

KEVIN WITZENBERGER

Professional Ballet Dancer

+491623850241 @ kevin-witzenberger@gmx.de Augsburg, Germany

☆ Born 01.04.1998 / Height: 180 cm



PROFESSIONAL SUMMARY

Takes on challenging new role harnessing interpersonal skills, collaboration and problem-solving. Driven to deliver high-quality service and consistent results. Dedicated ballet dancer with 4 years of experience. Demonstrated history of meeting company goals and promoting best practices. Thrives under pressure and adapts to challenges with ingenuity and resilience. Reputation for hard work, punctuality and willingness to learn new things.

EXPERIENCE

Danseur 04/2024 - Present

Opéra National de Bordeaux

- **Notre Dame de Paris**/ Choreography by Roland Petit
- **Casse Noisette**/ Choreography by Kaloyan Boyadjiev

Freelance Dancer 10/2022 - 04/2024

Witzenberger

- **Goldberg Variations** / Augsburg's Jugendballett/ Choreography by Istvan Nemeth
- **Who Cares** by George Balanchine at the State Theatre Augsburg
- **Cinderella**/ Role: The prince/ Choreography by Istvan Nemeth

- Achieved dance roles in films, music videos and theatre productions
- Taught Masterclasses to classes of classical dancers aged 12-40

Professional Ballet Dancer 07/2018 - 09/2021

The National Ballet of Ireland

- **Swan Lake** / Role: Siegfried, Jester
- **Giselle**/ Choreography by Ludovic Ondiviela /various roles
- **The Nutcracker**/ Roles: The Nutcracker, Rat King, Chinese Dance, Flower Waltz, Toy Soldier
- **The Nutcracker Sweeties** / Choreography by Morgan Runacre Temple/ Roles: Shop Assistant, Rat King, Snowflakes, Spanish Mannequin, Flower Waltz
- **US**/Choreography by Zoe Ashe Browne
- **Minus 16**/ Choreography by Ohad Naharin
- **Strokes through the Tail**/Choreography by Marguerite Donlon

International Ballet Master

Teaching of Masterclasses in many different countries such as France, Ireland, Germany, Switzerland, United Kingdom

EDUCATION

Diploma

John Cranko State Ballet Academy

Stuttgart, Germany

- **Repertoire whilst in academy:**
 - Amadeus**/Choreography by Daniel Zabo
- **Etudes**/ Choreography by Tadeusz Matacz
- **Riu**/ Choreography by Kinsun Chan
- **Telemann**/ Choreography by Hilke Rath
- **Classical Symphony** / Choreography by Leonid Lavrovsky
- **Summer(Four Seasons)**/ Choreography by Louis Stiens
- **Allegro Brillante** by George Balanchine
- **A Spell on You** by Marco Gocke (danced at the Bolshoi Theatre Gala in Moscow)

SKILLS

- Passionate performer ·
- Audience engagement ·
- Choreography techniques ·
- Dance therapy · Dance teaching ·
- Effectice communication ·
- Self-motivated · Stage presence ·
- Injury prevention · Dance teaching

LANGUAGES

German Native

English Native

French Intermediate