communication and storytelling also led me to study digital communication and copywriting, actively applying these skills as a Junior Content Creator and Social Media Manager. I believe these experiences not only broaden my artistic perspective but also equip me with a valuable understanding of audience engagement and the evolving landscape of contemporary arts.

I am eager to contribute my dedication, precision, and unique artistic voice to your company. My full press kit, including detailed performance videos, photos, and press coverage, can be found at:

<https://www.violantedanza.it/stampa-e-media/>

Additionally, I invite you to explore my YouTube series, "Through the Eyes of Violantedanza," where I engage in dialogue with professionals across diverse artistic disciplines, reflecting my commitment to expanding the conversation around dance:

[https://youtube.com/playlist?list=PLKIbuS8\\_ErvLMFGDppxfhTJza5ETH29Dc&si=hs9VamV-wOTWMYWx](https://youtube.com/playlist?list=PLKIbuS8_ErvLMFGDppxfhTJza5ETH29Dc&si=hs9VamV-wOTWMYWx)

My latest performance can be viewed here:

<https://youtu.be/oS2qt-H25ZU?si=KuZXxGAKbmnfRcJN>

Thank you for your time and consideration. I look forward to the possibility of discussing how my artistic vision and skills can benefit your company.

Sincerely,

Maria Violante Caburlotto